NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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THE RULE OF THE GOLDEN AGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

There's a sound in the anvil's ringing
  Like the prayer of a soul distressed;
There's a voice in the spindle's singing
  Like the sigh of a human breast;
There's a sob in the mill-wheel's humming,
There's a knell in the hammer's drumming,
Let me sing of the good time coming,
  With its justice to make man blest.

Why ringeth the anvil of sorrow?
  Why singeth the spindle of pain?
And why does the hammer borrow
  From weary souls its refrain?
There's an answer in hearts that are bleeding,
And ever on false hopes feeding—
In lips that are ever pleading
  And asking for justice in vain.

Shall we see the tyrants stumbling
  O'er the ruin of lives they have wrought?
Shall the sceptres and thrones be crumbling
  'Neath the blow of a conquering thought?
Shall we see the storm-clouds rifted,
And the drones from the toilers sifted,
And the ransomed race uplifted
  To a place that it long has sought?

We shall see it on some bright morning
  When the shackles shall break and fall,
For the day of the Right is dawning,
  And its sunrise is over all;
The dawn of the day is breaking,
And hearts that have long been aching
From their dream of the ages 'waking
  Need no longer their wrongs recall.

If we are true to our mission holy,
  If are true to our heritage,
There will be no high and no lowly
  In the rule of the Golden Age.
When the ballot shall smite the sabre
And equal make neighbor to neighbor,
And justice vouchsafed to labor
  Be written on history's page.

TEMPTATION;

OR,

SKETCHES OF PARISIAN LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY BASHIBAZOUK.

CHAPTER VII.

CONTAINS THE FALL OF A YOUNG GIRL AND THE HISTORY OF A DRY-GOODS CLERK.

It is now necessary to give our readers a short insight into the history of two characters who play rather important parts in our story. Emile De Gersac was an ex-dry-goods clerk in one of the largest establishments in Paris. While attached to the perfumery department, he had made, or fancied he had made, the conquest of a very susceptible female's heart. His exquisite grace, polite manner, blue eyes and blonde moustache were the points he most prided himself upon to captivate the ladies, and he actually did make himself adored by one or two soft-hearted and light-headed damsels.

Among the number was Berthe Duhamel. She had taken a liking to the smiling dry-goods clerk from the very first moment she had seen him—a fact that the young gentleman was not slow to perceive. She considered him the personification of manly beauty, and immediately made up her mind that he was some young nobleman who by a series of misfortunes had been driven to take this modest and not very lucrative calling of a dry-goods-store perfumery clerk. Then, with an outburst of enthusiasm, she swore to deliver him from his (to such as he) degrading position—or perish in the attempt.

But before we go any further we must let the reader into a few secrets in the life of the susceptible damsel.

At an early age she had lost her mother, and had then been left to the tender care of her father, an ill-paid clerk who was absent from home the best part of the day. So, in spite of this unpromising early education, as long as her father lived the young girl continued to follow the path of virtue. But one dark day the poor man was carried home a corpse, a sudden attack of heart disease having deprived him of life.

After the expenses of the burial were paid, poor Berthe found that her fortune consisted of the paltry sum of fifty francs, and consequently was forced to set about finding some work to do before the tears were dry upon her cheeks. For a whole month she managed to live on the fifty francs and hunt for work from one end of Paris to the other. But the same cold answer greeted her every application, and with a faint heart and weary body she would regain her little room more and more discouraged every day.

At last the day, or rather evening, arrived, when she started out of her house wild, desperate with hunger and despair. With tottering steps she reached the nearest bridge, and gazed eagerly at the dark waters flowing beneath.

She was upon the point of throwing herself into the swift-running river, when a young man happened to brush past her, and when he noticed that his slight touch had caused her to totter he respectfully lifted his hat and excused himself for his rudeness.

"Sir," stammered the blushing beauty, as a terrible thought flashed across her mind, "I was ——"

But she dared not utter the words. And yet, having taken the first step, why should she not go on to—the end.

"Suppose you invite me to dinner," she cried suddenly, trying to appear as "fast" as possible.

Without another word the young man threw his arm around her waist, and, as he led her away, he laughingly informed her that he had no idea—he had taken her for some respectable girl who had just lost her father. Turning deadly pale, the trembling girl would have run away in terror, but hunger had reduced her to such a state of weakness and desperation that she resolved to have something to eat, come what might.

In an elegant little restaurant in the Palais Royal, Berthe and her escort dined amid noise and gaiety.

"Frankly," he suddenly exclaimed, "have you been trying to make a fool of me?"

"No!" she replied, bursting into tears, "my father died about a month ago, and—I was starving—when I met you. That is why ——"

"Mademoiselle," said the young man respectfully, "forgive me for the unjust opinion I had formed of you. My carriage is at your orders, and I shall esteem it an honor if you will allow me to see you home."

"Why should you!" she said, half sobbing, half angrily. What good would it do me to wait twenty-four hours more or less. To-morrow I shall again be hungry."

* * * * *

Her life from that day was the same old story familiar to all of her class—a series of ups-and-downs, of splendors and miseries. Her last lover had recently broken with her with the intention of getting married, but before doing so he had made her a present of ten thousand francs.

The receipt of this sum of money had greatly pleased Berthe, for she thought, with a sigh of deep relief, that she was free and above want for some months to come. She entertained a profound disgust for all those men who paid her for her smiles and caresses. She even hated them, and cursed them for being the cause of her downfall. The repulsion that she felt could not always be concealed, and sometimes, when they were astonished at her coldness, she would confess that she felt disgusted at the sight of them. But to such men, this outburst of frankness was only the wit of a pretty woman and rendered Berthe more attractive than the generality of her class. The more she showed how she despised them, the more they followed her about.

"If ever I love a man," she often murmured to herself, "it shall be some poor and neglected individual."

She felt that, so as not to be a burden to the man she would love, she could work night and day so as to retrieve the past. It was while in this frame of mind that Berthe happened to notice De Gersac while shopping at the Louvre, and from the hour of their first meeting resolved to make it a practice to pass in front of the perfumery department every day. Gradually she regularly stopped to speak to him, determining soon to reveal, by hint and speaking glances, the feelings with which he had inspired her, and restrained herself upon each occasion for fear of falling in the esteem of the dry-goods clerk if she made the first advances. Then she would speak to him upon the common topics of the day, the latest perfumes, the enlargement of the building, etc. He would answer her frigidly and in monosyllables, contenting himself with fixing his "haughty and burning" look upon her—a look that touched her to the heart.

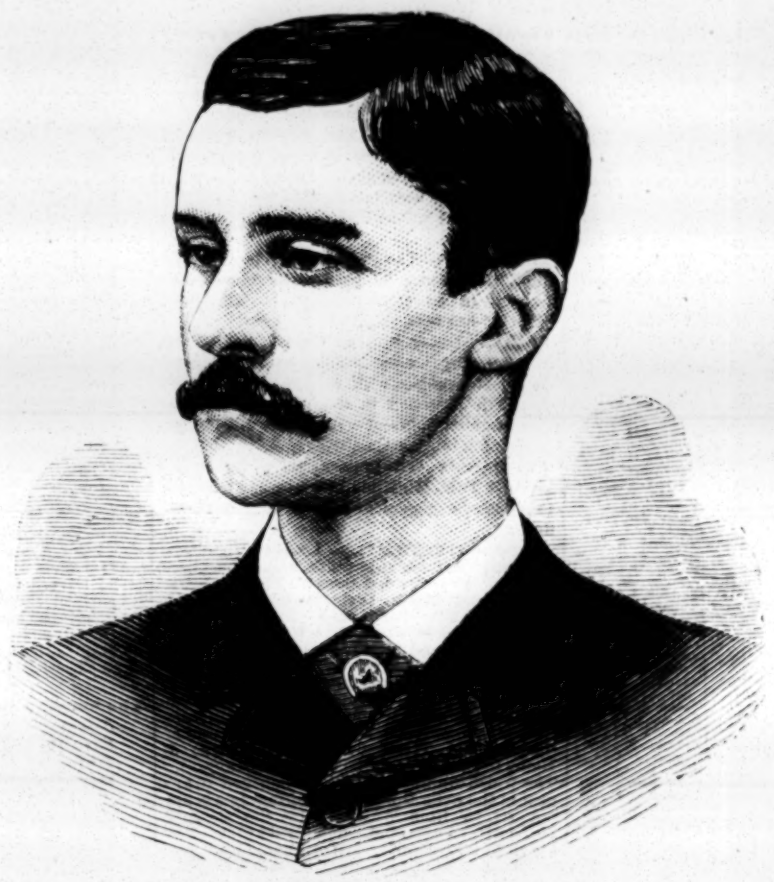
Did he love her? Two or three words that had escaped De Gersac allowed her to hope that he did. But then, sometimes, he was so reserved, so perfectly indifferent, that she hardly knew what to think.

At last, so as to decide the matter, she determined to write to the young clerk.

The first letter she sent him was not very demonstrative—she simply asked him to come and see her. She stated that she had been informed that some parties were about to start a large dry-goods store, and, having some influence with one of the shareholders, she had determined to obtain a good position for him; but before taking any decided step she wanted to consult him personally.

The second letter was a complete and sincere confession of her feelings—she loved him. Of course, she stated, such an avowal would surprise him—would make him form a bad opinion of the woman who dared to speak so frankly; but she had been keeping her secret for such a long time, it oppressed her so much, that she was at last forced to confide it to him. Whatever his answer would be, she conjured him to let her hear from him as soon as possible, as she preferred the most cruel truth to the fearful suspense that was torturing her.

Gersac received the note during the evening, and as his eye fell upon Berthe Duhamel's signature, a conceited smile crossed his face. He was sure of it. The poor woman was madly in love with him. They had been talking about it from the start. All his fellow-clerks envied his good luck, and his pride was greatly flattered. At last he had formed a liaison that he could boast of. Berthe was "well enough fixed" for him to be able to brag of her. He was ashamed of himself when he thought that he had been fool enough to "be sweet on" a work-girl. How dowdy she looked in her cheap, well-worn, black alpaca dress. And what common linen she wore! Coarse cal co chemises, stockings at eighteen sous a pair! He now no longer dreamed of anything else than cambrics, silks, laces and jewels. Berthe had all of these things! She was the woman he coveted. The very next day he sent a note by a messenger to inform her that he would call upon her during the afternoon of the following Sunday. Berthe looked ravishingly beautiful when she received his message, and her eyes sparkled with joy and pleasure.



GEORGE C. DOBSON, BANJO-PLAYER.

She read and reread the few lines that Gersac had written, and tried her utmost to find out some hidden meaning in the short sentences. With feverish impatience she awaited the appointed day, and as the hour of meeting drew near she could hardly control her emotion.

When she heard him ring at the bell, her heart beat so violently that she turned deadly pale and had to lean against a table for support.

At last the servant-girl opened the door and announced: "Mons. Emile De Gersac." Berthe advanced to meet him, as confused and blushing as a school-girl, hardly knowing what to say. She, however, managed to thank him for coming, and hoped that she had not taken him away from some more congenial pleasure. He answered that there was no pleasure equal to the society of a pretty woman; seated himself upon a lounge, and, as she was too excited to speak, he complimented her upon her delicious blue cashmere dressing-gown.

Really, he was too good. The dressing-gown was only a common thing at best, and she felt quite confused at having to receive him without being dressed; but then she had so much to do that morning that she had quite forgotten to dress.

As she was again silent, he critically examined the room in which they were seated. The charming little drawing-room was exquisitely and tastefully furnished, seeming a veritable *chef-d'œuvre* of the upholsterer's art. Gersac then mentioned a few pictures that he had seen in the Salon, criticised them unmercifully, simply repeating a few sentences that he had got off by heart for the occasion, taking a daily paper as his authority, and actually managed to dazzle her with his show of knowledge. Previously she had only appreciated the man of the world, but she now admired the artist and man of taste. Greatly satisfied with the effect he had produced, Gersac then leaned back upon the lounge, half bursting with pride, and ridiculous to anybody else but the poor woman blind with love.

"You must have thought me very bold," she said after a short pause, and without daring to look at him.

"And why?" he asked conceitedly.

"But—my note ——"

"Rendered me the most happy of men, for it proved to me that my love for you was reciprocated," he replied as passionately as he could.

"Then you love me?" she cried, blushing with pleasure and falling at his feet.

With her elbows on the young man's knees, she gazed ardently into his eyes, and without another word he caught her in his arms and pressed her passionately to his bosom. Towards six o'clock he pretended that he was going to leave, but she implored him to stay. What was to prevent him from dining with her? The table was already prepared for two. He meekly put forward a few reasons that necessitated his leaving, but finished by accepting. The next morning, when he awoke, he complained of not feeling very well, and stated that he feared he would not be able to go to the store.

Poor darling! Why, of course she would not allow him to leave the house if he felt unwell! Why should he expose himself to catching some disease to please a set of employers who would never be grateful to him for his devotion and zeal! Of course she had but very little trouble in persuading him to take a day's rest, applied a towel wet with cold water and vinegar to his forehead, and he drank some tea that she had made for him with her own hands. That day he did not get up until dinner time, or six o'clock; and while at table she questioned him about his family and past life. He then informed her that his father, an ex-colonel in the army, had been ruined by the failure of a bank into which he had placed all his fortune, and, as he only had his pension to live upon, he inhabited Bordeaux with his wife and two daughters. Resolving not to be a burden to his parents, he, Emile, had come to Paris in the hope of making money in business. He had been unwilling to solicit a position under government, for, really, the said government paid its employes very badly. Perhaps he was wrong! He had now been six years trying to get rich, and was no better off than when he started, and was getting thoroughly tired of the business, considering it unworthy of a gentleman.

"Ah!" he exclaimed in conclusion, "if I only had three or four thousand francs in hand, I would devote myself to painting, for I really adore colors and canvas."

"Who knows?" replied Berthe significantly. "Who knows? Perhaps some friend will advance you the money."

"I have no friends," was the gloomy answer, as he shook his head like a man who is thoroughly disgusted and tired of this deceitful world.

"How about me?" she asked slightly offended.

"True," he murmured thoughtfully.

The exclamation that had escaped her and that he had cleverly provoked caused him to smile with satisfaction.

Since this woman had become infatuated with him, why should he not take advantage of it? He would be very foolish to refuse her kind offer. If she tendered him her purse, why should he not accept it?

"Why should you not put in your resignation?" she suddenly asked.

"But my position is the only means I have of earning my bread," he replied almost piteously.

"Well! Is not everything to be in common between us? If there is enough for one, there is enough for two."

"Very well," he replied with a light laugh; "but in any case my paintings will easily bring me in more than the perfumery job."

Two days later De Gersac had informed his employers that he need no longer count upon his services, and Berthe returned home after a short absence, followed by a porter loaded with an easel, rolls of canvas, drawing-paper, cardboard and pencils, and a box of oil colors.

"Here are the tools," she cried, throwing her arms around his neck. "Now, begin work, dear master. You shall commence with my portrait."

"The task will be a sweet one," he replied, kissing her with seeming affection. "We will have the first sitting to-morrow."

Two months had passed, and De Gersac had not asked his mistress to give him the first sitting. His painting "tools" were thrown, neglected, into the corner of the cupboard, covered with dust and a prey to the mice and rats.

He remained in bed until late in the morning, drove with Berthe to the Bois in fine weather in a victoria drawn by two splendid horses, and in the evening they frequented the most fashionable theatres. After the performance they generally had supper together in some aristocratic night-restaurant, and on Monday evenings they received their friends "at home."

Of course this mode of living soon dissipated Berthe's few thousand francs, and to conceal her lack of funds from De Gersac she ran deeply into debt. The hire of the carriage was only paid at rare intervals; the landlord was continually "drumming" for his rent; the baker, butcher and grocer had each a heavy account against the infatuated woman; until at last, driven half mad by her creditors, Berthe resolved to let her lover know the true state of affairs. De Gersac no sooner heard what she had to say than he began to get angry.

What! there was not a franc in the house! Well, what of it? She would have to adr herself and procure some immediately, instead of complaining uselessly. As for himself, he was well decided not to do without the victoria, for it had become indispensable to him; walking even a short distance thoroughly tired him out. As to their apartment, it suited him in every respect; and that meant to say that he felt no desire to move.

"But since I tell you that I have no more money," she cried impatiently.

"How can I help that?" he replied carelessly; "that's your business. But, in any case, I warn you that if I have to change a single one of my habits I shall leave you immediately!"

So as not to be annoyed any more by the lamentations of his mistress, he took up his hat and sauntered out of the room.

"The wretch! The wretch!" she cried, as soon as the door closed behind him.

She now felt for that man such a complete loathing that she resolved to turn him out of the house as soon as he returned. She had been feeding him long enough; he might now go and hang himself as soon as he liked. Feverishly she paced up and down the room. Yes, she would have nothing more to do with him! She would turn him out of the house like a thief! And to say that she had been capable of taking a liking to such a wretch! But it was all over now. Her eyes were open, and she would soon —— But no. She was deceiving herself! Undoubtedly he was an infamous wretch—but she still loved him. She was forced to acknowledge to herself that she could not manage to separate herself from him; he was her *vice*; she had him in her blood.

What irritated her all the more against herself was the fact that she knew that "love" had nothing to do with her attachment to him. Passion alone rivited her to such a wretch.

And so he had threatened to leave her if she could not manage to keep him as luxuriously as she had done up to that moment!

The idea alone that she would be deprived of his presence for ever caused her to experience a feeling as if a band of iron was crushed around her head and slowly working its way to her brain. She *must* have *money!* Even if she had to *steal* it, she would bring him some money.

Suddenly she remembered an old lady friend of hers—a certain Mme. Zephyrin, who had stood godmother to her. Why should she not apply to Mme. Zephyrin? True, she was noted for being a very immoral character; but yet there was a chance of obtaining some assistance from her.

When her goddaughter entered her room she found that worthy old lady reclining upon a lounge smoking a cigarette, and, having a total disregard for appearance, was in extreme undress.

"Is it you, my darling?" she said lazily, and without disturbing herself in the least. "What's the matter? Health all right?"

Without answering her, Berthe quietly kissed her forehead and took the seat that was pointed out to her. The old lady did not fail to notice the fact that her goddaughter's face was pale and tearstained, so she hastily exclaimed:

"You're in trouble, Berthe! Now out with it."

"Yes," stammered the young woman, "I am bothered to death about money matters."

"Thunder! That's bad," grumbled Mme. Zephyrin. "I can t do anything for you to-day. I am 'hard up' myself. That fool Levardet, who, as you know, stakes money for me at the club, managed to get himself cleaned out yesterday. We are 'busted.' When the cards go back on me, why, I have to 'bum' around for something to eat and drink. In any case, I don't pity you; it's your own fault that you are hard up. Should a pretty girl like you want for anything? If you only wished it, why, there are dozens of men who would ruin themselves for you. But, no, mademoiselle starves herself for the sake of a 'bum.' Do you know who your De Gersac really is? First of all, his name is simply Gersac. He is no more of noble birth than my janitor is. His father was a night-porter at the Maison d'Or. I knew the old fellow very well when I rode in the Franconi Circus. His offspring was sent to college, but, being nothing more than a numskull, he was plucked in all his examinations, and finally became a dry-goods' clerk. He has been a regular 'bum' all his life, and if you think you have found a treasure in him, why, you are greatly mistaken."

"Don't! don't!" stammered poor Berthe.

"What! Do you still care for him? Very well, stay with him—only look out for others at the same time."

"Dear godmother ——"

"Don't dear godmother me. You are not rich enough to afford the luxury of such a lover as that. Just think over the matter, and you will see that I am right in what I say."

Just as Berthe was leaving the room, the good old lady said, as she placed her finger on her lips:

"I shall expect you to-morrow evening."

Berthe left the house thoroughly discouraged. If Mme. Zephyrin was so cold towards her, from whom could she expect sympathy? She thought of her last lover, the one who had behaved so generously toward her. But doubtless he had forgotten her long ago. What was she to do?

There was no time to lose. All the money that she possessed was two or three louis, and all her jewels had passed into the hands of the pawnbroker. Then Mme. Zephyrin's last words flashed across her mind:

"I shall expect you to-morrow evening."

What was the meaning of that phrase? To discover its real meaning she did not have to consider a very long time. She had often suspected her godmother of following a very disgraceful trade.

De Gersac was at table when she returned home, and the first words that he uttered were:

"Well, any news?"

"No, not yet," replied Berthe in a low voice.

"Sorry for it," he answered with his mouth full. "It shows that you do not stir yourself enough."

"But why can you not work?" she cried, thoroughly indignant at her lover's apathy.

"I?" was the phlegmatic exclamation. "No, not if I know it. My constitution is too weak."

So as not to give way to the inclination she had to throw herself upon the wretch and tear his face with her nails, she ran out of the dining-room and, casting herself upon a lounge, burst into tears.

The following day, at the appointed hour, Berthe arrived at her godmother's house, when the good old lady, without giving her time to take off her hat and cloak, seized her by the arm and conducted her to her own bedroom door.

"He is there," she said, opening the door; "be a good girl."

She then pushed Berthe by the shoulder, and forced her into the room and closed the door. Berthe found herself in company with a gentleman, who, leaning against the mantle-shelf, was calmly reading a paper.

* * * * * * *

The next morning, as Berthe left the house, the servant-girl slipped an envelope containing a bank-note for five-hundred francs into her hand, whispering at the same time that it came from her loving godmother.

When she reached the street she almost fainted with anxiety. She trembled as she thought of the rage that De Gersac would be in when she returned home. Upon the stairs she was so agitated that she was obliged to lean against the wall for support. She slipped into the room upon tip-toe, holding her breath for fear of awakening him. The closed curtains plunged the room into a semi-darkness, and as she approached the bed she knocked down a candlestick and awoke the sleeping man.

"Is that you?" asked De Gersac, turning round in the bed. "It's broad daylight now, is it not? I only came in at five o'clock. Where have you been?"

She did not answer.

"I have been to the club," he continued; "I passed the night there with Levardet, who introduced me to the president. At first I won five hundred francs, but then I lost it all again."

And then he added, in the most natural tone of voice possible:

"To-morrow I shall want some money. You have been out, and must therefore be in funds. Good-night."

And he buried himself beneath the bedclothes.

TO BE CONTINUED.

HOW A TERROR WAS TERRORIZED.

GETTING LUMBAGO AND LIMBURGER MIXED.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a grocery-store, and the attendant was a fifteen-year-old lad, freckled-faced and somewhat frowsy. The customer who entered was fat, florid, fifty and fearfully "fresh."

"Good-morning, young man," said the latter to the lad, rubbing his hands and grinning a glittering grin, for his teeth were glittering specimens of their kind.

"'Mornin'! Call this 'mornin', when t's three o'clock?" was the response.

"It's always good-morning till it's good-evening, my son; but ——"

"No, 'taint, nuther—it's good afternoon now."

"Well—all right; let it go at that. Whater you got for cheese—bang-up cheese?"

"Whater yer want—strong cheese, mister?"

"See here, youngster—do I look like a man 't wants weak cheese? Look at me—do I look like a man 't eats debilitated cheese? rheumatic cheese? cheese that goes on crutches? 't's got the lumbaga?"

"Yes, we've got Limburger—that's the way to speak it, not the way you said."

"Who the Devil said anything about Limburger? Lumbaga I was talkin' about. Know what lumbaga is? Don't, eh? and guess I don't, either? See here, you impudent little hard-shell crab, do you know where yer proper spear is? Don't? Well, I'll tell yer. In a soap factory, where yer'd stan' a chance o' fallin' into a kittle o' hot soap greese and be run up into soap to scrub back kitchens wi h, 'r else ——"

"Oh, give us a rest, mister; my ear aches, and you make me tired."

"See here, you freckled-faced, big-mouthed sculpin—do you know who I am? Jever hear o' the 'Terror?'"

"Y-a-as—you him? I don't go nuthin' onter terrers 'cept tigers 'n' snakes; and you aint a tiger or snake—you's on'y a snoozer!"

"What! *you* call *me* a snoozer, yer little insignifilous, hen-spotted shrimp? 'F I had you this side o' the counter I'd wring yer blasted little, dod-ratted, pipe-stem neck for yer!"

"No, yer wouldn't,nuther, mister; cos I'd let this cheese-knife slide right into yer copperosty, quicker'n scat!"

"My! you murderous little sword-fish, you! Do yer know where you'd oughter be this minit! Don't eh? Well, I'll tell yer—yer'd oughter be jugged in the State's prison, in solitary confinement. Ugh! yer a villainous-lookin' little squid, now I come to look at yer. Yer'd oughter be tricked up to the hammock nettings, and catted 'thin an inch o' yer miserble life; and I'd like to do it, yer dum little speckle-faced dog-fish, you!"

"Yer can't spell able, mister!"

"Can't, eh? Jes drop that cheese-knife, yer murderous-lookin' red-mouthed porgie, and come around this side o' the counter, and I'll show yer I can spell able; with a for anguish, b for blood, l for lammin' and e for an end ——"

"Hello, here! what's the racket?" It was the voice of the boss as he entered the store.

"If you're the autocrat of this establishment," said the "Terror," "allow me to say, sir, that this mutton-headed ——"

"He's been sarsin' me and callin' me names like that," broke in the youngster. "He come in and asked for cheese, an's b'en 'busin' me and blowin' ever sence. He don't want no cheese—I know his game. He wanted to git me fussed all up, so's I'd give him two pounds for one, an' four dollars an' eighty-five cents change out of a dollar. That's his racket, jes' to a spot."

"Well, I guess you can take care of yourself, Joe," said the grocer, blandly, proceeding to the other end of the store, where he climbed a step-ladder to adjust some things on an upper shelf.

"Well, sir; if that's the way you treat the complaint of a patron, and allow this young toad-fish ——"

"Cheese it, old man," broke in the "young toad-fish"—"cheese it, now or I'll cheese-knife it right into your liver 'n' things. I can throw knives at a mark, I can, and hit it every time, like the circus fellers. When I say one, two, *three*, she's a-goin', you bet!" and he held the cheese-knife by the point, with the handle thrown back on his arm. "One—two ——"

"You consanguinary little devil-fish!" broke in the "Terror," backing toward the door, "If I don't b'leeve yer'd jerk that knife right through my heart, I'm a blarsted crawfish! By the great jumpin' kangarooga, I'll have you 'rested in two minits for 'tempt to kill and murder in the first degree! Where's a p'leeceman?"

He bolted from the premises immediately he reached the door; but, as the freckle-faced boy remained at his post until shutting-up time, it is very likely that, "as usual, no policeman was around," to hear the terrible charge of the "Terror."

SI SLOKUM.

RUSSIAN IS THE CRAZE.—"How's business with you, Sandy?" asked young Swearhon as he met the Czar the other day.

"Oh, it's Russian," replied the Emperor.

"Where you Romanoff to?"

"I Moscow home."

"Look out and don't get D'eniper on you."

"Don't be Volga."

"Tar-tar."—*Paris News.*

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NEW YORK, DECEMBER 16, 1884.

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Bartlett Sisters
Blanche, Ada
"Baby Bella"
Batchelor, Pauline
Behr, Carrie
Bloodgood, Fannie
Brower, Carrie
Campbell, May (2)
Courtland, Grace
Clark, Etta
Collins Sisters
Cole, Jennie
Carroll, Miss M.
Carroll, Jennie
Carton, Mamie
Cattlett, Lulu
Dyllyn, Mrs J. B.
Devere, Kittie
Devere, Nellie
DeForrest, Irene
Dunbar, Sadie
DeRock, Elfie
Dale, Nellie
Earle, Ethel
Edwards, Ma (2)
Franklin, Lillie
Gray, Annie
Ganson, Susie
Graham, Elsie
Gale, Mrs. Walter
Glenroy, Letha
Gardner, Alice (2)
Gaylor, May (2) 10c.
Gravilla, Rosalie (2)
Gallagher, Ada
Gray, Nellie
Gray, Mabel
Gray, Bessie
Gallagher, Ada
Gilpin, Sophie L.
Harris, Emma
Hamilton, Mrs. Wiley
Hughes, Nick
Hayden, Florence
Hurst, Lola
Hollywood, Madge (2)
Harding, Rosa
Hollywood, Mrs.
Hamilton, Lulu
Hindle, Annie
Jackley, Mrs. N.
Jeffrey, Annie
Jones, Mrs. W. G.
Kingsland, Myrtie
Kittie, LaPetite (2)
Leon, Mrs. E. E.
Lucas, Nellie (3)
Livingstone, Annie
Lanning, Lizzie
Lavarnie, Aggie
Lingard, Lillie
Lee, Nonie
LaFonte, Millie
Melnotte, Georgie 6c.
Morrison, Jessie
Melville, Virgie (4)
Murray, Mrs. Dom.
McGibeney, Mrs.
McConnell, Emma
Monroe, Carrie (2)
May Sisters
Noircotte, Jeanette
Pearl, Mabel (2)
Pope, Nettie
Pryer, Nellie (2)
Radcliffe, Carrie
Rose, Louise (2)
Robinson, Mrs. (of Magnolia Girl Co.)
Rainford, Minnie
Redmond, Julia
Rossland, Etha (2)
Romelli, Marie
Sadlier, Miss S.
St. John, Nellie
Smith, Allie
Selbini, Lillie
Sylvester, Louise (3)
Storms, Ida
Temple, Fannie
Thomas, Nellie
Trudell, Mrs. Dell
Vernon, Eleanor
Vivian, Belle
Vie, Mamie
Vaur, Lillie
Vincent, Emma
Woods, Annie
Walsh, Alice
Williams, Ida
Wallace, Gracie
Wallace, Hattie
Winthrop, Linda
Walsh, Flora
Woodson, Mrs. H.
Zalia, — (club-swinger)

GENTLEMEN'S LIST.

Alstadt, Jake
Allen, C. E.
Andrews, E. S.
Axander, Sam'l
Alphonse, Mons.
Alger, Dave
Ansback, S.
Ansback, S.
Ashley, Edward
Albion Brothers
Allen, Harry
Andrews, —late of Boston)
Andress, W. R.
Adrian, W.
Atkins, W. A.
Ainsley, Harry
Arnold, Phillip
Allen, J. M.
Bishop, Cnas. J.
Brown, S. S.
Buckley, Billy
Byron, A.
Beane, Jr., Geo.
"Big Novelty"
Brown, Sylvester
Barackman, E. E. (2)
Bridgeland, T. B.
Bonfort, Prof.
Burton, John
Borth, Geo.
Beck, G. (of N. O. Minst.)
Binney, Frank
Baker, C. H.
Bell, Gus (2)
Basye, E. E.
Baird, I. W.
Bull, Ike
Blumenthal, Geo.
Bedell, D. D.
Bowman & Bower (3)
Bryant, Wm.
Bush, B. F.
Benjamin, F. L.
Bradbury, Sam'l
Barbour, W. W.
Bixby, F. L.
Born, H. W.
Blitz, Charley
Barlow, Wilson & Co. (2)
Bowtell, —
Budworth, H. (2)
Byrne, J. H.
Bernard, C. W.
Bloch, S. S.
Barrymore, H.
Croix, W. G.
Carlton, F. L.
Cohen, Jerry
Coupes, The
Comstock & Egleston
Cameron, Wm.
Coup, Geo. R.
Clapham, G. T.
Curtis, M. B.
Charles, Sam'l
Campen, H. L.
Crawford, Ed.
Cooke, De Witt
Cornell, F. H.
Collins, Chas.
Claybourgh, Ed.
Clapham, Harry
Coles, W. A.
Connors, T. J.
Carroll, J. C.
Cole, W. W. (3)
Clinton, W. F.
Cuponti, —(2)
Cameron, F. C.
Cooke, J.
Carroll, Z. T.
Collins, Ben
Clifton, F. R.
Chavat, Frank
Ceremi, H. B.
Carver, Wm. F.
Carson, C. W.
Cottrell & Langdon
Chappelle, W. J.
Cooper & Jackson
Campbell, J. S.
Carr, F. B.
Carey, Tom
Coyle & Davis
Donovan, Jas
Davis, C. E.
Dixon, G. W.
DeForrest, W.
Doris, J. B. (2)
DeForrest, Chas.
Davidson, J. W.
Dale, F. W.
Doris, J. B. (2)
Dayton, Frank
Duffy, Ed. S.
Duffield, H. S.
Dingess, R.
Devlin, Richard
Dale, Musical
Davis, Joe
D'Angelis, Jeff
Dickerson, D. M.
David, W. K.
Ducrow, W. H.
Dobson, Frank
Delhauer, Wm.
Dyllyn, J. B.
Duffy, Frank
Davis, — (skeleton)
Dupres, C. H.
Dean, Frank
Dillon, Billy
Dickson, Chas.
Duncan, C. H.
Dorian, Alfred
Davis, Fred
Emery, A. D.
Ernest, Harry
Emerson, Harry (2)
Ellsworth, Frank
Elmendorf, W. C (2)
Electric Quartet
Euson, Sid
Eversole, Wm. (2)
Fogetter, J. S. (2)
Fish, A. S.
"Fyl Jim"
Filleandrie, G.
Farnum, G. D.
Fannin, J. T.
Freyne, Frank
French, S.
Fuller, Chas.
Fuller, Chas.
Fuller, Chas.
France, Geo.
Field, Al. G.
Farnum, Phil.
Feeney, Patrick
Forepaugh, Adam
Fortescue, G. K.
Florence, A. F.
Fredericks, Glose & Lavan
Fox, Eddie
Freefield, W. H.
Gorman, Jerry
Gaylor, Bobby (2)
Gaylord, Wm.
Gordon, Bob
Gilmore, H. M.
Gorman, O. H.
Gillette, W.
Gibson & Ryan
Gilbert, Jas.
Gilson, G. B.
Graham, B. R.
Griffin, J. O.
Galvin, Thos.
Gevelona, Sig.
Gorman, Dick
Gleason, O. R.
Guiness, Chas.
Gibbons, F.
Grinnell, B. F.
Gorton, Jos.
Gordon & Lick
Graves, E. L.
Gallagher & Gilmore
Gray, Jas.
Gardiner, E. M. 6c.
Hodges, B. S.
Henderson, Geo.
Hoey, Gus
Heeley Bros.
Harris, The
Holton, C. E.
Harding, G. W.
Henshaw, W. L. 6c.
Hammond, J. H.
Hanlon, Fred
Herrmann, Charlie
Henry, Thos.
Hillyer, Clark
Hubner, Robert
Hallock, T. E.
Haines, N. W.
Haley, R. J.
Howe, Frank
Hawkins, D. R.
Hyers, S.
Hennings, J. B.
Haswin, C. A.
Hall, Jas.
Harrison, Billy (4)
Homer, Frank
Hurst, Geo.
Hayes, Jas. F.
Harris, Tom
Hill, Gus
Heywood, Jas (2)
Harding, Chas.
Holland, Henry
Hall, Geo W.
Hassan, —(Arab)
Henry, Hi
Hamilton, G. W.
Hake, Herbert
Hogan, Harry
Hedges, H. C.
Hardy, Harry
Holdsworth, Sam
Harbeck, Wm.
Idaletta & Wallace
Irving, Punch
Irwin, Fred
Isenstein, Geo.
Jordan & Allen
James, Wm.
Jones, Dick
Jones, J. J.
Joyce, Eddie
Jerome, Victor
Jones, — (of Baker & J.)
Jermon, J. J.
Jonhson, Joe
Johnson, Wm.
Johnson, Lew
Kirby, P. H.
Kennette, Jas.
King, — (of King & Burke)
Keating, Dan (2)
Keating & Flynn
King, Wallace
Killerd, J. E.
King, J. T.
Krause, O. H.
Kiralfy Bros.
King, Burke & Co.
Kent, S. M.
Kehrns, Arthur
Lawrence, Al
LaMartini Bros.
Love, Arthur
Livingston, Geo (5)
Logan, Anthony
Lester & Walker
Lynch, Ed (2)
Laurence & Loraine
Lavender & Price (2)
Leopold, Jos. (2)
Leader
Leon, Girard
Lang, P. M.
Loder, Chas.
Long, F. J.
Lon, Harry
Lorbey, C.
Leslie & Holt
Leech, H. C.
Lucier Family
Leopold, H. (of L. Bunnell)
Lawton, Frank
LeClair, John
Lehfeldt, John
Liley, C. A.
Lorella, W. H.
Learock, G. F.
Lynch, M.
Lenily, —
Lang, Ed. R.
Moulton, Gus
Murray, John
Mack, Phil
McDonald, Jas.
Smith, F. E.
Mack, J. H.
Mayo, Chas. & Lulu
Monroe, G. W. 6c.
Mendum, C. A.
Murphy, Tony 8c.
Marren, Andy
Melville, Chas
Miller, Jr., Fred
Mack, Tom, H.
Meredith, W. C.
Mages, C. C.
McDonald, Chas.
"Magic" (2)
Maddox, L. R.
Mullelly, Barney
McCarthy, Wm.
Millford, C. S.
Menter, A. E.
Mason, D.
Mack, Bob
Manning & Turner
Mason, E. A.
McLeod, C. (2)
Mlaco, T. E.
Mervine, E.
Mackay, J. A.
Mann, Harry
Marr Bros.
Mark, Eddie
Martinetti, Ignacio (3)
Martell, Willie
McMorrick, J. B.
McCabe, Jim
Murray, Jas.
Mullen, J. J.
Manbury & Overton
Mack & Coulter
McKee, Andy
McIntosh, E. W.
McWade, Robt.
Morton, Joe
Mann, H. A.
Morton, L. W.
Morris, Jos.
Mills, W. J.
Nathans, Philo
Newman, John
Norman, Ham
Nestor & Venoa
Nibbe, M. E.
Nunn, Geo.
Norton, G. A.
Neff, Robt. A.
Nichols, L. W.
North, H. B.
Nelson, Harry
Oahn, Julius
O'Brien, E. P.
O'Brien, Pat (2)
Osborne, Chas.
Parker, W.
Pelham, Fred
Perkins, N. A.
Perley, Frank
Pritchard, S.
Pease, Harry
Powers, Jen
Pennoyer, Gus
Peely, F. L.
Parker Bros.
Peck, Geo.
Patterson, J.
Porter, Del
Roberts, C. W.
Raymond, Gus
Robins, Jason
Rickaby, John
Raymon, Gus (of Wood's Co.)
Richmond, Jas.
Robinson, J. (leader)
Robinson, John
Russell, Billy
Robinson, Billy
Robbins, F. A. (3)
Ray, Chas.
Raynor Bros.
Ransom, Burt (2)
Radcliffe, Jas.
Rust, D. F.
Rentfrew, J. N.
Roselle, —(2)
Robertson, C. L.
Rich, E. E.
Ross, J. G.
Ramirez Troupe
Rightmire, W. H. (2)
Ridgeway, Wm.
Roberts, Sam
Ruby, C. B.
Robson, Stuart
Richardson, C. O.
Roberts, Albert
Ranch 10 Co., Manager
Robson & Crane
Ross, Jas.
Sayers, Henry
Skuse, Wm. (leader)
Silbon, Walter
Sweeney & Kearney
Stevenson, H.
Strebig, I. V.
Sherry, J. F.
Sawyer's Jubilee Co.
Sands, — (of Keating & S.)
Stickney, Robt.
Smith, C. S.
Stanton, Bunch
Spitz, A. A.
Sabin, Dr.
Seymour, J. C. (2)
Saphora, J. L.
Smith, G. Paul
Symonds, J. H. (2)
Stall, G. A.
Somers, Ed
Sanford, Geo. J.
Sterling, W. K.
Storms & Edwards (3)
Schaefer, Frank
Stuart, Edwin
Spotten, Gerald
Howles, Wm.
Sullivan, N. J.
Stanley, W. C.
Selbini, John
Sheldon, S.
Sells, Lew (2)
Sells Bros.
Spellman, —
Sparks, Frank
Tissot Jules
Till, John
Talbert, H. C.
Thorne, Harry
Thorne, J. H.
Tucker, Tommy
Tennyson & O'Gorman
Tillotson, J. K.
Taylor, M. S. (2)
Tripp, C. B.
Taylor, E. C.
Tennis, C. O.
Thompson, Den (3)
Turner, Lew
Thatcher, Geo.
VanAuken, Harry (2)
Van Dusen, J.
Valentine, Sam
Vanzant, A.
Welby, Jake (2)
Winney, Wm.
Ward, F. F.
Wade & Mack (2)
Williams, C. D.
Whalen, Michael
Wesley, John
Wolfe, Daniel
Webster, Jim
Woodson, Frank (2)
Whillock, Fred
Wise, F. L.
Wood, W. (of T. P. & W.'s Minst.)
Wallace, F. G. (2)
Warren, Chas.
Washburn, Leon
Wilhams, Gus
Waltson, E. C. (2)
Werners, The
Willey, C. I.
Welch, Wm.
Wesley, Louis
Williams, Fred
Wilber, Tony
Wilson, J. E.
Williams, Chas.
Wheeler, W. S.
Wilson, Alex.
White, Archie
Webster, Jim
Williams, J. S.
Ward, Eugene
Wilcox, G. A. (2)
Woodbeck, J. D.
Wood, N. S.
Willis, —(of Willis & McGrath)
Williams Lilly
Williams, Dan 6c.
Wainratta, W. J.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

Theatrical Topics on the Pacific Coast—Joseph Seder's Mishap.

SAN FRANCISCO, Cal., Dec. 15.

BALDWIN.—Rose Eytinge, in "Felicia," made her first appearance here last evening, the house being crowded. She was supported by a fair company, the best of whom was John T. Malone. Her engagement will close 22, when "The Private Secretary" will be repeated. Emma Abbott will make her initial appearance here 29.

STANDARD.—The minstrels repeated last night the success of past performances, appearing in an entire change of bill. Matt Wheelan has been engaged to appear.

GRAND OPERA-HOUSE.—"Nana Sahib"—an adaptation by Colonel Milliken—was produced here last evening, with George Wessells and Elizabeth Rowellan in the leading roles. It was mounted in grand style. This was its first production in America.

CALIFORNIA THEATRE.—Billy Emerson's World's Fair Minstrels are engaged to play a two weeks' engagement here during the holidays.

BUSH-STREET THEATRE.—Leavitt's Gigantean Specialty Co. made their first appearance here last night to a crowded house. The people are Dorina and Rigoli, Olympia Quartet, Frank Bush, the Two Barneys, Fletcher Trio, Pat Reilley, Frank H. and Lillian White, the Fieldings, Valjean and Isabel Ward. Joe Seder, the advance-representative of this company, fell from the flies last night, and was badly injured.

NOTES.—The Haley Brothers have been engaged to appear at the Fountain.....Mary Breyer was released from her engagement at the Oakland Tivoli by Managers Giese & Melby to go East with the Miln Company.....The Walsh Brothers have been engaged to appear at the Bella Union.....Jeffreys Lewis did not return from Australia by the steamer Zealandia, as expected. She is said to be playing in New Zealand.....Wm. Frank Hall, one of the principal promoters of the New York Lyceum Theatre, recently arrived here, accompanied by his wife. They will probably remain during the Winter.....There are several circus contractors and representatives in town. Among them are D. S. Vernon, of Robinson's Circus; Andrew Springer, of Sells Bros.' Circus; Frank Kelsh, of Doris' Circus, and the agent of Harris' Nickel-plated Circus. Robinson's Circus will be here shortly.....A. T. Delano, the well-known general-advertiser of Fresno, has assumed the management of the Grady Opera-house in that progressive burgh.

Lively Business in Boston—Ristori Fails to Enthuse—"Desiree" Gets a Setback—Why Plunger Walton's Opera Co. will not Go to Havana.

BOSTON, Mass., Dec. 16.

Ristori was greeted by a medium-sized audience at the Boston Theatre last evening in "Elizabeth." Enthusiasm over the star was limited, cropping out only during the latter portion of the play. Edmund Tearle was well received. Ristori repeats "Elizabeth" this evening, and to-morrow does "Marie Antoinette." "Mary Stuart" is the bill for the latter part of the week.....The Boston Museum was crowded last evening, and Dion Boucicault, who made his reappearance, after two years' absence, in "The Shaughraun," was accorded an enthusiastic reception. The support was fair.....The second and final week of "Called Back" at the Park Theatre opened last evening to good business.....'Fastasma's" last week at the Globe Theatre was successfully inaugurated in the presence of a large audience last evening....The Bijon Theatre last evening was well attended on the occasion of the first production in this city of Sousa and Taber's opera "Desiree," by the McCaull Co., headed by Lily Post, W. H. Fessenden, Emma Elsner, Rose Leighton, Mark Smith and De Wolf Hopper. De Wolf Hopper made his first appearance in Boston in opera on this occasion, and made a hit in a song-and-dance sort of role. J. P. Sousa occupied Director Braham's chair last evening, and superintended the Boston production of "Desiree." The critics here think the libretto is bad, and the music commonplace, with few good solos. It will be sung for an indefinite period, so it is announced. Its success is, however, problematical....Barnett's New York Ideal Opera Co. began a week's engagement at the Howard Athenæum last evening before a good-sized audience. "Giroflé-Giroflà" was the opening opera, and it was fairly well received. The week will be divided with the presentation of this opera and "Mme. Angot."

.....Both dime museums opened up lively yesterday. Austin & Stone are catching great houses, as usual.....The Boylston and Windsor came in for a splendid start on the week's business. Beane & Gilday's "Collars and Cuffs" Co. were at the Windsor, which was packed.....Manager James Barton Key's benefit at the Boston Sunday evening, 14, must have brought him out nearly $2,600 ahead, and that at popular prices. His and Plunger Walton's Milan Opera Co., I learn, were getting ready to jump hence to Havana, Cuba, where they were to receive $30,000, as announced, for a month's season, when Giannini, their tenor, refused to go with them there, fearing the fever. The proposed tour was accordingly abandoned. The story so goes, at least, and it is said to be "no bluff." The company give four concerts at Music Hall this week, and then fill in other good dates which they seem to have had booked ahead, Havana tour or no Havana tour.....George H. Hosmer, the popular Boston oarsman, benefited Sunday evening, 14, at the Howard Athenæum. His friends attended in good force, and the "Boy" must surely have pulled off a goodly sum for the evening's show.

An Ovation to Jessie Bartlett—The Clergy and "Blue Billing"

CHICAGO, Ill., Dec. 16.

There was a large audience at the Haverly Theatre last evening to welcome the Carleton Opera Company in "La Fille du Tambour Major." The company gave a praiseworthy performance, the principals being warmly welcomed, especially Jessie Bartlett, who received quite an ovation. The local management made creditable efforts in the matter of stage-mounting.....The Boston Ideals entered the second and concluding week of their engagement at the Grand Opera-house, presenting "Fatinitza" to a large attendance.....Dan Sully in "The Corner Grocery" attracted very fair patronage to McVicker's Theatre.....Hooley's Theatre was moderately well attended, Joseph Murphy in "Kerry Gow" opening the week.....The Kernells' Variety Combination opened at the Olympic to a good house....Haverly's "Michael Strogoff" at Shelby's Academy had a good attendance.....The Standard Theatre was fairly filled, the Thompson Opera Company presenting "The Beggar-student" in a fairly-creditable manner.....The week opened prosperously at the Lyceum, where a good variety bill was offered.....'Gray a Farmer's Daughter" at the Criterion attracted a fair-sized gathering. .....John Dillon drew largely at the People's Theatre.....At Grenier's Winter Garden Harry Webber appeared as Dundreary, opening the week encouragingly.....The Bijou Opera Company, at the Museum and Theatre, enter their second week to prosperous business..... The Elks' benefit took place at the Grand Opera-house 14, when the house was crowded. A good entertainment was given.....Business was good at the Park Theatre, where a long variety bill was supplemented by Sullivan's "Mahoney's Raffle."..... The attractive billing by some of the companies visiting this city has aroused the ire of the ministers of the Congregationalist faith. A few days ago they addressed a note of complaint to the Mayor. At the ministers' session yesterday, it was stated that the Mayor had made no reply. The letter, it is made known, contained a strong protest against "the open and shameless theatrical advertisements which are to be seen in all parts of the city. Immodest and indecent pictures," the reverend gentlemen declare, "are displayed in show-windows, on fences, walls and billboards, appealing to the basest passions of all classes."

The Smoky City Patronizes "The Devil's Auction," Baylies & Kennedys' Bright Lights and the Hanlons—Manager Chalets's Convalescence—Departure of Fish's Circus.

PITTSBURG, Pa., Dec. 16.

The weather last night was clear and cold. .....At the Opera-house Gilmore's "Devil's Auction" proved a powerful magnet, the house being well filled and the applause liberal. An excellent week's business is indicated.....At Library Hall the ever-popular Hanlons in "Le Voyage en Suisse" opened to a fair house, and, as usual, made a favorable impression.....At the Academy of Music Baylies & Kennedys' Bright Lights gave an excellent variety bill, and amused their large audience by their mesmeric entertainment.....At Harris' Mammoth Museum "Billee Taylor" was well rendered by the Harris Comic-opera Company, and Idaletta (the water-queen) and Wallace (the man-fish) gave interesting exhibitions. The attendance was very good, especially at the Monday matinee. Manager Chalet's pleasant countenance was visible at his office last evening after an illness of several days. He was presented with a handsome silver-headed umbrella by Charles W. Fish and Onzalo..... The attendance at the Sixth-street Museum was fair, with the Greely survivors and an operatic burlesque as attractions.....Charles W. Fish's Champion Circus left last night, via Ohio-river steamer, for Cincinnati, where they open at Harris' Museum on Monday next.

An Audience Photographed by Electricity—Flourishing Aspect—Grace Hawthorne as Camille.

ST. LOUIS, Mo., Dec. 16.

Grace Hawthorne presented "Camille" at the People's to a packed house, who received her with demonstrations and called her after every act. At the end of the fourth act fifteen electric lights were turned on, and Scholten took a photograph of audience, copies of which will be sent to every one present....."Lynwood" drew a fair house to the Olympic. Eben Plympton and Rose Keene made the most of their parts.....Magda Irschick had a full attendance at Pope's.....'Nobody's Claim" was well received at the Standard by a packed house.....The Casino had a full attendance afternoon and evening. Cardello and Van Auken are the most daring and graceful barperformers ever seen here.....The Palace had two crowded audiences Sunday.

Eugene Robinson's New Vaudeville Company—Sells' Circus Closes Season—Faranta Turns Bookkeeper.

NEW ORLEANS, La., Dec. 16.

"Ranch 10" opened at Grunewald's Opera-house Sunday night. Eugene Robinson is organizing a first-class vaudeville company to open in above house Dec. 21. Judging from the salaries offered, it will be the best variety company seen here for years .....The Kiralfys are doing well.....Sells' Circus closed season of two weeks Sunday night, and departed for Winter-quarters in Columbus, O....Sid France opened last night at Faranta's to a fine house. Faranta now keeps his books by double-entry system. If other showmen were as systematic it would give people confidence in show business, and be a blessing to the profession.

Bad Weather Along the Ohio.

LOUISVILLE, Ky., Dec. 16.

With very cold and disagreeable weather, theatrical business in this city appears to be at a standstill.....Maggie Mitchell opened last night at Macauley's to small business in "Pearl of Savoy.".....'Burr Oaks" was given at Masonic Temple to a good house, making a hit. It will remain during week.....Mattie Vickers appeared at Grand Theatre to a very discouraging house.....The Tivoli is closed, everybody waiting until Christmas-week.

Wheeling Warmly Welcoming Ida Siddons' Mastodons and Mart Hanley's Company—A Large Advance Sale of Seats.

WHEELING, W. Va., Dec. 16.

Ida Siddons' Mastodons at Shay's Academy were received last night by a huge audience, "Standing-room Only" being announced before seven o'clock.....Hanley's "Dan's Tribulations" Co. opened at the Opera-house to a fair-sized audience. Reserved seats for Harrison & Gourlay's "Skipped by the Light of the Moon" were all taken up last night. Reserved seats were also sold for gallery, this being the first time this season that seats have been sold for that quarter of the house.

Rochester Warms to Rhea—An Opera Co. Cancels.

ROCHESTER, N. Y., Dec. 16.

Rhea was received by a large and select audience last night at the Academy.....Hundreds were turned away at afternoon and evening performances at Dime Museum.....The Casino did a large business.....The Milan Opera Co. have canceled engagement for to-night.

More Canceling.

BUFFALO, N. Y., Dec. 16.

The Academy last night had a large audience, while the Adelphi and Bunnell's were crowded. The Milan Co. has canceled its engagements here, as I understand it has done elsewhere. [Our Boston dispatch throws some light on this troupe's movements.—ED. CLIPPER.]

Thatcher, Primrose & West Do Well in Omaha.

OMAHA, Neb., Dec. 16.

Thatcher, Primrose & West's Minstrels played to crowded houses at Boyd's 12 and 13. The attendance 12 was the largest in two years, and the audience went away delighted.

Indianapolis Jottings.

INDIANAPOLIS, Ind., Dec. 16.

The attendance last night was large at English's, Park, Grand and Museum, while the Zoo had a fair house. Lulu Hurst's exhibition was witnessed by a large assemblage.

Tidings from Georgia.

ATLANTA, Ga., Dec. 16.

Clara Morris will be at De Give's Opera-house Dec. 17 and 18. The advance-sales yesterday amounted to seventeen hundred dollars. T. W. Keene played here 12 and 13 to crowded houses. Carrie Swain appears 26, 27.

No Reduction of Salaries.

ANN ARBOR, Mich., Dec. 16.

No reduction of salaries has been made in Shook & Collier's Western "Lights o' London" Co. HARRY HARWOOD.

Waco, Tex., Dates Canceled.

WACO, Tex., Dec. 16.

Carrie Swain, De Witt Talmage, Ford's Opera Co. and "The Dead Heart" Co. have canceled here.

Reign of Rain in the Queen City.

CINCINNATI, O., Dec. 16.

The Grand had a large house Sunday, although it was rainy, while the others were fair. On Monday the attendance at all places of amusement was rather light.

Muldoon Solid with the Hoosiers.

EVANSVILLE, Ind., Dec. 16.

Yank Newell's "Muldoon's Picnic" Co. opened at the Apollo last night to one of the largest houses of the season and scored a big hit.

The Milan Opera Co. Spurn Salt.

SYRACUSE, N. Y., Dec. 16.

The Milan Opera Company canceled their date at the Wieting last night.

"Collars and Cuffs" in the Hub.

BOSTON, Mass., Dec. 16.

At the Windsor last night we had the largest business of the season, turning hundreds away before eight o'clock. Half of house was sold Dec. 15 for 16. BEANE & GILDAY.

"Our Irish Visitors" Welcomed.

BUFFALO, N. Y., Dec. 15.

Murray and Murphy, in "Our Irish Visitors," opened to standing-room at the Adelphia last night, the piece and company being a success.

J. L.

SUPPLEMENTARY ROUTES.

RECEIVED TOO LATE FOR CLASSIFICATION.

For Regular List See Page 630.

Ford's Opera (later route)—Bowling Green, Ky., Dec. 18, Gallatin, Tenn., 19, Lebanon, Ky., 20, Columbia, Tenn., 22, Shelbyville, Ky., 23, Murfreesboro, Tenn., 24, Nashville 25–27.

Lowanda, Vetter & Vokes' Show (later route)—Lehighton, Pa., Dec. 18, Slatington 19–22.

Smith's, G. Paul, Recitations—Keene, N. H., Dec. 18, Townsend, Mass., 20, Brookline, N. H., 23, Greenville 26.

Williams' "Birds of a Feather"—Boston, Mass., Dec. 18–20.

Aldrich's "My Partner" (later route)—Birmingham, Ala., Dec. 18, Mobile 19–20, the rest correct as per regular list.

"Lynwood" (No. 2) (Kate Forsythe)—Philadelphia, Pa., Dec. 18–20.

Sargeant & Patterson's Minstrels—Brazil, Ind., Dec. 17.

Mills, Rice & Barton's Minstrels—Middletown, O., Dec. 18.

"Michael Strogoff" (later route)—Indianapolis, Ind., Dec. 22–27, rest correct according to regular list.

Hayes & Kennard's Dramatic Com.—Chester, Ill., Dec. 24–Jan. 1.

Huffman's Com. (later route)—Rocky Mt., N. C., Dec. 18, 19, Tarboro 22, 23, Goldsboro 24, 25.

Manley's "Dan's Tribulations"—Portsmouth, O., Dec. 18, Chillicothe 19, Dayton 20.

Atkinson's "Bad Boy" (later route)—Cumberland, Md., Dec. 18, Martinsburg 19, Alexandria, Va., 20, Richmond 22, 23, Petersburg 24, Norfolk 25, 26.

Palmer's, Minnie, Co.—St. Louis, Mo., Dec. 29–Jan. 3.

TENNESSEE.

Memphis.—At Lubrie's Theatre the Mozart Society gave an entertainment Dec. 15. Nothing 16, 17. Milton Nobles in "Love and Law" will be the attraction 18, 19 and 20. Ford's Opera Co. drew excellent houses all last week. The Knights Templar, to show their appreciation of Mrs. Seguin-Wallace's singing at an entertainment given by them here last season, formed a theatre party and attended in a body the performance of "The Little Duke" 11.....At the People's Theatre opening 15: McCoy and Wishman, Cline and Fitzgerald and Mamie Morrow. "The Black Crook" cast remain over, excepting Ella Davis and Lucy Forrester. A. E. Graham, the popular doorkeeper, proudly boasts of a "young Democrat" as a late acquisition to his family circle, and has named him "Cleveland."

Nashville.—At the Masonic Theatre Clara Morris, much to the disappointment of many ticket-holders, did not appear Dec. 8, owing to illness; but she gave "Miss Multon" to a crowded and highly-pleased audience. Louis Aldrich, in "My Partner," did good business 12, 13. Coming this week: "Burr Oaks".....Clark & Edwards' Comedy Co. occupied the Park Theatre boards and attracted well-pleased audiences last week.

THE LYCEUM "THEATRE-SCHOOL."

Some Facts Concerning a Gotham Scheme —A Nursery for Amateurs, a Playroom of Delsarteism and a Schoolhouse of "Pantomime"—How Actors Are Made "in Six Easy Lessons"—Dissatisfied Pupils and Queer Instructors.

From time to time during the past six months THE CLIPPER has been besought by various correspondents to state, through its department of "Amusement Answers," its opinion as to the reliability and general standing of the Mackaye-Frohman Lyceum School of Acting, opened in this city Oct. 1. The requests for such information have reached us from all sections of the country, and have come from readers of this paper who have been loth to place faith in the brilliant prospectus issued by the school through its press-agent, and duly published in the columns of such leading dailies as *The New York Times*, *The Boston Herald* and *The Philadelphia Press*. We are going to answer our correspondents as fully as the always limited space of THE CLIPPER will allow, and we devote our columns to the task the more cheerfully because we are sensible of the trust implied in our correspondents' inquiry, and because we believe that a neglect of that trust would be a neglect of the principles held most sacred by THE CLIPPER during the thirty-one years of its existence.

As the result of a careful investigation of the methods and management of the Lyceum School of Acting, we have not the slightest hesitation in declaring it a scheme founded ostensibly for high-art dramatic culture, but really for speculative purposes. It has been misconceived. It has been mismanaged from the first. It is being mismanaged to-day.

At the close of the present week the one hundred and forty pupils of the Lyceum School will be given a vacation of a fortnight—a Christmas and New Year's respite from their arduous (?) duties of the past three months. It is a fact that of the one hundred and forty pupils of the Lyceum four-fifths will not hail the approaching recess with anything like that joy which is popularly supposed to be the harbinger of holidays in general. The Lyceum pupils are more than dissatisfied with the Lyceum School for Acting. We know this to be a fact. We have the careful statements of some of the most intelligent of those pupils, and we present them below.

The Lyceum Theatre-and-school scheme appears to have been the creation principally of J. Steele Mackaye, Franklin H. Sargent, Gustave Frohman and Charles Frohman. How long it had been in process of incubation we are not prepared to say. Its hatching seems, at all events, to have been materially hastened by a sudden, though not entirely unexpected, close of what will easily be recalled as "the Frohman regime" at the Madison-square Theatre; and, once hatched, it grew fat under the wing of clever advertising—indeed, it grew so rapidly that at first its proportions amazed, if they did not really alarm, its incubators. We can only learn the approximate amount of capital invested in the scheme at the outset, and, as our information on this point does not come to us from a reliable source, we prefer not to state the sum. Mr. Mackaye's father and a well-known architect of this city are mentioned as the foremost backers of the venture. They will probably not deny that they invested their money with a firm hope that it would bring them a comfortable return; they are not philanthropists, we are quite sure, and we believe that when the amount of raw talent likely to be drawn to the Lyceum School was stated to them, their ideas at once ran to comfortable dividends, rather than to the enlightenment at any cost of so many embryotic actors. It is not, however, with the details of the business portion of the venture's inception that we have to do at present. It will suffice that Messrs. Mackaye and Frohman gathered about them those of their professional associates in whom they had the most confidence. Mr. MacGeachy—whom THE CLIPPER recalls as a smart minstrel agent of not long ago—Wesley Sisson and E. M. Roberts found it convenient to retire from the Madison-square Theatre and follow the Frohman fortunes into the domain of Delsarteism as about to be expounded in the Lyceum School of Acting. It will readily be seen that this combination of shrewd theatrical agents constituted a working force of rare excellence in pushing the claims of the proposed theatre-school. We were told by a newspaper that was once the most conservative of our dailies that the Lyceum was "a grand thing in its proposed results;" that the necessity of a "college of acting" was growing more and more apparent each year; that the Lyceum promised to mark the inauguration of a new era in dramatic culture and stage-study, and a hundred other prophesies and promises were made. When the embryo actors and actresses of the country had been sufficiently acquainted with the roseate-hued prospectus of the Lyceum, Director Sargent went on tour. He made stands of varying length, and he generally played to good houses. That is theatrical parlance, which may be translated to mean that he undertook an examination-trip for the purpose of personally consulting such persons as had expressed a wish to become pupils in the Lyceum School. Director Sargent did not publish his route ahead, but it was easy to follow him, at least, for his comings and goings were faithfully chronicled in the daily papers of such cities as he visited; indeed, his hotel address was always given to the dailies, together with some slight account of the important mission upon which he was bent. It was to us a noticeable fact that Director Sargent, according to the faithfully-observing dailies, invariably made "a most rigid examination" of such applicants as presented themselves for the preliminary examination necessary to admission in the Lyceum; and we have often noted, further, according to the same sources, that Director Sargent "rejected many applicants," etc. For the term of eight months' (Oct. 1, 1884, to June 1, 1885) instruction in the Lyceum School each pupil paid in advance $200 cash; that was, as we know, the only "examination" made by Director Sargent, and our readers will believe us when we say that Mr. Sargent rejected few, if any, applicants who were able to pay the required sum. A card of membership in the Lyceum Theatre School and a receipt for $200 were the sole vouchers given the pupils. No contracts were signed, no mischief-making promises were written, but there were verbal contracts galore, and the air was heavy with smoothly-spoken promises of the good things to come, the great things to be done at the Lyceum, by the Lyceum and for the Lyceum. Have the verbal contracts been observed? Have the spoken promises been kept? We find no difficulty in answering that they have not.

In its expensive (though, as announced, only temporary) quarters on Twenty-third street, the Lyceum School opened Oct. 1 last with nearer one hundred and twenty pupils than ninety, as stated at the time. When the first circulars to the scholars were mailed, some weeks in advance of the opening, it was stated therein that the terms would be $125 down, the balance ($75) to be paid later in the term. For reasons which are probably well known to the business-management of the scheme, this plan was abandoned, and a second circular informed the expected classes that the $200 must be paid in full, owing to the fact that by reason of the engagement of additional and better instructors, etc., the expenditures of the school would be increased beyond the amount originally contemplated. Thus the Lyceum cried poverty at the outset, and it is echoing the plaint at the present day.

As instructors the Lyceum management at first engaged Max Freeman for the department of stage business; Mr. Sargent was to take a class in "pantomime;" there were one or two teachers of elocution; a dancing-master was engaged, and there was an instructor in voice-culture. There were, we believe, three or four additional teachers, but even then the school was sadly short of instructors, and the first two or three weeks were passed by the scholars in "confusion worse confounded." He was a happy pupil who, at that time, knew to which particular class he belonged; and it was no infrequent occurrence to find two large classes ordered to meet in one small room through the inefficiency of the system of arrangements first adopted. Soon David Belasco finished with the Madison-square, and he was taken in at the Lyceum to share work in the department with Mr. Freeman. William Seymour had already, we believe, been secured for the same branch. Changes in the force of teachers were of frequent occurrence, and caused great trouble among the pupils. Mrs. George Vandehoff gave one lecture, and was not heard from again. Alfred Ayres served a short term, and departed to the regret of everybody in the school who had heard him. Mme. Micheis likewise failed to tarry, and there were various other changes, the effects of which, in short, served to increase the generally demoralized condition of affairs.

An instructor in the Lyceum School said to THE CLIPPER while the Lyceum was in its infancy: "The school has not been managed at all; it has been mismanaged. Sargent lacks knowledge and firmness. His opinions are variable, and he is under the influence of Mackaye. Both Mackaye and Sargent are pantomimists—followers of Delsarte—and they seem to think that pantomimists will make actors; in other words, they are neglecting the intellectual for the mechanical in dramatic study. Wherever THE CLIPPER obtained its information that there was discontent among the scholars, it was well informed, for the feeling is very strong, and I fear for the result. The school is pointed in a direct line to failure, and the best authorities cannot but admit the fact. We lack method in the Lyceum, and, worse than all, we have begun wrong. It is the opinion of the best teachers of the art of acting that voice culture and the art of reading should inaugurate a course of study so important. Only from the art of reading—the careful analysis of the text—is the actor enabled to obtain the whole and the true meaning of his lines; but at the Lyceum even the first day's instruction was in stage-business and in what we call the 'pantomime' of acting. The theory is wrong, and the practice is imperfect. With the classes divided as they were, each pupil, in a lesson of two hours, received about six minutes' individual instruction; he spent one hundred and fourteen minutes watching amateurs of varying degrees of intelligence attempt that which he had been through or was to do."

The instructor who thus believed that the very foundation of the Lyceum was insecure in theory, as well as in practice, presented some interesting facts in support of his claim. When the school opened, about four-fifths of the members were ladies ranging in age from seventeen to thirty-five years; two or three of them were married; several had been on the stage professionally, but had been attracted to the Lyceum through its glowing prospectus; there was, even, a foreigner among them—a Frenchwoman, we believe. These pupils came from all parts of the country, and, naturally, were of all grades of education. Their utterance of English was widely varied; from Boston, from the West, from the South they appeared, all with the peculiarities of the localities whence they had come. Yet they seem to have been placed—untrained, and in some cases illiterate—in the hands of the pantomimists and stage-managers of the school, who have cast them as they were—below the average of amateurs—in scenes from "Marble Heart," "Daniel Rochat," etc. If we remember the Lyceum's prospectus correctly, one of the chief things it promised was the establishment of a school which should be an authority in English orthoepy; in effect, it was to occupy in America the position held in France by the Theatre Francais or the Conservatoire. Without discussing the ability of the Lyceum managers to carry out that promise, does it not occur to them that they have entirely lost sight of it? Are stage-business and pantomime in six-minute doses going to make actors and actresses of greenhorns? Is the intellect to be appealed to by the Lyceum, or are its pupils to become automatons? Franklin Sargent's theories are directly opposed to those which have long been taught and practiced by our successful actors. "Pantomime" first and text afterwards. That is Mr. Sargent. First, master the thought; then master the act of making the thought clear and effective; those results accomplished, the rest is comparatively easy. That is not Mr. Sargent; it is a truth approved of by time and rich in results of a most convincing nature. Is it not true that nothing else so helps to make the action appropriate and effective as a thorough comprehension of the meaning of the author? If this be true, it is equally clear that the first and most important thing to be attended to in order to make the action effective—an effective actor hence—is to study the language. What better evidence is needed of the bad judgment shown by the management of the school than the fact that they contemplated giving a woman—and one, too, not at all distinguished—the most intellectual and consequently the most important department of the school?

But this dismal business is not altogether dismal. Now and then there is something in it that is amusing for all but the victims. We are told that, after a time, Steele Mackaye will take the pupils under his personal care. Now, THE CLIPPER may be asked, what has Mr. M. himself learned, judging of his own acting for a week or two at his own St. James' Theatre in 1872, and for a short time at Wallack's Theatre in "All for Her," about 1877? Has anybody ever heard for the second time of a pupil of his? Has he inspired a single member of the dramatic profession, through his acting, or his teaching or his stage-directing, with any respect for his knowledge of the art that the Lyceum professes to teach? The only recognized claim that Mr. Mackaye has to being a dramatic artist is that of having familiarized himself with the cranky notions and theories of one Francois Delsarte, a Frenchman who died in Paris in 1871 and, who, we may safely venture to say, is to-day far better known and more talked about in New York than he is in his native city. That Delsarte was a sort of calisthenical, transcendental, "equiponderational" crank sufficiently appears from the following, which we take from a work entitled "The Delsarte System of Oratory, by Two of His Pupils." The subject is *gesture:* "The imitative is also divided into three parts—the static, the dynamic and the semeotic. The static is the base, the dynamic is the centre and the semeotic is the summit. The static is the equiponderation of the powers or agents; it corresponds to life. The dynamic is the form of movements. The dynamic is melodic, harmonic and rhythmic. Gesture is melodic by its forms or its inflections. To understand gesture one must study melody. There is great affinity between the inflections of the voice and gesture. All the inflections of the voice are common to gesture. The inflections of gesture are oblique for the life, direct for the soul and circular for the mind. These three terms, oblique, direct and circular, correspond to the eccentric, normal and concentric states. Gesture is harmonic through the multiplicity of the agents which act in the same manner. This harmony is founded upon the consequence or opposition of the movements. Thus the perfect accord is the consonance of the three agents—head, torso and limbs. Dissonance arises from the divergence of one of these agents."

We do not believe that any sane man will attempt to explain the above stuff. Yet this is the kind of pap the $200 pupils of the Lyceum are to be fed upon; this is the species of "science" that is to make dramatic artists and stars of them.

Are the Lyceum managers working for the good of the pupils? How will they meet the assertion of a second instructor—one of their most valued men—that "he was convinced, that if they had any plan at all, it was dictated by their own interests, rather than by that of the pupils?" That assertion has been made to THE CLIPPER.

We have other facts at our disposal which tend to show that the Lyceum has not been wholly mindful of its implied contract with its pupils. We have had a series of interviews with some of the pupils (of both sexes), and we find the feeling of dissatisfaction too great to remain unnoticed any longer. One of the brightest of the young men connected with the classes said to THE CLIPPER as late as Dec. 14: "I don't know anybody in the school who is satisfied with the course the management have pursued and are pursuing. Before we came here the prospectus distinctly held out that no pupils would be admitted who did not possess some talent for their chosen profession; yet, believe me, there are some foreigners in the school who can scarcely speak English. I am disgusted with the whole affair, as, also, are many of my companions. With the close of the holiday recess the school will have passed three months of its first 'term' of eight months. I see no results—absolutely nothing has been gained or learned. The school may be strong in what the founders tell us is the business, the pantomime, the craft; but it makes no appeal to the thoughtful or the analytical side of our work. We seem to be in a sea of difficulties, and 'kicking' on our part has been the order of things since our first day's meeting. Indeed, so strong did the spirit of discontent become that, not long ago, Steele Mackaye was forced to call us together and address us to the effect that, if any pupil thought he could run the Lyceum School better than its originators, that pupil would be given a chance to try. Our expectations have not been fulfilled, and in other ways are we forced to believe that we are getting no return for the money we have invested. It was first promised us that we should be cast in plays, and that work should be immediately begun. But the preponderance of ladies in the school (there are about one hundred of them) rendered such a plan impossible; in its stead, we are doing short scenes from plays, with the poorly-equipped stage of the University Club Theatre as our practice-ground. Whether or not the methods of the Lyceum are rightly conceived, the gravest error is in its lack of proper instructors. We are divided into classes so large that individual instruction—our chief requirement—is an article *de luxe*. Personally, I do not believe that I have ever received over fifteen minutes of individual tuition during any day at the school; in six hours of stage-business, the remainder of my time has been spent in 'observing' other amateurs. If observation is to prepare us for the stage, we may better spend our time in studying from professional models of established reputation, and surely we might ourselves spend our $200 to better advantage at Daly's, at Wallack's or at the Union-square. In one department alone (that of voice culture) have I been able to receive the faintest benefit, and yet if I had taken private lessons of the same instructor I should have received quite as much tuition for one-tenth the sum the Lyceum has taken from me. I saw an elocution teacher for the first time last week; her lessons are of ten minutes' duration! Mr. Sargent teaches pantomime or Delsarte in all its vagueness, and, under the head of 'speech and action,' we have him two hours each week. The instruction, such as it is, at the Lyceum often contradicts itself, one teacher telling us one thing and another exactly the opposite. We have been treated, in many respects, like children. 'Taffy' has been liberally dealt out to us at times when we protested, and occasionally we have helped, *en masse*, to fill up the empty benches at city playhouses; that was, I suppose, in the nature of 'observation,' but even that privilege has been considerably curtailed of late for some reason. We were originally promised that when the Lyceum Theatre opened it would be devoted to our interests—to the cultivation of amateurs for whom it was to be a finishing-school. We had hardly taken our first lessons at the temporary quarters before we learned that the Lyceum Theatre—which we had been led to believe was to be erected for our benefit—was to be run with a professional company and managed with an eye single to the pockets of its projectors. To appease us we are told that we are to understudy the parts in the plays there presented, and that, after the professional company shall have played five or six weeks, we shall then assume their parts and carry on the expected 'runs.' It is difficult even for our most enthusiastic members to believe that we shall, with the present course of instruction, be able to substitute for such clever people as Joseph Haworth, Sadie Martinot, Arthur Forrest and the rest. As for the public continuing to patronize the Lyceum after a change of cast from professionals to amateurs, the idea seems absurd to me, and its absurdity is most keenly realized in the school itself."

Not the least important of the complaints made to us is the one preferred by this pupil against one of the instructors, who has, it is known, become very unpopular through his harsh treatment of some of the scholars. His removal was asked for at one time, we believe, but a petition in his favor was carried through by certain of his friends in the school, and he remained. Other complaints have reached us regarding the internal management of the school, its red-tape details, etc.; but the crowded state of our columns prevents consideration at this writing.

The Lyceum Theatre is already a failure, regarded in the light of the original purpose set out for it. Nothing can be done there but light comedy. Its stage is not suited to anything else. Steele Mackaye's play, which was so extensively advertised to open the new house, has already been shelved because it was too heavy to stage. This fact became known two weeks ago.

The Lyceum Theatre School's present pupils are, in the main, ambitious young men and women who are beginning to recognize that there is not much prospect of attaining wealth and fame in the "Lyceum road companies" which were to go out in so short a space of time with newly-made actors at their head; they see the school itself in a state of inefficiency and turmoil; they suffer for want of the instruction for which they paid $200 cash in advance; they feel that they cannot afford to pay that sum towards the cultivation of pet theories, as well as for the support of a venture mainly speculative in its aims. Yet what, they ask, can they do? They have paid their $200, and the Lyceum School has been the richer by about $28,000. It is not the pupils' right to demand an accounting, though they can at least wonder what use has been made of the money taken from them. Certainly the sum has not been entirely expended in instruction. Under all these circumstances, it does not seem that the Lyceum Theatre School is likely to have a very extended lease of life. We shall be grateful, for its scholars' sake, if it shall survive its first "term," and we shall watch its course very carefully for the "grand results" its founders have so confidently promised.

OHIO.—[See Page 631.]

Cleveland.—At the Euclid-avenue Opera-house "A Rag Baby," with Frank Daniels as the ruling spirit, commenced a three night's engagement Dec. 15. "Dreams" opens 18 for the remainder of the week. "The Private Secretary" played to a good business 8, 9, 10. The Hanlons in "Le Voyage en Suisse" did fairly well 11, 12, 13. M. B. Curtis comes 22.

ACADEMY OF MUSIC.—Murphy & Mack's Comedy Four Combination opened 15 for one week, to be followed by "Only A Woman's Heart" Co. Christmas-week. Jos. Murphy closed a very successful engagement 13.

CASE HALL.—Mark Twain and George W. Cable will appear 17.

DREW'S MUSEUM.—The following attractions will appear this week: Jo-Jo, R. A. Stendell's Thaumascope, Signorita Astrana, Chas. B. Tripp and Princess Lucy, Louis St. Clair, W. H. and Annie Hamilton, Hefferan and McDonald, McAvoy and Hallon, Dan Connor, and Jessie Adams and Satsuma. Business continues good.

WHITE ELEPHANT.—The attractions for the week of 15 are Clark and Edwards, the Duncan Sisters, Billy Baker, Hughes and Vidocq, Storms and Edwards, and Sherwood and Williams. Remaining over: Hattie Wescott. "Muldoon's Picnic" is the afterpiece.

Wooster.—A packed house greeted Chas. L. Davis in "Alvin Joslin" at the Opera-house Dec. 10.

Toledo.—At Wheeler's Opera-house the Levy Concert Co. played a return date Sunday night, Dec. 14, in a "sacred concert." Mark Twain and Geo. W. Cable appear 15 in readings, and Jacques Krueger opens in "Dreams" 16, two nights; "Lights o' London" (return date) 18, three nights and a matinee. Murray and Murphy, in "Our Irish Visitors," played to fair business 11, and Gardner's "Only a Woman's Heart" Co. to light business 12 and 13. Newton Beers scored quite a hit.

WHITE'S HALL.—Drew's Museum Co., with the Seven Sutherland Sisters, opened 15 for one week.

PARK THEATRE.—The following opened 15: Bob and Maggie Theis, J. Arthur Doty, Josie Myrtle, Tom Martin and Eller Sisters.

OREGON.

Portland.—At the New Market the Grismer-Davies Co. open an engagement of three weeks Dec. 15. The repertory will be "Monte Cristo," "Called Back," "Lights o' London," "Michael Strogoff," etc. The advance sales are very large. ....."The Princess of Trebizonde" is doing well at the Casino. "Boccaccio" will be given 22. Bessie Louise King has been persuaded to accept an engagement at the Casino to sing with Jennie Winston in "Boccaccio," thereby canceling her intended trip East. Rachel Mancliet made her debut 3 as Zanetta in "The Princess of Trebizonde."..... The Elite Varieties is doing excellently, with fresh attractions and many old favorites.

MINSTREL AND VARIETY GOSSIP.

In Memoriam: Mrs. Elizabeth Heumann.

WRITTEN FOR THE NEW YORK CLIPPER.

Gone home! Her sufferings are all past.
She bade farewell to loved ones here,
And reached her home at last.
She waited for the angels
To take her to that shore,
And now her voice is mingled with
The loved ones gone before.
No more her smiling face you'll see,
Her hand you ne'er will clasp;
That sweet, soft voice you'll hear no more,
Your joys with her are past.
She watches o'er your darling boy,
And guards your path thro' life,
And when the angels call you home
You'll meet once more your wife.

DAISIE MARKOE.

WE last week noted the sudden close of the season of the Callender Minstrels. Wallace King, Frank Horner, Joe De Lyons, Jim Emidy, Dick Emidy, Charles Cornell, Samuel Jones, T. Wilks, George Brown, the "Piccaninnies" and Manager William Welch came direct from Chicago to New York. Bob Mack and Geo. Cooper went to Buffalo, Kersands and Wilson to Cincinnati, and Geo. Conley and others remained in Chicago. Salaries are owing all around, and, according to one of the unfortunates, all the money made by the troupe since their return from England had been used to pay the debts of their proprietors—Gus and Chas. Frohman. The latter claims to have lost $30,000 on the Callender season here and in England.

THE Girard-Burke-Wills Co. open tour in Williamsburg, N. Y., Jan. 5, playing Charles Gayler's new farce-comedy "It's a Cold Day When We Get Left." We understand that the three gentlemen named are equal partners in the enterprise, which is already booked as far West as Chicago.

HARRY MONTAGUE says that on and after Dec. 28 his comedy "The Dude" will be played under the title of "Antics." He has rewritten it and otherwise improved it, and has just had some new printing.

MAY SMITH and E. A. Chalfant were married at the Theatre Comique, Cairo, Ill., Sunday evening, Dec. 14.

FERNANDO FLEURY last week, while in Detroit, Mich., visited J. Beller, who opened the first vaudeville in that city.

WAINRATTA has joined Poole & Gilmore's "Seven Ravens" Co.

WILLIAM CARROLL became a happy father Dec. 5.

FRANK E. PIPER, manager of Grimaldi's "Humpty Dumpty" Co., writes that Wambold's performing dogs with that show were smothered to death early on the morning of Dec. 9 in a fire at Miller's Hall, Decatur, Ind., where the company had played night of 8. The troupe's loss will be about $100.

HARRY C. BRYANT has closed his engagement as stage-manager of Clark's Club Theatre, Philadelphia. All communications are hereafter to be addressed to John H. Clark.

THE HANLEY SISTERS' SUIT against E. E. Rice has been settled by the latter.

LISETTE ELLANI has taken Fanny Rice's place in the "Dreams" Co. Miss Rice retires for a few weeks.

MALVINA RENNER joined Baylies & Kennedys' "Bright Lights" in Pittsburg, Pa., Dec. 15.

J. ARTHUR DOTY has doubled with Harry Constantine and both are with the Ida Siddons Co.

HAPPY CAL WAGNER reports that business is good with him. Diamond Bros. (Matt and Lew) got through at Austin, Tex., where the following new people joined the minstrels: A. C. Phelps, solo trombone; W. L. Myers, solo cornet; and Richmond Smith, saxophone soloist. At Fort Worth Dec. 8 Myers and Phelps, song-and-dance, were added to the company.

MURRAY AND MURPHY were presented last week with a valuable English pug by Wood Campbell, of Detroit. "Maginnis" is his professional name, and he appears nightly as one of the pugnacious "Visitors."

THE pin stolen from Charles W. Fish has been recovered. The thief was captured in Philadelphia, Pa., Dec. 11. Mr. Fish writes that the prisoner gave his name as John Mulholland, and said he was a cook last season with Burr Robbins' Circus. He was taken by Fish into the latter's Pittsburg show out of charity, which Mr. F. thinks was poorly rewarded.

WHITMORE & CLARK'S MINSTRELS, as now organized, embrace Hank White, George M. Clark, E. Prescott Hendy, C. A. Mason, Burke and Bryant, J. C. Miron, Nathan Carl, J. O. Borgue, O. W. Olmstead, N. A. Perkins, George H. Heaton, B. Frank Forbes and Dr. G. W. Huntley. The latter is general-agent. They opened their 26th annual tour Dec. 1 at Ludlow, Vt., and played at Island Pond, Vt., 15, striking thence for Canada.

GUS ELBERT, George Decker and Arthur Gardner of the late Duprez & Benedict (Archie White's) Co. are playing in the orchestra at the Cooperstown, N. Y., Skating rink. Charles Hayden of this company is reported to have recently married the daughter of a rich hop-grower in Cooperstown. Mr. Hayden, it will be remembered, was badly hurt in the explosion at Alliance, O., last February. He still has trouble with his left leg. Archie White and Frank Kent have been giving hotel shows and dances at Cooperstown and adjacent towns of late, and have been doing well.

DURING a performance by Mills, Rice & Barton's Minstrels at Lebanon, Ind., last week, the woodwork around a stove near the stage caught fire. The audience at once made a stampede, but the coolness of Mills and Rice prevented a crush, and was undoubtedly the means of saving several lives.

W. S. MULLALY, musical-director of Stechan's Standard Minstrels, writes us that in San Francisco, Cal., Dec. 3, his wife presented him with a nine-pound daughter.

JOHN C. HICKS left Baltimore, Md., Dec. 15 to join the Benton-Lent Co. in Rochester, N. Y.

JOE GAYLORD is in trouble. In Philadelphia, Pa., Dec. 15, he was held in $500 bail on a charge of libeling Charles Knect by means of a threatening letter. Gaylord does not deny the authorship of the letter, and asserts that he can corroborate every statement contained therein.

COOL BURGESS has sent us an invitation to attend the opening of the Burgess Hotel, Flatbush, N. Y., Tuesday evening, Jan. 6. C. Burgess & Son are the proprietors of the new house, which is situated at the junction of Flatbush and Ocean avenues.

FRANK WARDELL, fire-king, left Quebec Dec. 13 for his home in Toronto, Ont., where he will remain until he is able to play engagements. He has been suffering with a very bad foot.

SARGEANT & PATTERSON'S Premium Minstrels have been organized with twenty-four people, among whom are A. L. Sargeant, manager; Frank Patterson Jr., stage-manager; Chas. Goeb (the boy violinist), leader of orchestra; Bones—Landon Sam, Loeb Sam, Rank Wm.; interlocutor, J. C. Burdue; tambourines—Bert Jackson, Wm. Lippold and Geo. McDermond.

WELCH AND RICE, we hear, purpose renewing their old partnership, and, in conjunction with Frank Cushman, will put a minstrel troupe on the road next season, to be known as Welch, Rice & Cushman's Minstrels.

J. L. MORRIS of mystic-change celebrity recently arrived here from London, Eng. He intends going soon to Australia.

SHAPLEY AND WEST have closed their engagement with Connors & Kelly's "Recess" Co.

PAULINE MARKHAM is to play a long season in 'Frisco.

LIZZIE BRYANT AND W. T. RICHMOND are soon to produce "My Wife and Her Husband," by Scott Marble.

COLORADO.

Denver.—At the Tabor Opera-house Emma Abbott's Opera Co. play one week, Dec. 15-20, in a generally varied repertory. There is a large advance-sale of seats, the entire house being sold for the opening night—"La Favorita." The company are now on their way to San Francisco. Salsbury's Troubadours last week, 8-13, in "Three of a Kind" and "Green-room Fun." Business was fairly good. The Carleton Opera Co., who made such a hit here earlier in the season, wished to stop again on their late return from California, but were unable to secure convenient dates.

ACADEMY OF MUSIC.—Remains closed.

THE PALACE VARIETY succeeded in securing the endorsement of the City Council, and still remains open.

Leadville.—At Goldsmith's Liberty Theatre recently were seen Kittie Morton, the Dillons, James McCune, Dollie Emerson, Jennie Jerome, the Hassens, Ed Morton (stage-manager), Miss Frankie Burns, Will Gilligan (leader) and J. G. Green (business manager).

WISCONSIN.

Racine.—At Blake Opera-house Dec. 12, Januschecck played "My Life" to a large and enthusiastic audience. The "Hoop of Gold" Co. will have a large house 15. A "Mountain Pink" Co. are booked for 20.

DRAMATIC AND MUSICAL NOTES.

— Manager John T. Ford of Baltimore, Md., informs us that the Miss Mary G. Caldwell of this city who contributed $300,000 to the Plenary Council, lately in session in the Monumental City, is a granddaughter of the once noted Southern manager James H. Caldwell, by his last wife, sister of his treasurer Rowe, and daughter of Manager Rowe. Apropos of this subject, *The Sun* of Baltimore last week published a *resume* of Manager Caldwell's career in America, which, we surmise, is from the pen of Manager Ford.

— G. Paul Smith has recovered, in a degree, and is again working. He is in New Hampshire this week.

— Howard Carroll has written a play for Rhea. It is called "The American Countess."

— J. R. Waite reports good business with his Union-square Comedy Co., headed by J. W. Carner and Cora Neilson.

— Maurice Drew and Edgar Seldin, now with one of the "Romany Rye" troupes, will star next season in a farce-comedy called "The Husking Bee."

— G. W. Caldwell is playing a "Monte Cristo" Co. through New England, with Gustavus Clarke as Edmund Dantes.

— Lipman Keene, who is a clever mimic, is hinting at a starring tour for 1885-6.

— An agreement between Januschek and H. J. Sargent is reported by a Philadelphia paper to have been made at Madison, Wis., Dec. 15, by which Sargent succeeds Edward Taylor as Januschek's manager.

— A. S. Seers on Dec. 15 secured an attachment against Charlotte Thompson and Loraine Rogers (her husband) in a suit to recover $1,673.93, claimed to be due plaintiff for printing, etc.

— Currier's Band of Cincinnati, O., left that city for New Orleans, La., Dec. 14, having contracted to play for the World's Fair during its continuance.

— Lawrence Barrett will produce Robert Browning's drama in blank-verse, "The Blot on the Scutcheon" for the first time in America at Albaugh's Opera-house, Washington, D. C., Dec. 19.

— Joseph Murphy is going to England for the season of 1886-7, and to Australia season 1887-8. W. G. Davis, his manager, will likely remain in Toronto, Ont., and run a theatre there.

— Sophie Lingwood wrote us Dec. 15 that she would sail for England 17. She will return next Spring.

— The Acme Operatic Burlesque Co. will take the road about Dec. 29, playing "The Gold Fiend," which has been done in England with success. The headquarters of the company are at 12 Union square, this city.

— Lizzie Evans reports to THE CLIPPER that business has been quite good with her through Minnesota and Wisconsin.

— Wm. F. Owen is happy because on Dec. 14 Mrs. Owen presented him with a baby-boy.

— Simmonds & Brown have engaged for Al Hayman, for San Francisco, Isabel Morris, Gerald Eyre and others for a stock company.

MARYLAND.

Baltimore.—"The Seven Ravens" drew a fairly good audience to the Academy of Music Dec. 15, and will continue for the week. The business done by "The Pavements of Paris" last week was disappointing. "A Midnight Marriage" is underlined for 22.

HOLIDAY-STREET THEATRE.—The attraction 15 was "Off to Egypt," which opened to a light house. Lawrence Barrett's engagement, which terminated 13, was the most successful ever played by him in Baltimore, both from an artistic and a financial standpoint. Christmas-week, "In the Ranks."

FORD'S OPERA-HOUSE.—The Garland Musical Association gave a concert 15. The house is rented for local entertainments the entire week. Next week, the Hanlons.

KERNAN'S MONUMENTAL THEATRE.—Hallen and Hart's First-prize Ideals gave one of the best shows seen here this season 15 to an audience that packed the house. "Zo zo" will be here next week. Austin's Australian Co. drew well last week.

KELLY'S FRONT-STREET THEATRE.—J. L. Saphore's Co. in "An American Citizen" filled the galleries 15. W. J. Thompson follows 22 with "Sentenced for Life." The Corinne Merriemakers did a light business, closing 13.

ODEON THEATRE.—The arrivals 15 were Annie Livingston, Mlle. Bessie, French and Clark, John Forbes, Robinson and Carrie Brower. Lillie La Verde remained.

HARRIS' MAMMOTH MUSEUM.—"Rip Van Winkle" was very fairly done 15, with Joseph H. Keene in the title-role. The attendance was good, as usual. Zamu continues the main attraction in the museum proper.

BALTIMORE STREET DIME MUSEUM.—The only novelty in the curio hall 15 was the Hungarian Giant. The Martin Sisters, Sophia Schultz and Charles Price remained over. The Novelty Sketch Co. gave the performance in the theatorium.

BRIEFLETS.—The Baltimore Oratorio Society produced "The Crusaders" and "Fair Ellen" at the Fifth regiment Armory 11 and 12. The soloists were Eugenie Pappenheim, A. E. Stoddard and Wm. J. Winch. It is intimated by the managers that but few more concerts will be given by the society—which is one of the best in the country—owing to the poor support accorded by an unappreciative public.....The concerts given by Victoria Morosini Hulskamp 12 and 13, were but poorly attended. .....A dinner was given Lawrence Barrett 9 by the Baltimore Club.

Cumberland.—At the Park Theatre the new people opening Dec. 22 are T. J. Heffron, Minnie Conoly, John Forbes, the Emmetts, and Wymans and Haynes. Company this week same as last. The variety season will close Jan. 5. Then the dime dramatic season begins.....At the Academy, "Skipped by the Light of the Moon" 15.

CONNECTICUT.

New Haven.—"In the Ranks" was seen by very light houses Dec. 7 and 8, followed for two nights by W. J. Scanlan, who fared little better from a business point of view. He left, however, a most favorable impression. Friday and Saturday, 12 and 13, were disposed of by J. T. Raymond, who made his bows to fairly large-sized audiences.

NEW HAVEN OPERA-HOUSE.—Neil Burgess filled a return-engagement of two nights 12 and 13. Money was less plentiful than fun. Manager Hall has secured "Nice and Warm" for three days, beginning 18. On that date the Edward-Stevens Co., will open their tour, and "Nice and Warm" (which is an adaptation of "Trois Femmes pour Un Mari") will be originally produced.

AMERICAN THEATRE.—Chas. Gilday, Fannie Beane and others, under the management of W. S. Ross (formerly proprietor of the Hartford American Theatre), played "Collars and Cuffs" to crowded houses last week. The piece is funny, and several hits were made. Vaudeville will hold forth commencing 15.

BUNNELL'S MUSEUM.—The Arne Walker Co. drew big audiences to "The Two Orphans" last week. Manager Bunnell has secured a new and wonderful freak known as Cepha. It is a woman nearly all head and with scarcely any body. She is forty years old. "Uncle Tom's Cabin" for week of 15.

Hartford.—At Roberts' Opera-house elegant costumes, a strong chorus and a well-organized company were the features of "Giroflé-Girofla," as presented by the New York Ideal Opera Co., Dec. 8. Sherlock's "Pinafore" Co. scored a financial failure 9. An entertainment furnished by the Wesleyan College Glee Club, with Mary Beeman, violinist, and Jessie Couthoui, elocutionist, was much enjoyed by a small audience 10. The Madison-square Co. gave "The Private Secretary" to the largest house of the week 11, and were followed, 12, by the Hartford Opera Co. in "Iolanthe." The latter troupe suffered from light attendance. Coming: 15, "Young Mrs. Winthrop" Co.; 16, Boston Museum Co. ("Nunky"). Elks' benefit.

AMERICAN THEATRE.—New faces 15 were Lavender and Price, the Collins Sisters, Molitor and Gaffey and Nellie Neville.

DIME MUSEUM.—Good attendance is the rule. Winslow & Thompson are sparing no pains to secure strong attractions.

Waterbury.—An overflow of burning alcohol used in "Giroflé-Girofla" here on the night of Dec. 11 severely injured the Misses Warren and Guthrie.

Danbury.—Full houses at the Opera-house last week, Fred Williams' "Birds of a Feather" being the attraction. This week we expect Caldwell's "Monte Cristo" Co., G. Clark leading. McAvoy's Hibernicon 22 and "Hearts of Oak" 24 are bookings here.....The city has completed the purchase of a plot of ground on Main street, on which it will erect a new Opera-house at a cost of $50,000. Taylor & Son, owners of the present house propose making great improvements, putting in new opera chairs, re-frescoing, and cutting a passage through to the main street. An elegant new entrance and a complete stock of scenery will be added.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—N. Y. City Dec 18-27.
"A Mountain Pink," Bella Moore's—Marion, O., Dec 19, Massillon 20, Canton 22, Akron 23, Youngstown 24, 25.
"A Mountain Pink," Laura E. Dainty's—Waukegan, Ill., Dec. 18, Racine, Wis., 19, Milwaukee 21-25.
Atkinson's, Maude—Independence, Kas., Dec. 18, Pierce City, Mo., 19, 20, Fort Smith, Ark., 22-27.
Atkinson's Jollities—Salem, N. J., Dec. 18, Bridgeton 19, Millville 20.
Atkinson's "Bad Boy" (No. 1)—Connellsville, Pa., Dec. 18, Cumberland, Md., 19, Martinsburg, Va., 20. (No. 2)—Jersey City, N. J., Dec. 18-20.
"An American Citizen"—Baltimore, Md., Dec 18-20.
"An American Marriage"—Brooklyn, N. Y., Dec 22-27.
Aldrich's "My Partner"—Clarksville, Tenn., Dec. 18, Nashville, 19, 20, New Orleans, La., 22-27.
"Around the World"—New Orleans, La., Dec. 18-20.
Barrett's, Lawrence—Washington, D. C., Dec. 18-20, Philadelphia, Pa. 22-Jan. 3.
Booth's, Edwin—New England Circuit, Dec. 18-27.
Boston Theatre—Philadelphia, Pa., Dec. 18-20, Washington, D. C., 22-27.
Barton Comedy—Homer, Mich., Dec. 18, Litchfield 19, Janesville 20, Hillsdale 22, Quincy 23, Bronson 24, Sturgis 25, Constantine 26, Schoolcraft 27.
"Furr Oaks"—Louisville, Ky., Dec 18-20.
Boucicault's, Dion—Boston, Mass., Dec 18-Jan. 12.
"Bunch of Keys," McAdow's—Buffalo, N. Y., Dec. 22-27.
"Bunch of Keys," Bride & Frear's—E. Saginaw, Mich., Dec. 18, Flint 19, La Pierre 20, Pontiac 22, Tiffin, O., 24-26, Fostoria 27.
"Bunch of Keys," Sanger's—Providence, R. I., Dec. 22-27.
"Bandit King"—Akron, O., Dec. 18, Youngstown 19, Newcastle, Pa., 20, Bradford 22, Salamanca, N. Y., 23, Syracuse 24, 25, Oswego 26, Lockport 27.
Byron's, Oliver Doud—Mercer, Pa., Dec. 18, Newcastle 19, Youngstown, O., 20, Pittsburg, Pa., 22-27.
Barry & Fay's—Williamsburg, N. Y., Dec. 29-Jan. 3.
Baker & Farron's—Chicago, Ill., Dec. 18-27.
Baird's "Joshua Whitcomb"—Port Hope, Can., Dec 18, Cobourg 19, Brighton 20, Deseronto 22, 23, Napanee 24, Kingston 25, Gananoque 26, Morrisburg 27-29.
Buchanan Comedy—Storm Lake, Ia., Dec. 18-26.
Claxton's, Kate—Rochester, N. Y., Dec. 18-20, Ithaca 22, Williamsport, Pa., 23, Danville 24, Pittston 26.
Crossen's "Banker's Daughter"—Palestine, Tex., Dec. 18, Galveston 19, 20, Houston 22, San Antonio 23, 24, Austin 25, 26, Brenham 27.
Chanfrau's, H. T.—Johnstown, Pa., Dec. 18.
Curtis', M. B.—N. Y. City (resting) Dec. 18-20, Cleveland, O., 22-27.
Clark Hillyer Comedy—Flint, Mich., Dec. 18-20, Bay City 22-27.
"Crimes of London"—Cincinnati, O., Dec. 18-20, St. Louis, Mo., 22-27.
"Called Back"—N. Y. City Dec. 22-27.
"Called Back," Dore Davidson's—Chicago, Ill., Dec. 22-27.
"Creole"—Council Bluffs, Ia., Dec. 19, St. Joe, Mo., 22.
Clifford's Edwin—Hutchinson, Kas., Dec 18-20, Eldorado 25-27 (as furnished by Bus. man Jas. E. Woolley)—Eldorado 18-20, Rich Hill, Mo., 22-24, Carthage 25-27 (as furnished by Edwin Clifford, per C.)
Davenport's, Fanny—N. Y. City Dec. 22-27.
Dalys' "Vacation"—N. Y. City Dec. 18-20, Des Moines, Ia., 24, Council Bluffs 25, Grand Island, Neb., 26, Cheyenne, W. T., 27.
Dickson's Sketch Club—Columbus, O., Dec. 18-20.
"Devil's Auction"—Pittsburg, Pa., Dec. 18-20, Philadelphia 22-27.
Davis', C. L.—Troy, O., Dec. 18, Lima 19, Defiance 20.
"Dreams"—Indianapolis, Ind., Dec. 18-20.
Denier's "Humpty Dumpty"—Dayton, O., Dec. 18, Delphos 19, Fort Wayne 20, Chicago, Ill., 22-27.
Dillon's, John—Chicago, Ill., Dec. 18-20.
Elwood & McCoy's—E. Wallingford, Vt., Dec. 18, Rutland 19, Brandon 20, Middlesburg 22, Vergennes 23, Ferrisburg 24, Burlington 25.
Evans', Lizzie—Cedar Falls, Ia., Dec. 18, Le Mars 19, Sioux City 20, Omaha 22, 23, Atchison, Kas., 24, Kansas City, Mo., 25-27.
Earle Com.—Franklin, Ind., Dec. 18-20, Zionsville 22-27.
Eytinge's, Rose—San Francisco, Cal., Dec. 18-27, San Jose 29, 30, Stockton 31.
Evans & Hoey's—Brooklyn, N. Y., Dec. 18-20, Syracuse 22-24, Rochester 25-27.
Elliott's Acme—Crystal Lake, Wis., Dec. 20, Chicago, Ill., 21-27.
"Excelsior"—Resting Dec. 18-20, Boston, Mass., 22-Jan. 3.
Florence's, Mr. and Mrs. W. J.—Brooklyn, N. Y., Dec. 18-20, Poughkeepsie 22, Hudson 23, Albany 24-27.
France's, Sid C.—New Orleans, La., Dec. 18-Jan. 15.
Gardiner's "Only a Woman's Heart"—Crestline, O., Dec. 18, Clyde 19, Norwalk 20, Cleveland 22-27. "Only a Farmer's Daughter"—Chicago, Ill., Dec. 18-20, Sheboygan, Wis., 22, Manitowoc 23, Ripon 24, Green Bay 25, Neenah 26, Appleton 27.
Gardner's, Chas. A.—Wabash, Ill., Dec. 18, Fort Wayne 19, Bucyrus, O., 20, Fremont 22, Norwalk 23, Elyria 24, Sandusky 25, Mansfield 26, Lima 27.
Grotesque Comedy—Brooklyn, N. Y., Dec. 15-20.
Golden Com.—Gainsville, Fla., Dec. 18-20, Fernandina 22-24, Brunswick, Ga., 25-27.
Goodwin's, Nat.—Sandusky, O., Dec. 18, Mansfield 19, Akron 20, Brooklyn, N. Y., 22-27.
"Galley Slave"—See "Separation."
Grismer-Davis Com.—Portland, Ore., Dec. 18-Jan. 3.
Gray-Stephens Com.—Troy, N. Y., Dec. 18-20, Syracuse 22-27.
Gill & Arthur's Comedy—Auburn, N. Y., Dec. 18, Syracuse 19, 20.
Gillette's "Secretary"—Resting in N. Y. City.
Hanlon's "Fantasma"—Boston, Mass., Dec. 18-20, Baltimore, Md., 22-27. "Voyage en Suisse"—Pittsburg, Pa., Dec. 18-20, Baltimore, Md., 22-27.
"Hoop of Gold"—Oshkosh, Wis., Dec. 18, Milwaukee 19, Chicago, Ill., 21-28.
Hanley's Harrigan & Hart's—Portsmouth, O., Dec. 18-20, Cincinnati 21-27.
Herne's "Hearts of Oak"—Rondout, N. Y., Dec. 18, Yonkers 19, Poughkeepsie 20, Danbury, Ct., 22, Waterbury 23, New Britain 24, New Haven 25-27.
Hawthorne's, Grace—St. Louis, Mo., Dec. 18-20.
"Her Atonement"—Lawrence, Mass., Dec. 18, Manchester, N. H., 19, 20.
Irving's, Henry—Philadelphia, Pa., Dec. 18-20, Pittsburg, Pa., 22-27.
"In the Ranks"—N. Y. City, Dec. 18-20, Baltimore, Md., 22-27.
Janisch's—Louisville, Ky., Dec. 18-20, Detroit, Mich., 22, 23, Saginaw 24, 25, East Saginaw 26, 27.
Janauschek's—Cincinnati, O., Dec. 22-27.
Keene's, Thos. W.—Ironton, O., Dec. 18, Columbus 19, Delaware 20.
"La Charbonniere"—St. Joe, Mo., Dec. 19.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—Providence, R. I., Dec. 18-20.
"Lynwood"—N. Y. City Dec. 18-20, Brooklyn 22-27.
Love's Comedy—Waynesboro, Va., Dec. 18, Lexington 19-20.
Leopolds', The—N. Y. City, Dec. 22-27.
Little's "World"—Petersburg, Va., Dec. 18, Richmond 19-20, Columbus, Pa., 22, Shenandoah 23, Williamsport 25, Lock Haven 26, Philipsburg 27.
Maddern's, Minnie—Buffalo, N. Y., Dec. 18-20.
Mather's, Margaret—Cincinnati, O., Dec. 18-20.
McAuley's, Barney—N. Y. City Dec 29-Jan 3.
Morris', Clara—Atlanta, Ga., Dec 18, Macon 20, Augusta 22, 23, Savannah 26, 27.
"Michael Strogoff"—Chicago, Ill., Dec. 18-20, Indianapolis, Ind., 22-27.
Miner's "Silver King" (No. 1)—Baltimore, Md., Dec. 18-20, Cincinnati, O., 22-27. (No. 2)—Leavenworth, Kas., 18, Topeka 19, 20, Kansas City 22-27.
"May Blossom"—St. Paul, Minn., Dec. 18-20, St. Louis, Mo., 22-27.
Mayo's, Frank—Minneapolis, Minn., Dec. 22-27.
Murtha's "Tally Ho"—Orange, N. J., Dec. 25.
Murray & Murphy's "Our Irish Visitors"—Buffalo, N. Y., Dec. 18-20, Danville, Ill., 22, Springfield 23, Logansport, Ind., 24, Lafayette 25.
Mitchell's, Maggie—Louisville, Ky., Dec. 18-20, Cincinnati, O., 22-Jan. 3.
McWade's, Robert—Columbia, Tenn., Dec. 24.
"Monte Cristo"—New Orleans, La., Dec. 22-27.
"Monte Cristo," G. W. Caldwell's—Willimantic, Ct., Dec. 18, Middletown 19, New Britain 20.
Murphy's, Joseph—Chicago, Ill., Dec. 18-20.
Murphy's, John S.—Tiffin, O., Dec. 18, Fostoria 19, Findlay 20.
Mestayer's—Chicago, Ill., Dec. 22-27.
Miaco's "Humpty Dumpty"—Vicksburg, Miss., Dec. 18, Monroe, La., 19, Shreveport 20, New Orleans 22-27.
Miln's, Geo. C.—Leadville, Col., Dec. 18-20, Denver 22-27.
Murray's—Great Falls, N. H., Dec. 18.
Montague's "Dude"—Ottawa, Can., Dec. 18-20, Ashtabula, O., 22, Ravenna 23, Akron 24, Newark 25, Washington Court House 26, Ironton 27.
"Mugg's Landing"—Detroit, Mich., Dec. 22-24, E. Saginaw 25, Bay City 26, Port Huron 27.
"Nobody's Claim"—St. Louis, Mo., Dec. 18-20, Alton, Ill., 22, Jacksonville 23, Bloomington 24, Springfield 25, Decatur 26, Danville 27.
Novelty Sketch Club—Baltimore, Md., Dec. 18-27.
Noxon-Katzenberg Comedy—Houston, Tex., Dec. 24-25.
"Nice and Warm"—Brooklyn, N. Y., Dec. 22-27.
Nobles', Milton—Memphis, Tenn., Dec. 18-20, Hot Springs, Ark., 22, 23, Texarkana 24, Sherman, Tex., 25, Ft. Worth 26, Denison 27.
Nugent & Gleason's—Malone, N. Y., Dec. 18-20, Ogdensburg 22-27.
Olcott's, Lillian—Texarkana, Tex., Dec. 18, Jefferson 19, Marshall 20.
"Off to Egypt"—Baltimore, Md., Dec. 18-20, Toronto, Can., 22-27.
"Pavements of Paris"—Washington, D. C., Dec. 18-20, Philadelphia, Pa., 22-27.
"Planter's Wife"—Muskegon, Mich., Dec. 18, Grand Haven 19, Bay City 20, E. Saginaw 22.
"Private Secretary" (No. 1)—N. Y. City Dec 18, indefinite. (No. 3)—Brooklyn, N. Y., Dec 18-20, Williamsburg 22-27.
"Power of Money"—Easton, Pa., Dec. 18, 19, Lebanon 20, Petersburg, Va., 22, 23, Richmond 24, 25, Lynchburg 26, 27.
People's—Canandaigua, N. Y., Dec. 29-Jan. 3.
Pomeroy's, Louise—N. Y. City Dec. 18-20.
Putnam's, Katie—Corsicana, Tex., Dec. 17.
Redmund-Barry's—Harrisburg, Pa., Dec. 18, York 19, Wilmington, Del., 20, Baltimore, Md., 22-27.
Reed's, Roland—Kalamazoo, Mich., Dec. 18, Coldwater 22, Peoria, Ill., 25, 26.
Raymond's, J. T.—N. Y. City Dec. 18-20, Boston, Mass., 22-27.
Rehan's, Arthur—Ogdensburg, N. Y., Dec. 18, Ottwa, Can., 19, 20, Montreal 22-27.
Rice's "Adonis"—N. Y. City Dec. 18, indefinite.
Ristori's—Boston, Mass., Dec. 18-20, N. Y. City 22-Jan. 3.
Rhea's—Poughkeepsie, N. Y., Dec. 18, Rondout 19, Glenville 20, Utica 22, Oswego 23, Hornellsville 24, Elmira 25, Auburn 26, Ithaca 27.
Rentfrow's Pathfinders—Mattoon, Ill., Dec. 18, Paris 19, Danville 20.
Robson & Crane's—Brocton, Mass., Dec. 18, Newport, R. I., 19, Bridgeport, Ct., 20, Philadelphia, Pa., 22-Jan. 3.
Rice-Mackay—St. Louis, Mo., Dec. 18-20 (lay-off), Pavonia, Ill., Dec. 22, Bloomington 23, Danville 24, Terre Haute 25, Lafayette 26, Logansport 27, Chicago 28-Jan. 3.
"Romany Rye" (No. 1)—Jackson, Mich., Dec. 18, London, Can., 19, 20, Buffalo, N. Y., 22-27.
"Romany Rye" (Dickson & Morrissey's)—Macon, Ga., Dec. 18, Montgomery, Ala., 19, 20, Birmingham 22, 23, Memphis, Tenn., 25-27.
Rosa's, Patti—Sydney, O., Dec. 18, Piqua 19, Springfield 20.
"Rag Baby"—Cleveland, O., Dec. 18-20, Louisville, Ky., 22-27.
Ransom—Ames, Ia., Dec. 18-20, Des Moines 22-27.
Salisbury's—Moline, Ill., Dec. 18, Rockport 19, Aurora 20, Toledo, O., 22-24, Detroit, Mich., 25-27.
"Seven Ravens"—Baltimore, Md., Dec. 18-20, Pittsburg, Pa., 22-27.
"Siberia"—Resting week of Dec. 15-20, Louisville, Ky., 22-27.
Shook & Collier's "Lights o' London" (Western)—Toledo, O., Dec. 18-20, Fort Wayne, Ind., 22, 23. (Eastern)—Buffalo, N. Y., Dec. 18-20, Dunkirk 22, Olean 23, 24, Bradford 25, 27. "Stormbeaten" (Western)—Cincinnati, O., Dec. 18-20, Indianapolis, Ind., 22-27. (Central)—Montreal, Can., Dec. 18-20.
Stafford-Foster—Providence, R. I., Dec. 18-20, rest 22-24, Fall River, Mass., 25, rest 26-29.
Scanlan's, W. J.—Scranton, Pa., Dec. 18, Pittston 19, Wilkesbarre 20, Rochester, N. Y., 22-27.
"Separation"—Columbus, O., Dec. 25-27.
Sylvester's, Louise—Aurora, Ill., Dec. 22, 23, Elgin 24, Freeport 25, 26, Kankakee 27.
Strategists—New Orleans, La., Dec. 18-20.
Sully's "Corner Grocery"—Chicago, Ill., Dec. 18-20, Houston, Tex., 23, 24, Galveston 25, 26.
Stutz's, J. G.—Rockdale, Tex., Dec. 19, 20, Cameron 22-24, Temple 25-27.
Sawtelle Comedy—Newton, N. J., Dec. 18-20.
Sheridan's, W. E.—Sacramento, Cal., Dec. 24-25.
Swain's, Carrie—Austin, Tex., Dec. 18, Brenham 19, Waco 20, 21, Cleburne 22, Fort Worth 23, 24, Dallas 26.
"Silver Spur"—Cincinnati, O., Dec. 18-20, Chilicothe 22, Lancaster 23, Newark 24, Zanesville 25, Wheeling, W. Va., 26, 27.
"Seven Ravens"—Baltimore, Md., Dec 18-20.
Standard, Seymour & Stratton's—Allentown, N. Y., Dec. 18, Wellsville 19, 20.
Thompson's, Den—Norwich, Ct., Dec. 18, New London 19, Pawtucket, R. I., 20, Fall River, Mass., 22, New Bedford 23, Athol 24, Springfield 25, Northampton 26, Holyoke 27.
Thompson's, Charlotte—N. Y. City Dec. 18-20.
Thorne's "Black Flag"—St. Catherines, Can., Dec. 18, 19, Lockport, N. Y., 20, Troy 22-27.
"Two Johns" Comedy—Springfield, Ill., Dec. 18, Jacksonville 19, Sedalia, Mo., 20, 21, Kansas City 22-24, St. Joe 25.
Ulmer's, Lizzie May—Milwaukee, Wis., Dec. 18, Racine 19, Burlington, Ia., 25, Des Moines 26.
Vicker's, Mattie—Louisville, Ky., Dec. 18-20, Memphis, Tenn., 22-24, Little Rock, Ark., 25, Hot Springs 26, Texarkana 27.
Warde's, Fred—Philadelphia, Pa., Dec 18-20.
Wallack's, Lester—N. Y. City Dec. 18, indefinite.
"White Slave"—Resting week of Dec. 18-20, Philadelphia, Pa., 22-27.
Wyman's, Alf.—Sullivan, Ind., Dec. 18-20, Vincennes 22, 23.
Williams', Gus—Wilmington, Del., Dec. 18, Orange, N. J., 19, Paterson 20, N. Y., City 22-27.
"Wages of Sin"—Newark, N. J., Dec. 18-20.
Wallace-Villa—Louisville, Ky., Dec. 18-20, Evansville, Ind., 22-27.
Waite's Union-square Comedy—David City, Neb., Dec. 18, Plattsmouth 19, 20, Corning, Ia., 22-24, Creston 25-27.
"Young Mrs. Winthrop"—Worcester, Mass., Dec. 19, 20.
"Zanita"—Worcester, Mass., Dec. 18, Philadelphia, Pa., 22-Jan. 10.

MUSICAL TROUPES.

Abbott's, Emma—Denver, Col., Dec. 18-20, Salt Lake City 22-27.
"A Trip to Africa"—N. Y. City Dec. 23, season.
Arion Bellringers—Vincennes, Ind., Dec. 18-20.
Boston Ideal Opera—Chicago, Ill., Dec. 18-20.
Bijou "Orpheus and Eurydice"—N. Y. City Dec. 18-20.
Bennett & Moulton's Opera—Allentown, Pa., Dec. 18-24, Easton 25-27.
Carleton's Opera—Chicago, Ill., Dec. 18-20, Washington, D. C., 22-27.
Damrosch's Opera—N. Y. City Dec. 18-27.
Donovan's Famous Tennesseans—Randolph, N. Y., Dec. 20, Jamestown 22, Corry, Pa., 23.
Donovan's Original Tennesseans—Mapleton, Ia., Dec. 18, Sac City 19, Carroll 20, Jefferson 22.
Ford's Opera—Nashville, Tenn., Dec. 18-20.
Grau's English—Kansas City, Mo., Dec. 18-20.
Hollywood Juvenile Opera—New Haven, Ct., Dec. 18-29.
Kimball's, Jennie—Washington, D. C., Dec. 22-Jan. 10.
Lovenberg Bellringers—Champaign, Ill., Dec. 18-20, Bloomington 22-27.
Levy's Concerts—Kalamazoo, Mich., Dec. 20.
Laurent's, Henri—New Orleans, La., Dec. 18, indefinite.
Leland Juvenile—Culpepper, Va., Dec. 18, Lynchburg 19, 20, Danville 20, 21.
Milan Grand Opera—Detroit, Mich., Dec. 18-20.
Mapleson's Opera—N. Y. City Dec. 18-27, Boston, Mass., 29-Jan. 10.
McCaull's "Desiree"—Boston, Mass., Dec. 18, indefinite.
McCaull's "Nell Gwynne"—Philadelphia, Pa., Dec. 18, indefinite.
McCaull's "Prince Methusalem"—N. Y. City Dec. 18, indefinite.
McGibeny Family—Boston, Mass., Dec. 18-20.
N. Y. Ideal Opera—Boston, Mass., Dec. 18-20.
Spaulding's Bellringers—Provincetown, Mass., Dec. 18.
Templeton's, Fay—Keokuk, Ia., Dec. 18, Louisana, Mo., 22-27.
Thompson's Opera—Chicago, Ill., Dec. 18-20, Cincinnati, O., 22-27.
Wells & Castellotti's—Carver, Minn., Dec. 19, Jordan 20, La Seur 23, Mankato 24.
Wells', Emma, Quartet—Newcastle, Can., Dec. 18-20, Trenton 22-27.
Wilbur Opera—Oneida, N. Y., Dec. 22, Lockport 25, Jamestown 26.

VARIETY COMBINATIONS.

Australian Novelty Co.—Philadelphia, Pa., Dec. 18-20, Albany, N. Y., 22-24.
Baylies & Kennedys'—Pittsburg, Pa., Dec. 18-20, Chicago, Ill., 22-27.
Connors, Kelly & Hern's—New Haven, Ct., Dec. 18-20, Pennsylvania circuit 22-27.
"Collars and Cuffs"—Boston, Mass., Dec. 18-20, Chelsea 22, Taunton 23, Haverhill 24, Manchester, N. H., 25, Lowell 26, 27.
Davene & Austin's—St. Paul, Minn., Dec. 18-20, Minneapolis 22-27.
Girard, Burke & Wills Com.—Williamsburg, N. Y., Jan. 5-10.
Girard-Gyer's English Novelty—Milwaukee, Wis., Dec. 22-27.
Heimer, Mann & Hart's Comedy—Eyola, Wis., Dec. 18, Plainview 19, 20, Pine Island 22-23.
Hallen & Hart's—Baltimore, Md., Dec. 18-20, N. Y. City 22-27.
Huffman's Com.—Oxford, N. C., Dec 18-20, Charleston, S. C., 22-27.
Howorth's Hibernica—Canton, N. Y., Dec. 20, Malone 22, Plattsburg 23, Keeseville 24, Rutland, Vt., 25, Vergennes 26, Middlebury 27.
Kernells' Com.—Chicago, Ill., Dec. 18-20, Pittsburg, Pa., 22-27.
Leavitt's "Adamless Eden" (No. 1)—Minneapolis, Minn., Dec. 18-20. (No. 2)—N. Y. City Dec. 18, indefinite.
Leavitt's Specialty—Denver, Col., Dec. 18-20, Salt Lake City 22-27.
Moore & Holmes'—Rochester, N. Y., Dec. 18-20, Newark, N. J., 22-27.
Murphy & Mack's—Cleveland, O., Dec. 18-20, Buffalo, N. Y., 22-27.
Pastor's, Tony—N. Y. City Dec. 18, season.
Rentz-Santley—Terre Haute, Ind., Dec. 18, Springfield 19, Columbus, O., 20, Buffalo, N. Y.
Rooney's, Pat—Lasalle, Ia., Dec. 18, Ottawa, Ill., 19, Joliet 20, Chicago 21-27.
Rich & Harris'—St. Louis, Mo., Dec 22-27.
Stanley's Mastodons—Kansas City, Mo., Dec. 18-20.
Sibon & Elliott's "Cupid"—Newark, N. J., Dec. 18-20, Philadelphia, Pa., 22-27.
Siddons', Ida—Lancaster, Pa., Dec. 19, Reading 20, Washington, D. C., 22-27.
Sullivan's Mastodons—St. Louis, Mo., Dec. 18-20.
Watson's "Wrinkles"—Brooklyn, N. Y., Dec. 18-20.
"Zozo"—Washington, D. C., Dec. 18-20, Baltimore, Md., 22-27.

MINSTRELS.

Armstrong's Novelty—New Orleans, La., Dec. 19-24.
Barlow & Wilson's—Danville, Ill., Dec. 18, Crawfordsville, Ind., 19, Logansport 20, Adrian, Mich., 22, Sandusky, O., 23, Erie, Pa., 25, Oswego, N. Y., 26, Binghampton 27.
Ginnett's—Colorado Springs, Col., Dec. 18, Denver 22-27.
Hi Henry's—Binghampton, N. Y., Dec. 19, Cortland 20.
Hyde & Behman's—N. Y. City Dec. 18-20.
Mills, Rice & Barton's—Columbus, O., Dec. 22-27.
Thatcher, Primrose & West's—Kansas City, Mo., Dec. 18-20, Terre Haute, Ind., 22, Lafayette 23, Arion, Mich., 24, Detroit 25-27.
Whitmore & Clarke's—Newport, Vt., Dec. 18, Warton 19, Lyndonville 20, St. Johnsbury 22, Hardwick 23, Morrisville 24, Jericho 25, Wakefield 26, Richford 27.

CIRCUSES.

Atlantic and Pacific Shows (formerly Segrist, Howe & Co.'s)—Senterfit, Tex., Dec. 18, Lampassas 19, Burnett 20, Bluffton 22, Llano 23, Mason 25, Loyal Valley 26, Fredericksburg 27.
Fish's, C. W.—Cincinnati, O., Dec. 22-Jan. 3.
Lowanda, Vetter & Boxe's—Mauch Chunk, Pa., Dec. 17.
Weldon & Co.'s—Cochson, Ga., Dec. 18, Eastman 19, Milledgeville 20, Way Cross 22, Live Oak 23, Albany 24.

MISCELLANEOUS.

Alberti Com.—St. Johns, Mich., Dec. 21, Owasso 23, Ionia 24, 25, Staunton 26, Edmore 27, Big Rapids 28.
Andress' Novelties—Ashland, Ky., Dec. 18-21.
Bartholomew's Equine Paradox—Philadelphia, Pa., Dec. 18-27.
Causland's Carnival of Wonders—Winesburg, O., Dec. 18, Mt. Eden 19, 20, Bolivar 22, 23.
Dashington Bros.—Paducah, Ky., Dec. 18-21, Grand Rapids, Mich., 23-29.
Johnson & Kersanda's Com.—Rochester, Pa., Dec. 18, Steubenville, O., 19, 20.
Lovenberg Family—Champaign, Ill., Dec. 18-20.
La Cardo's, Prof., Troupe—Greensburg, Pa., Dec. 18, Uniontown 19-22, McConnellsville 23-25, Cumberland, Md., 27-29.
Ladies' Baseball Club—Montgomery, Ala., Dec. 18, Greenville 19, Brewton 20, Pensacola 22, Mobile 23, New Orleans 24.
Marryat's, Florence—Boston, Mass., Dec. 18-20.
Twain-Cable Readings—Cleveland, O., Dec. 17.
Taylor's Wonders—Brattlebury, Vt., Dec. 18.
Tom Thumb's, Mrs. Gen., Com.—New Brunswick, N. J., Dec. 18, Rahway 19, Elizabeth 20.

AMUSEMENT ANSWERS.

N. C., Urbana.—Everybody judges according to his own fancy. It is a matter of individual opinion. Yours is practically as good as anybody else's. We do not care to express ours.

D. B. W., Merrill.—1. We know of none. 2. Such positions have to be advertised for. 3. Twenty cents a line.

C. B. P.—"The Corsican Brothers" was the last play in which Charles R. Thorne Jr. appeared. See "G. E. P."

G. E. P., Silver Cliff.—The information that no one of that name was connected with the Park Theatre, this city (under the Abbey management), unless as carpenter's-assistant, came from the management itself. C. B. Poore writes us that he was engaged there in 1881-2 as prompter under W. H. Daly's stage-management, and two weeks after the run of "Divorcons" was begun "he succeeded Mr. Daly as stage-manager by courtesy of the management, and so continued until the run of that play closed." He was there for so short a time that his name seems to have escaped the memory of the gentleman who was Mr. Abbey's representative at the Park and at the Grand Opera-house, and to whom we applied for information, Mr. A. being in England.

L. D. S., Logansport.—We cannot say.

J. A. C., Chillicothe.—Address him in care of THE CLIPPER Post-office.

CLOG DANCER, Chicago.—Wm. Roberts, 110 Ninth avenue.

BURT, Dallas.—Address Peck & Snyder, Nassau street, this city.

A. O. B.—C. K. Fox died first.

A. D., La Salle.—1. Five received. 2. Fifty dollars, we to furnish engraving, etc.

S. C. C., Potsdam.—1. The more prudent and the less expensive course would be to write the managers of the company for an explanation, which they will probably give. If it prove unsatisfactory, or if none is given, then through our business columns you can advertise their action. 2. We are not anxious to profit by entailing an expense upon you that may be unnecessary.

LOUIS, Pittsburg.—We forgive you. What is the use of a paper routing Dec. 8, 9, 10 when it does not come out until 9 or 10 or 11? You will see that our list begins on Thursday and runs up to at least the following Thursday (if route is ascertainable), and even to Saturday. If the second week is that of a week stand, we give the whole of it thus: Raleigh, N. C., Dec. 11, Portsmouth, Va., 12, Norfolk 13, Washington, D. C., 15-20.

POSTAL CARD.—It is almost impossible to answer such a question. A dozen adapted versions may be in existence of each of the French dramas you mention, and yet not one of them produced or likely to be produced.

J. R., Woodstock.—1. We do not care to answer questions as to the religious belief of professionals. 2. The other questions you will find answered in THE CLIPPER ANNUAL for 1885, which will contain biographies of six or seven hundred prominent professionals, and be issued about Jan. 20 next.

J. J. R., New Britain.—Advertise your wants in our regular business columns.

C. E., Phila.—Inquire at that museum.

C. H. J.—The xylophone. It is played from the regular score. Send to W. A. Pond & Co. for prices.

ENGAGEMENTS.

Marion Russell, Dave Hanchett, Herbert Ayling and D. G. Longworth, with Elliott Dawn's "Private Tutor" Co.; Grace Wilson and Eva Barrington, with E. E. Rice; Harry Mills, with Dominick Murray; Frank Smith and Harry Taylor, with Long's "Friendly Tip" Co.; John W. Bankson, with Enos & Berger's "Galley Slave" Co. (stage-manager); Fred Ross, for "The Private Secretary" in San Francisco; B. F. Horning, Rose Keane and Miss Henderson, with "Lynwood" Co., No. 2.

MEXICO.

City of Mexico (Letter of Dec. 1).—Orrin's Circus is expected daily. The Messrs. Orrin are great favorites here, not only as showmen, but also as private individuals. Their tents are being refitted, and, if all reports are true, their show this year will eclipse all former efforts. To attempt to describe the furor there is for Orrin is impossible. I see by *The Vera Cruz* that the Orrin Bros. recently gave a benefit to a charitable society called La Luz, and the same paper speaks very highly of their generous sentiments. It is a fact that they have made it a rule to give a benefit for some charitable object wherever they show. They will open here, positively, Friday, Dec. 5. They always open on Friday, as Ed. Orrin says it is his "lucky day." The company now consists of the following artists: Mollie Brown, Ella Zuila, Zarah, Marie Otero, Rosina Lowande, Senorita Catarina, Arab Troupe (with Forepaugh last year), Martin Lowande and family, Loyal and family, John Worland, Wm. O'Dale, Senor Caballos, Mr. Merro, Japanese Troupe, Senor Abren and family. The clowns are Dick Bell and Messrs. Collins and Abren, Ferris, Walters, Natalio Lowande, E. Baldwin, J. Ledesma, Infant Wonder Lulu, Young Nicholas, etc.

THE THEATRES.—Opera continues at the Nacional, with Mrs. Josephine Lluch, Concha Garrison, Juan Pratts, Paca Martinez and others......Mercedes De La O'Villasenor benefited recently at the Principal when "El Juæramento" ("The Oath"), an operetta, was sung......A new dramatic company have arrived at the Arben. They have been playing a Spanish version of "The Watch of Lucerne." Mlle. Amalie Lepri is the premiere danseuse here....... The Hidalgo is doing poorly. Drama and comedy hold the boards. The bull-fight announced here was ordered postponed by the government......... The De Taudas is the low-price house, and it is making money with light opera........The Alarcon and Novedades are having fair patronage. A Punch-and-Judy show is at the latter house, and melodrama at the Alarcon.

CALIFORNIA.

Los Angeles.—La Selle (water-queen) has made a big hit at Perry's Club Theatre. Henley Bros., Pearl and Cassidy, Hughes and Oxford, and Goodwin and Harrison left here Dec. 7. The Sheridans, Stanley Sisters, Lydia Rosa, Lola Sefton and Perry Bros. continue.

Sacramento.—Kelly and Watson, Jessie Forrester, Estelle Wellington, Devere Sisters, Herne and Roscoe, Jennie Hughes, Maggie Foster, Darrel Vinton, Nellie Walls and Kitty Wilson were recently at the Elite, which J. T. Kelly is managing for Foster, Lee & Co.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house Lawrence Barrett opened Dec. 15 in "Hamlet" to good patronage. The "Off to Egypt" Co. did a remunerative business last week, though the play may be open to the objection of not being much in itself. "Youth," by the Boston Theatre Co., is underlined for 22.

NATIONAL THEATRE.—"The Pavements of Paris" was produced 15 with a strong cast, and met with an enthusiastic reception from lovers of the sensational. Joseph Jefferson's engagement last week was highly successful, filling the cosy National nightly. Mr. Jefferson's repertory for the engagement consisted of "The Cricket on the Hearth," "Lend Me Five Shillings" and "Rip Van Winkle." A Madison-square Co. in "The Private Secretary" 22.

FORD'S OPERA-HOUSE will be closed, as Gillette's "Private Secretary" Co. will not be able to fill the coming week, having been temporarily enjoined. Minnie Palmer in "My Sweetheart" last week found standing-room at a premium at some of the performances. She was unable to appear 10, owing to a sudden and alarming indisposition. An electrician relieved her sufferings and enabled her to reappear 12. "Caste" was substituted during her enforced rest. Carleton's Opera Co. open 22.

HERZOG'S MUSEUM will open 22 with Jennie Kimball's New Comic-opera Co. in "The Mascot." Between acts one and two of the opera Mr. and Mrs. Gen'l Mite will be introduced. James Lamb is the scenic-artist of the establishment. Harry Funk looks after the properties. Mechanics are now working night and day to complete the improvements.

THEATRE COMIQUE.—A well-filled house greeted the presentation 15 of "Zozo." Crowded houses were the rule during the past week.

DIME MUSEUM.—A new programme, with fresh artists and an entire change of performance, is announced for this week. "Toodles," with Joe Allen in the title role, is the great attraction. The novelties include the Infantine Wonders, the Watson Children, the D'Almas, Garry Hopper and wife, Mr. Riley and others.

LECTURE.—R. G. Ingersoll's lecture on "Orthodoxy" at the National Theatre, Sunday, 14, attracted a full house.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Kate Claxton, C. A. Stevenson, Netta Guion, A. Salvini, Belle Jackson and J. C. Padgett will be in the special company which Shook & Collier will play for seven weeks in New Orleans during the Exposition there. They will do "Stormbeaten," "Two Orphans," "Sea of Ice," "French Flats," etc.

— In Boston, Mass., last week, Harry Green entered suit to recover $4,000 damages from the New York Central R. R. for injuries to the plaintiff's bass-viol, which was carelessly handled by a baggage-master of the defendant's road at Rochester, N. Y. An interesting feature of the case was in the plaintiff's claim that his instrument was the only Stradivarius in this country. Expert testimony was heard as to its value. The jury gave Green a verdict for $3,025. The case will go to the Supreme Court.

— To J. Chas. Davis and Hugh Coyle is due the credit of suggesting President-elect Cleveland's presence at the recent Actors' Fund benefit in this city. President Harry Miner of the Fund also covered himself with glory through his untiring endeavors for the success of the affair.

— The "Professor Goldschmidt" Co. had a very short season. The play is to be rewritten.

— Willet Seaman, Ellis Ryse and several others who had been engaged did not go out with Barnett's New York Opera Co., which opened in New England last week.

— Kiralfys' "Excelsior" Co. "laid off" in this city last week. They remain idle this week, and will reopen Dec. 22 in Boston.

— Jennie Kimball's new opera troupe will open in Washington, D. C., Dec. 22, and play large cities. Fred Raymond is a member of the company. Miss Kimball comes to town this week to arrange details.

— The "Young Mrs. Winthrop" Co. will, after Christmas-week, "lay off" a fortnight or so.

— As had been expected, Madeline Lucette sailed for England Dec. 12.

— Mollie Revel is dramatizing Mark Twain's "Tom Sawyer," and will take it on the road, playing the title-role.

— The "Baroness De Rotchkoff" says she will debut in "Louba" next month.

— W. W. Ashley and Marie Heath have sued James McCoy for breech of contract. The action results from the disbandment of McCoy's People's Comedy Co.

— August Blandowski was pardoned out of the Wisconsin State Prison Dec. 7. He was prominent in theatrical circles twenty years ago as ballet-master, and later as manager of a theatre in Denver, Col. In August, 1881, he was convicted of forging the name of a Milwaukee manager, and was sentenced to prison. He has since his pardon joined Kiralfys' "Michael Strogoff" Co. as ballet-master.

— Maurice Stafford sailed for England Dec. 12.

— Mrs. Louis Harrison (Emma Schultz) has temporarily retired from the stage.

— Manager S. M. Sayler of the Huntington, Ind., Opera-house was married Dec. 4 to Miss Lou Daily of Huntington.

— "Two Bad Men," Gill and Arthur's farce-comedy, was acted for the first time at Yonkers, N. Y., Dec. 9.

— Joseph Haworth and Dion Boucicault had trouble in Buffalo, N. Y., last week, and Mr. Haworth left the latter's support. His place has been filled by Donald Robertson.

— Chas. Frohman's connection with the Madison-square Theatre road-pieces will close June 1, 1885.

— Lizzie McCaull wants to return to comic-opera.

— Fred J. Long will, after all, take his "Friendly Tip" Co. on tour, having secured the necessary rights.

— Quit: Edward Warren, the "Outcast" Co., and Louise Pomeroy; J. P. Ennis, Rice's Surprise Party (advance); Sedley Brown, Gillette's "Secretary" Co.; H. A. D'Arcy, the Davidson "Called Back" Co.; J. C. Scanlan, the Bijou Opera-house, as stage-manager.

— Howard Taylor's revised version of "La Charbonniere" was acted for the first time at Lafayette, Ind., Dec. 6.

— The "Orpheus and Eurydice" Co. will close season in this city Dec. 20. Miles & Barton will retain Emma Carson, Marie Vanoni, Harry Pepper and others for "Bluebird."

— Frank Wyckoff is back from England, where he has been singing in comic-opera since 1882.

— To take his company out of San Francisco, Cal., so our correspondent writes us, George C. Miln had to hypothecate to the railroad company his large diamond ring. "The public, which applauds and pays," appears to have gone back on Mr. Miln in 'Frisco, at least.

— Louis James is again announced to star next season, with Marie Wainwright as leading support.

— Edward S. Duffy, leader of the "Her Atonement" band, now blows a solid gold cornet.

— Hugh Fay is expected home Dec. 18. The Barry & Fay Co. will resume tour.

— The Barton Comedy Co. now playing "Ripples" in the West includes Essie, Edith, Julien and Louie Barton, F. D. Nelson (manager), C. E. Baughman (business-manager), M. M. Pierce (treasurer) and Fred A. J. Dunwick (advance).

— Al. Hayman is to take the "Charbonniere" Co. to San Francisco, Cal., next Spring for four weeks.

— Brooks & Dickson have reduced salaries twenty per cent. in their "Ristori," "Charbonniere," "Romany Rye" and "In the Ranks" troupes. Mr. Dickson admits that all of the above companies (the Ristori excepted) have played to an average of only $200 per night during the season. E. J. Buckley of "In the Ranks" Co. threatens a lawsuit for the balance of his salary. He will not stand a cut-down.

— Lillian Olcott's managerial troubles were too much for her. She has returned to town, and her season is at an end.

— The Benton & Lent Dramatic Co., now organizing in Rochester, N. Y., will travel under Sam Lent's management.

— Ida Jeffries was last week refused a new trial in her suit for salary against Janauschek.

— W. B. Tyler of Gus Williams' Co. was arrested in Norfolk, Va., Dec. 13, by the Chief-of-police of Goldsboro, N. C., on a charge of obtaining money under false pretenses.

— W. J. Gilmore of Gallagher & Gilmore's "Devil's Auction" Co., says that W. H. Bartholomew did not leave that company (as reported by our Cincinnati, O., correspondent) on account of a reduction in salary. Gallagher & Gilmore have found no necessity to reduce salaries.

— Kittie Spaulding has been obliged to leave Spaulding's Bellringers on account of sickness. She will remain at her home in Neponsett, Mass., for the present with her nurse.

— Charles Frohman is apparently not making much money with Minnie Maddern and "Caprice." At the close of the recent engagement of the "Caprice" Co. in Philadelphia, salaries were two weeks behind, and the people were asked "how little they could get along with" until the New York week at the Grand Opera-house was played. "Jack" Summers, who had the comedy-role at $75 per week, has received his contract notice of two weeks, and finishes with the company Dec. 20. Other changes are contemplated, we hear, with a view to economy.

— Viola Cameron, an English actress who went to San Francisco, Cal., last Spring, with John A. Stevens Co., is in Chicago, Ill., in a destitute condition. She says Stevens owes her most of her salary for the 'Frisco season.

— May Davenport (Mrs. William Seymour), who has been ill in this city since Thanksgiving, is convalescing slowly, and, as Mr. Seymour informs us, will probably soon be about again.

— Sid C. France, in Chicago, Ill., Dec. 9, became the plaintiff in a suit for divorce from his wife, Carrie Lavernie, whom he charges with having deserted him. Mr. France is the present custodian of their child.

— During his performance at Temple, Tex., recently, J. G. Stutz was presented by the fire department of that town with a solid gold star, handsomely engraved and suitably inscribed.

— Lotta's suit against B. F. Randall, a Fall River, Mass., cotton broker, was settled last week by mutual agreement. The suit was to recover $20,000 advanced some years ago by Lotta to Randall, to start her brothers in the cotton business. A referee had already given Lotta $13,000.

— Frank Clements has entered suit for divorce against his wife Susan. They were married in 1862 and have three children, the eldest a girl of 20.

— Mr. and Mrs. H. C. Barnabee of the Boston Ideals celebrated their silver wedding Dec. 1 while *en route*. They were presented by the company with a solid silver "loving cup."

— Phil S. Grenier and Lillie V. Hall of "Heege's "Peck's Bad Boy" Co. were married Nov. 27 at Kokomo, Ind.

INDIANA.

Indianapolis.—At English's Opera-house a local fair has possession week of Dec. 15, and "Michael Strogoff" commences a week 22. James O'Neill in "Monte Cristo" made his first appearance at this house 9 and remained one more night. His business was the best "Monte Cristo" has ever had here. The cast is somewhat inferior to that of last year. The latter portion of the week Barney McAuley's familiar face was seen as the Deputy from "Jarvis" and in "The Jerseyman."

GRAND OPERA-HOUSE.—Lulu Hurst is on for 15, 16, 17. "Rag Baby" cries for patronage 18, 19, 20, and "Stormbeaten" will be seen Christmas-week. John A. Mackay and his "Botle of Ink," which could as well be called a bottle of mucilage, pleased good-sized houses 8, 9 and 10. James P. Lock's wonderful double cornet-playing created a sensation. "The Private Secretary," with Leonard Grover Jr. as "The Canting Curate," received light patronage 11, 12 and 13, which can partly be accounted for by the snow, but principally because "The Private Secretary" cast is not up to that of "The Secretary." H. M. Pitt surprised all by making a quasi-failure of his role, doing the part of the young skylarker as quite a sombre personage.

ZOO THEATRE.—The bill for 15 includes Fagan and Collins, Polly McDonald, Three Magnolias, Cavana and Mason, Albion Bros., Lillian Markham, Chas. Morosco and Minnie Sherwood. The past week has witnessed fair business first part and lighter last part, the house, like the others, suffering from the heavy snow. Gilmore & Dickson dissolve partnership 13, and C. T. Gilmore, who built up the popularity of the Zoo, continues alone, having bought out his partner's interest. They part, apparently, on the best of terms, and will retain their lease of the Park Theatre (which was was relet to Drew & Sackett) jointly. May the founder of the Zoo be as prosperous in the future as in the past is THE CLIPPER'S wish.

MONARCH MUSEUM.—The bookings for the hall are as follow week of 15: Herr Maurice, Manatoba Wonders, Steudell's Daumiscope, Caddo Mystery, the Afghans, the Audiman Islanders, the Todars and Buffalo Midget. On the stage: Greer, Ward and Lee, Kokin Segana, Chas. O. Howe, Gordon and Lick, Ellen Norman, and third week of the "Infant Patti," Ella Lewis. The past week has been the best for this place since the opening. Kra-o was the immediate cause of the large houses. The Leander Quartet, composed of colored men, did some of the best caroling ever heard here by double teams.

GATHERED.—The rumor that I hear among professional people is that two well-known amusement firms are on the ragged edge and will go under. Both control a number of attractions on the road......Col. Frank Kelch has returned from his trip to San Francisco and Australia, where he went to make arrangements for the next season of the Doris Show......The California Sissons passed through here 11, and stopped long enough to go to the Zoo......H. Stifany, formerly an adaptor of German pieces, was in town 11. He claims that he made an adaption of "Der Bibliothekar" five years ago, and has it copyrighted. In support of his claim, he shows several letters......Miss Florence Gilmore has gone to Washington, D. C., to spend two months........C. W. Thomas, in advance of "The Rag Baby," was here 12.

WEST VIRGINIA.

Wheeling.—At the Opera-house F. B. Warde appeared Dec. 10, 11, in "Richard III" and "Julius Cæsar." Tickets sold at a premium. "Mugg's Landing," with Frances Bishop, 12, 13, and matinee, with popular prices, was the means of crowding the house at all three performances. Booked: "Dan's Tribulations" 15, "Skipped by the Light of the Moon" 16, "The Private Secretary" 19, 20.

SHAY'S ACADEMY OF MUSIC.—The "Boston Museum" closed a very successful week 6. Baylies & Kennedys' "Bright Lights," which opened 8, proved a drawing card. Harry McAvoy and Emma Rogers in "Stimulations" set the audience wild. Ida Siddons' Mastodons are coming 15 and Pauline Markham is due 22.

MÆNNERCHOR HALL.—The third concert of the Opera-house Band was well attended.

INKLINGS.—John A. Cressville visited Pittsburg last week in search of a leader for the Academy, but failed to secure one, Mr. Scrofield being unable to come on account of the serious illness of his child. Willie Zilch of Bellair, O., has been given the position......During the severe wind-storm which passed our city 6 the large billboards opposite the post-office, owned by Henry Shadcross, blew down, falling upon John Reily, who was passing, injuring him severely. It required the combined efforts of ten men to release the sufferer from his position. He was removed to the City Hospital.......There is war among the lithographers of this city. The Academy and Opera-house lithos accuse one another of tearing down their lithographs. They are armed to the teeth with "pops."........At last Wheeling has a skating-rink. It opened 15......Seibert's Garden is making preparations to open a rink......Prof. Granger who is in the city, is making arrangements for a Western tour......Dan Rice is booked for next month......Jacob Scheirerman has composed a waltz for THE CLIPPER correspondent entitled "Ich Muss Nach Hause." Kramer's Band will rehearse it at their next meeting. Mr. Scheirerman has composed several quicksteps for Kramer's Band. They are highly spoken of.

MINNESOTA.

St. Paul.—At the Grand Opera-house the Stoddard Lectures, on a return engagement, hold the boards Dec. 15, 16 and 17. The Madison-square Co., presenting "May Blossom," come 18 for three nights and a matinee. Stoddard's first series of lectures were given 8, 9 and 10 to small but very select audiences. Thompson's Opera Co. in "The Beggar student" opened 11 for three nights and a matinee to big business. Miss Franc Hall was taken dangerously ill when the company were at Zanesville, O., some two weeks ago, and she only began playing again when at Minneapolis 8. The company and play were well received.

OLYMPIC THEATRE.—Business with the "Adamless Eden" Co. was very big week of 8, more than taxing the capacity of the house. For 15 the management present Davene & Austin's Allied Attractions. Business promises to surpass that of the past week. Some of the successes of Manager Hilton and Agent Thall are the publication of a three quarter column article in *The Dispatch*, regarding the female advance-agent who was (not) ahead of the "Adamless Eden" Co. and the half-column article with special cut in *The Day*. The town was well worked.

BREEZES.—Carrie Godfrey will star next season with the Thompson Opera Co. Manager Thompson and Manager Scott of the Grand have about completed an arrangement by which Thompson's Opera Co. are to play a season of two weeks next Summer at the St Paul Grand.......Ramsey Morris, business-manager for the "May Blossom" Co., is in the city arranging for the appearance of his attraction next week......George Nash, a young bicyclist from Boston, gave a fine exhibition at the Summit-avenue Rink night of 11 and drew forth the applause of all present.

Minneapolis.—At the Grand Opera-house a Madison-square Co. opened in "May Blossom" Dec. 15. It will be succeeded by J. L. Stoddard the last half of the week, who will finish the course of lec-

tures commenced 11 and continued 12 and 13. Thompson's Opera Co. sang "The Beggar-student" to fine houses 8, 9, 10.

PENCE OPERA-HOUSE was reopened under management of John Slensby of Milwaukee 15, by an "Adamless Eden" Co.

THEATRE COMIQUE.—The new faces 15 were the Muldoon Quartet, Richard and Arthur Harris, Will Mack, Charley Green, the Leaton Sisters and Charley Ray. Remaining over: Tommy and Emma Harris, Lillian Rust, John and Daisy Donaldson, Ada Elliott, Trixy Hamilton, Hazel Blake, Vintie Valdean, Lizzie Shelton, Eva Ross, Frankie Baker, Lottie Laviere, James Wheeler, Kitty Jones, Mollie Harris and the stock company. The houses were packed last week.

MASSACHUSETTS.

Boston.—A feast of good things, theatrically speaking, was spread here last week for the delectation of the highly-cultured palates of Hub theatre devotees. Strong attractions ruled at nearly every place, and at two of the theatres—the Museum, where Booth closed his month, 13, and the Globe, with the Hanlons' "Fantasma"—the attendance nightly has been enormous. The other bills, especially Dominick Murray at the Howard, were well patronized.

BOSTON THEATRE.—Mme. Ristori made her reentree here 15, after an absence of nine years. Previous to this engagement she has been heard in Boston only in Italian. The opening bill was "Elizabeth." Ristori's engagement is limited to a week, and the repertory will include "Marie Antoinette" and "Mary Stuart." For the last night, 20, the sleep-walking scene from "Macbeth" will be added to "Mary Stuart." The Milan Opera Co. closed a light week 13. Evening of 12, when "Trovatore" was presented, the best house of the engagement was observed. Gianini, Peri, Wilmant, Damerini and Orlandi made good records while in Boston. The trouble allued to in my dispatch a week ago, on the opening night of the opera, was eventually amicably arranged, and, I believe, the organization will proceed upon its peregrinations for at least a while longer. A benefit to Manager James Barton Key, tendered by the artists and other attaches of the company, took place at the Boston Sunday evening, 14. A very fine programme was excellently interpreted. Rickaby's "Pavements of Paris" Co. open for a week 22, and then comes Patti, together with the other stars in Mapleson's troupe. T. W. Keene has a date at this theatre following the departure of the Mapleson Co. Shewell's "Shadows of a Great City" will also be seen here early in the new year.

BOSTON MUSEUM.—Dion Boucicault opened an engagement here 15 in "The Shaughraun." He plays only four weeks this time. The Museum Co., or that portion of it not otherwise engaged, are supporting Boucicault. "Fantine" is underscored for reproduction Jan. 19, and, as Boucicault's month ends with Saturday, Jan. 10, there is a week open. The Booth season came to an end with the matinee performance Dec. 13 of "Macbeth." The attendance was very large, and the engagement goes on record as the best yet known here. A word of credit is due George Parks for his exceedingly pleasing rendition of the role of Del l'Aquila in "The Fool's Revenge." It served in a measure to recompense for a few disappointments he caused. Albert Lang's fine voice stood him in excellent stead as the Bleeding Sergeant in "Macbeth." Young Lang gives promise of rapid advance.

BIJOU THEATRE.—McCaull's "Desiree" Co. opened an engagement 15, on which date "Falka" gave way to the first-mentioned opera. Its initial presentation in this city was then given, J. P. Sousa, one of "Desiree's" authors, handling the baton. The Boston cast of "Desiree" differs but slightly from that which produced the opera in Philadelphia during the past two or three weeks. The "Falka" Co. closed to five weeks of very satisfactory business 13, and returned to your Casino. "Desiree" is the announced attraction "until further orders," and will be withdrawn in favor of other McCaull operas when it shall fail to pull.

PARK THEATRE.—The Madison-square "Called Back" Co. closed their first week 13 to excellent business throughout. "Called Back" holds the boards through this week, and commencing 22 "Young Mrs. Winthrop" will be staged. Raymond is due 29.

GLOBE THEATRE.—Jammed houses at every performance is the record of the first week of the Hanlons' "Fantasma." Such a multiplicity of unique and startling stage-tricks have never before been seen in this "province." Business for this, the final week, will be immense. Nat Jones recalled the days of pantomime at the old Howard in Maffit and Bartholomew's time, by his familiar old act of doubling, aye, even quadrupling parts; now a "fussy old parent," next the "grouty old doctor," etc., ad infinitum, but always Nat Jones. That voice once heard, never forgotten. The Kiralfys' "Excelsior" follows "Fantasma," and it will be seen here for two weeks, beginning 22.

HOWARD ATHENÆUM.—Barnett's New York Ideal Opera Company opened for a week 15. "Girofle-Girofla" was sung on the opening night. It will be sung through Wednesday evening, 17, after which "Mme. Angot" will be put on to run the week out. It is somewhat of an innovation in the theatrical line here to listen to opera at the Howard, yet I grant its patrons will be all the more pleased at the change. Still, *more* than a week of opera at the Howard might cause something to drop. Dominick Murray closed here 13 to fine business.

BOYLSTON MUSEUM.—New faces 15: Charles H. Stanley and Lizzie Conway, Retlaw and Alton and Harry Fitzgerald. Sam Lang and Dollie Sharp and the Parker Twin Bros. hold over another week. "Biz" is fine.

WINDSOR THEATRE.—The "Chic Coterie," under the management of W. S. Ross, opened for a week 15, in "Collars and Cuffs," with Charley Gilday and Fannie Beane (old favorites here) as the stars. The Acme Opera Co. closed a fortnight 13. Nellie Everett Sunday evening, 14.

AUSTIN & STONE'S DIME MUSEUM.—Farini's Earth-men continue to draw people in immense numbers. The usual stage performances by two companies are not the least attractive portion of the entertainment. Christmas-week a "doll show" is promised.

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—George Leppert, the three-legged man, holds over this week, which will be his last at this place. He has been visited by great audiences, I am told. Good variety-shows are given throughout the day. The Sunday "sacred" concerts are fairly patronized

PENLETS.—The second Boylston Club concert of the season was given at Music Hall 15, evening, under the direction of George L. Osgood........The Sam Lucas Jubilee Concert Co. supplied the entertainment in the Boston Star Course at Tremont Temple 15, evening......The tenth and last entertainment of the old Bay State and Roberts' Lyceum courses was given by Gilmore's Band at Music Hall 16, evening .....The following artists appeared at Tremont Temple 16, evening, in the Dahlgren course of entertainments: Fritz Giese, 'cello soloist; Emma G. Greenleaf, reader; Louise Baldwin and Clara Hunt, sopranos, and Sara Peakes and Mrs. Annie Mitchell, contraltos.......Frank S. Bland announces a concert at Tremont Temple 17, with this talent: Mrs. Nellie Brown-Mitchell, soprano; Adelaide G. Smith, soprano; Estella Pinckney, pianist; Frank S. Bland, tenor; Lewis A. Fisher, baritone; John Dorris, tenor; Geo Dardis Jr., organist, and M Steward accompanist. The second annual banjo concert under the auspices of Fairbanks & Cole was well attended at Music Hall 10, evening......The Booth Dramatic Club open a New England tour at Gloucester 17, when "A Scrap of Paper" will be produced......J. J. Hayes read selections from "The Shaughraun" and also other pieces at Chickering Hall 16......Florence Marryatt will read at Chickering Hall evenings of 19 and 20......Charley Bowser and Charley Stevens of Sanger's "Bunch of Keys" Co. were in town on a short "lay off" last week.

GEORGIA.

Macon.—T. W. Keene appeared in "The Fool's Revenge" at the Academy of Music Dec. 10. He gave "Othello" 11. Fine audiences greeted both performances...... Miaco's "Humpty Dumpty" was met by a very slim audience at Ralston's Hall, 9. This was partly due to the management of the Academy of Music not permitting any other attraction in the Academy the same week as Keene, which, as "Humpty Dumpty's" clown remarked, was a "Keene cut." Booked: "The Romany Rye" Co., No. 2, 17, 18, and matinee; Clara Morris 20, in "Article 47," and C. B. Bishop 24.

NOVA SCOTIA.

Halifax.—At the Academy of Music W. H. Lytell's Co. are announced to open Dec. 22, when "Called Back" and "The Private Secretary" will receive their first presentations here......Hazlie's Theatre Museum was crowded to the doors 8, when the programme included the following: Frank and Bessie Carlton, Tom Branford and Al. Denier, Belmont Bros., Pauline Alonzo, G. W. Edison and Geo. B. Leslie. Business continued good during the remainder of the week. New faces week of 15: Venetta and Adams and Happy Dick Turner.

TEMPLE-THEATRES OF FOO-CHOO.

Of all the odd methods ever devised by any nation for combining amusement with religion, I know of none so quaint as the theatrical entertainments provided by wealthy Chinamen for the edification of their gods. In Europe we have had miracle-plays, such as still attract crowds to Ober-Ammergau; but the intention of these is emphatically to convey deep religious impressions to the minds of the people, whereas the temple-plays in China are solely intended to amuse and propitiate the idols, who are supposed, in common with their worshipers, to have a passion for the drama, and to share their wonderful power of endurance as regards the length of the plays, some of which are dragged on for three whole days, from dawn to sunset. These temple-plays are the great and gratis entertainment of the people, who attend in crowds. A densely-packed throng, all dressed in blue, fill every available corner of the temple court (the plays being in the open air) and of the steps leading up to the altars, above which the idols sit enthroned. The stage is always a separate building facing the temple—a sort of kiosk, open on three sides—its beautifully-carved, curly roof being supported on carved pillars. The court is inclosed by open corridors with galleries, in which seats are provided for the mandarins and principal citizens. In the lower corridors many barbers ply their trade diligently, for skull-scraping and hair-plaiting is a business which must not be neglected, and which can be successfully combined with the enjoyment of the play. Vendors of refreshments, too, find a good market for their wares.

Regular playgoers soon learn to discriminate between the different troupes who travel about the country just as theatrical companies do in Europe. Of course, the very best troupes are engaged by the great mercantile guilds for their magnificent temple-theatres, which are always worth visiting. One of the first which attracted us in Foo-choo was the great guild of the Ningpo merchants. We obtained a tantalizing glimpse of the scene from the roof of a neighboring house, where one of our Chinese friends was sitting with his sons. Wishing for a nearer view, but not caring to face the dense crowd, we entered the guild (which is practically a club) by a side-door, which took us right into the actual temple, where the kindly priests put us into a good place just in front of the great altar, whence, of course, we had a perfect view, and a stranger scene I never beheld; the temple, the theatre and the side-courts are one mass of rich carving in wood and stone, crimson and gold, with the gray, curiously-carved roofs harmonizing with a brilliant blue sky. On the stage there were most exciting hunting scenes, in one of which an Amazon Queen shot a tiger with a bow and arrow. It was a noble Chinese tiger with beautiful fur, much handsomer than the hairy tiger of India, and it had fierce green eyes. It rolled over quite dead, and the attendants tied its legs to a bamboo and carried it off in triumph. The illusion was not improved by the very patent fact that it wore large white-soled Chinese shoes on its hind paws. All the service of the play is done by coolies in their ordinary blue garments. The acting of this troupe was excellent, and I was much amused a few weeks later, when visiting the Foo-choo Guild at Ningpo, to find the identical company acting this identical piece. Rather an odd coincidence.

Having been so much interested by our visit to the Ningpo Guild, we were delighted a few days later to receive an invitation from a Chinese merchant to attend a similar entertainment at the Canton Guild, which, though less beautiful in point of scenic effect, is an exceedingly handsome building, which on this festive occasion was embellished with scarlet cloth and beautiful flowers and shrubs in china pots. We thought it best to go immediately after luncheon, when our host met us and took us to an excellent place in the mandarin's gallery. We came in for the end of some long piece, in which the hero was a magician, wearing a hideous red mask and a long black beard. He was armed with a magic wand, and long peacock's-feathers drooped from his headdress. He wore a richly-embroidered blue satin robe, with white sleeves, and four flags of crimson silk, with golden fringe, fluttered from his shoulders to represent wings. This ugly monster had carried off a beautiful, small-footed woman. Of course, we knew that she was a man, as no woman ever acts in China, but her acting was so natural and essentially feminine that we could scarcely realize this fact. How the effect of the small feet was produced was the most puzzling thing of all, but the lady tottered about in the most natural style, carefully displaying the little deformed "golden lily feet" and bestowing upon us most bewitching glances from behind her fan, as if craving our sympathy, while pouring forth her tale of sorrow in a shrill, high treble—a most singular falsetto, which all these male actresses seem able to assume. The magician argued and scolded in a more manly sing-song, quite as wearisome to the ear, and gesticulated and whirled himself wildly about, while the dreadful orchestra banged vigorously on gongs and kettledrums, beat wooden clappers, clanged cymbals, and produced dismal wails from various stringed instruments, the whole resulting in a never-ceasing series of most excruciating discords. Then another couple appeared upon the scene, but evidently their wooing was not sanctioned by the gods, for suddenly, amid flashing flames, a magnificent joss, clothed in black satin, embroidered with golden dragons, appeared on a high pedestal. The culprits fell at his feet as if dead. Rising and trembling, the man, after a long struggle obeyed the command of the god, and cut off the woman's head. Her blood spurted all over him—a horrible sight; but, to prevent it being too realistic, the corpse quickly rose and tottered out, while the hero caught up a sham head which had been rolled to his feet.

We now had to return home to receive another mandarin, who was bringing his wife to tea with us; but our friend kindly insisted on our returning to dine with him at the Canton Guild at 6 P. M., which we accordingly did, being summoned in due form by a servant bringing us his master's enormous red visiting-card, which signified "Come, for all things are now ready." We found all the little tables in the mandarin's gallery spread for a Chinese feast, with all manner of odd and end dishes to be nibbled and tasted in the intervals of the real courses, which were brought in one bowl at a time, whence our host and his friend helped us all with their own chopsticks. The cooking was first-class, and we thought many of the dishes excellent, such as shark's-fin soup, pigeon's-egg soup, duck's tongues, samlin fish, bamboo shoots and a multitude of other good things. It was a very prolonged feast, and all the time the play was going on for our entertainment.

Our host selected a play which he thought would interest us, and certainly nothing more extraordinary could be conceived. There was a Chinese Emperor with a long white beard, and a pretty Empress with delicate features and aquiline nose. Both wore wonderful jeweled head-dresses and rich robes embroidered with dragons. They sat together beneath a huge state umbrella. Around them stood nobles in gorgeous apparel and a gigantic magician with beard reaching to his knees. One hand played with his beard, the other waved a fan; on his head was a jeweled helmet. He was attended by a dwarf, old and bearded. He, too, was gorgeously arrayed, and he bore a sword and a standard, which last was simply a dragon impaled on a spear. In the background were more magicians, soldiers and musicians, each fearful and wonderful to behold and to hear. Then there was a boat scene, and a free fight on board, which was a wonderful display of agile fencing and leaping and tumbling, and all manner of acrobatic feats. Then the magician carried off the lover of a beautiful lady—a great mandarin—and consigned him to the care of a company of Buddhist priests in the richest of vestments. These persuaded him to join their order and to say the mystic words O-mi-to-fu, so when next he met his lady-love he was vowed to celibacy. Then the Emperor, much impressed with the power of the magician, prayed to be allowed a glimpse within the gates of hell. Thither, accordingly, he and his counselor were transported, and they (and we) looked in and beheld all the tortures which, in the Canton and other temples, are so vividly exemplified by groups of images, being realistically acted! Wretched men, with iron chains round their necks, and struggling horribly, were dragged in by hideous devils, with fire flashing around them. One was sawn in two across the chest, another across the skull, the ends of the saw moving on each side, and the blood streaming—a most sickening sight. Then a small-footed woman was dragged in and turned head downward into a mill, into which the small feet were slowly dragged. A man was thrown into a rice-pounding machine. A woman (in effigy) was carried in, and flaming devils tore her limb from limb. We were told afterward that we might consider ourselves fortunate in not having been compelled to witness a crucifixion, which is so common a punishment in China. The scene changed and showed a bridge, over which the good walked safely, but the wicked fell into the river, to be devoured by hideous and repulsive reptiles.—*Pall Mall Gazette.*

GEORGE CLIFTON DOBSON.

This accomplished banjo-player and teacher is a son of Henry C. Dobson, of the well-known Dobson Brothers, and inherits all of his father's genius and aptitude for extracting from the banjo the quaint music for which it is distinguished. He was born in New York City April 2, 1863, and was educated in the public schools. His first appearance in public as a banjo-soloist was made at a concert in Chickering Hall, this city, during February, 1882, and he has since played at intervals in this city. It is, however, to the manufacture of banjos and the instruction of pupils that Mr. Dobson has devoted himself, and his labors have been productive of splendid results. Though quite young, he already stands in the front rank of his profession, and critics who have witnessed his performances, public and private, pronounce them among the most brilliant and attractive ever seen in this or any other country. Skillfully taught and naturally gifted, George C. Dobson has become, like his father, master of the instrument with which his name is identified. His execution is marvelous; his touch is graceful, strong and precise, and every note within the compass of the banjo he brings out with consummate art. Learned in the science of music, his command of chords and technique is unequaled, which, in view of the achievements of other members of his family, is high, though merited, praise. To the Dobson Brothers the credit is accorded of having, through their excellence as players and through their inventions, made the banjo a favorite musical instrument on the stage in Europe and America, and in almost every part of the world; and the father of the subject of this sketch enjoys the added honor of having been the first member of the Dobson family to make the teaching and manufacture of the banjo a successful professional pursuit. Young Dobson is at present teaching ladies and gentlemen in this city.

OHIO.

Cincinnati.—Theatrical business continues to slowly improve here, and Cincinnati will soon rejoin the ranks as a good show-town.

GRAND OPERA-HOUSE.—"The Galley Slave" failed to catch on to any great extent, the attendance not ranging above fair. The play has had its day, so far as Cincinnati audiences are concerned. A "Stormbeaten" company comes Dec. 14 and Maggie Mitchell 22.

HEUCK'S OPERA-HOUSE.—Nat Goodwin in "Those Bells" and "Confusion" entertained very large and delighted audiences at this handsome theatre. He closed 14, Margaret Mather opening 15. "Silver King" is due 21.

HAVLIN'S THEATRE.—Dan Sully, Master Mulvey and "The Corner Grocery" have drawn a large attendance, and everybody is pleased with the very funny show. Helen Sedgwick in "The Silver Spurs" 14, Janauschek 21.

PEOPLE'S THEATRE. — "Zozo" attracted fair crowds. The company, with the exception of George Adams, are quite "queer." I learn that a new party will be engaged, and the piece changed, making Adams the feature. "Crimes of London" 14, "Dan's Tribulations" 21.

HARRIS' MUSEUM.—Zuma the modern mystery, Leon and his educated donkeys, Admiral Dot and Major Atom, Little Todd and Major Littlefinger—midgets—Harry Blake and Flora Bertram, Emery Russell and wife, and Reynolds, Gilbert and Blair are among the features opening 14. Business is very large.

VINE STREET OPERA-HOUSE.—Best show of the season last week, and attendance liberal. Opening 15: Alfred Liston, Orm Dixon, Joe and Annie Burgess, three Walton Bros., Howe and Doyle, Sam Ward. Remaining over: Lillie Hamilton.

LONDON THEATRE.—Business has been excellent. Opening 15: Dixie Garland, Carroll and Vallad, Gus Warren, Williams and Hutton. Remaining over: Ada Page, Dick Hume, Mendoza and Victoria.

REUBEN R. SPRINGER died in this city Dec. 10 of paralysis of the heart. He was born of poor parents in Frankfort, Ky., in 1800, and departed this life worth $3,000,000. He presented to the city of Cincinnati the ground on which its Music-hall stands, and he also donated $200,000 towards the erection of that building. The College of Music (Odeon Theatre) was his latest gift to Cincinnati. His donations to the cause of music and art amounted altogether to near half a million dollars. He was a widower without children.

CRUMBS.—A circus, with ring on the stage, will be the holiday attraction at Robinson's Opera-house, under the management of P. Harris......Robinson's Circus, "Wintering" here, will again make the California trip next Summer..... Manager Bob Miles is looked for daily, but he still appears to be miles away....... Manager Havlin is on a business trip to Chicago, and Manager Fennessy is in St. Louis......Lou Sells, of Sells Bros.' Circus, and S. H. Barrett, also of circus fame, were in the city last week on business connected with their shows.......Hattie Delaro left the Rice Surprise Co. here, and will probably join Nat Goodwin. ....Manager Gardner of the "Zozo" Co. is confined to his hotel by illness, but it is not of a serious nature..... There is a large advance sale for the Margaret Mather engagement at Heuck's......Henry Hoyt is superintending the displaying of his fine scenery in "Zozo."......Harvey Rainforth appears to be a success as manager of the Grand, in partnership with Bob Miles......Dan Fenton is here.

Columbus.—At Comstock's Opera-house the "Siberia" Co. played to light business the entire week, closing Dec. 13. C. L. Davis is due 15, and is to be followed by the "Private Secretary," headed by Leonard Grover, for 16 and 17, T. W. Keene closing the week 19.

GRAND OPERA-HOUSE.—Dickson's Sketch Club opened 15 for the week, producing "Editha's Burglar" and "Combustion." Murphy & Mack's Comedy Four Co. played to large, verging to crowded, houses week of 8-13.

DREW'S MUSEUM.—Business is good. Arrivals 15: Barnum's Nubians, Keating and Flynn, Wheeler and Florence, Harry Barrett, the Carsons and Jacob Hand. Major Tot and Clint Williams continue.

EUREKA THEATRE.—Business is rather light. The arrivals 15 are as follow: Birdie Kent, Lulu Neilson, Maud Stewart, Mamie Hickman, Wm. F. Almoney and Bowman and Bowers.

GAIETY THEATRE.—Business is good. The following of last week's company continue: Devere and Hart, Harry Gardner, Will H. Mayo, Kitty Vinks, Maggie Gibbons and Josie Sutherland. Arrivals for this week are unannounced.

NOTE.—Mr. Richards, of Drew & Co.'s Museum, sold out his interest, 12, to Mr. Drew, and the museum will hereafter be known as Drew's.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Rice's Surprise Party closed a successful engagement of four nights Dec. 14. Lulu Hurst appeared 9, 10, but did not meet with success, a local athlete defeating her in almost every instance. Miss Hurst claims she was not given a fair chance, and that the men she met were rude and ungentlemanly. Lizzie May Ulmer opens in "Dad's Girl" 15 for four nights. Lennox's "Hoop of Gold" opens 22 for one week.

ACADEMY OF MUSIC.—Fay Templeton's Opera Co. were well received during their engagement of four nights ending 14. The company presented for the first time in this city "Carmen." Christmas-week, "Mountain Pink" Co.; 27, 28, O. D. Byron.

SLENSBY'S THEATRE.—Davene & Austin's Co. drew large houses nightly the past week. The company gave a fine performance. Willie Hall's Burlesque Co. open 15 for one week. Manager Slensby has leased for a term of years Pence Opera-house, Minneapolis, and will assume the active management 15. Mr. Slensby remains manager and sole proprietor of his pretty theatre in this city, his object in securing Pence Opera-house being to form a circuit of from four to five weeks for first-class companies, playing them two weeks each at this city, St. Paul and Minneapolis and one-night stands on the return. Minneapolis is to be congratulated, as Mr. Slensby has proven himself to be an enterprising and successful manager of first class amusements.

DIME MUSEUM.—The attendance the past week was large. The announcements 15 are: Stage—Saunders & Burdell's "Collection of Comets," including John Gibbons, J. A. Simmons, Will A. Mitcham and De Baugh Chilaun. Curiosity-parlor—B. G. Angelos' bird circus, Violo (Circassian), Iron-jawed man, Eli Bowen (legless wonder), Burmese Priest, Tattoed Burmese, Barnum Dwarf and Millie Owens, the long-haired lady.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—At WALLACK'S THEATRE "She Stoops to Conquor" and "London Assurance" divided last week's performances to an average of profitable business. The first-named piece was unevenly played Dec. 8, 9, 11, and matinee 13. Mr. Wallack's Charles Marlowe and John Gilbert's Hardcastle were, of course, the best features of the presentation, and both gentlemen were cordially greeted by an audience entirely their own. John Howson's Tony Lumpkin was not satisfactory. "London Assurance," with the old cast, was played 10 and 12.......“Love on Crutches” at DALY'S THEATRE, "Investigation" at the THEATRE COMIQUE, "An Adamless Eden" at the NEW COMEDY THEATRE, "Lynwood" by the Maude Granger Co. at NIBLO'S GARDEN, "The Private Secretary" at the MADISON-SQUARE THEATRE, "Fedora" at the FOURTEENTH-STREET THEATRE, "Adonis" at the BIJOU OPERA-HOUSE, and "Nell Gwynne" at the CASINO were last week's continued attractions. Fanny Davenport's engagement in "Fedora" closed 13, having been quite successful, though the *furore* of last season was by no means repeated. "Nell Gwynne" was sung for the last time 13. It had been running at the Casino since Nov. 8. The one-hundredth night of the run of "Adonis" in this city was observed at the Bijou 12, when souvenirs in book-form were presented the auditors.......Week stands closed 13: "Shadows of a Great City" Co. at the PEOPLE'S THEATRE, Mr. and Mrs. W. J. Florence at the FIFTH-AVENUE THEATRE, Minnie Maddern in "Caprice" at the GRAND OPERA HOUSE and Roland Reed in "Cheek" at the MT. MORRIS THEATRE. At the latter house Victoria Morosini Hulskamp sang between the acts evening of 9. Prices were raised for the occasion, but the theatre was packed, and the management say the audience was the largest ever gathered in the house.......Charlotte Thompson appeared in "Jane Eyre" throughout the first week, closed 13, of her fortnight's engagement at the STAR THEATRE....“Three Wives to One Husband” closed its first week at the UNION-SQUARE THEATRE 13. After the company had played the piece several nights, it was found that it was about thirty minutes "short." On 13 it was preceded by Ben Webster's one-scene play "One Touch of Nature," in which Maud Harrison, J. H. Stoddart, J. E. Whiting, Julian Magnus and Owen Fawcett appeared. Every possible effort is being made to secure a run for "Three Wives."......“Notice to Quit” on 13 closed an unprofitable run of three weeks at the THIRD-AVENUE THEATRE, under the co-operative-stock system.....The novelty of last week at the THALIA THEATRE was the first production here, 13, of a musical burlesque on "Tannhauser."......Damrosch's German-opera Co. remained at the METROPOLITAN OPERA-HOUSE and sang "Don Giovanni," "Lohengrin," "Le Prophete," etc.....The Mapleson season at the ACADEMY is drawing to a close. Patti sang 8 in "Semiramide" and 12 in "Aida." Emma Nevada disappointed 10. For the second time in two weeks she was billed to sing in "Rigoletto," but failed to appear. Sickness was again urged as her excuse. Mme. Pappenheim and "Il Trovatore" were substituted to a slimly-attended and poorly satisfied house. Miss Nevada "recovered," and appeared at the matinee 13 in "La Sonnambula." Col. Mapleson talks of suing her for damages, and says she did not know her part in "Rigoletto."..... The Silbon-Elliott "Cupid" Co. departed from TONY PASTOR'S THEATRE 13 after a fortnight's stay to fair business......Last weeks bills at KOSTER & BIAL'S, the LONDON, NATIONAL and MINER'S BOWERY and EIGHTH-AVENUE THEATRES were remarkable for the strength of their attractions.

WILLIAM SEYMOUR, one of the instructors at the Lyceum "School of Acting" in this city, closed his connection with that scheme Dec. 13. He will be succeeded by Fred Williams, whose time is up with Frank Mayo's "Nordeck" Co. Mr. Seymour has been treated very unprofessionally by the Lyceum management. He was engaged soon after the opening of the school, and, although no contract was signed, he was led to believe that his berth would be a permanent one. Suddenly, without even a week's notice, he finds himself displaced, and naturally feels aggrieved. We understand that a petition for his reinstatement was handed in by the scholars of the Lyceum, with whom he had become a favorite, and, as the letter notifying him of his discharge also complimented him on his success with his classes, it will be seen that the affair bears a peculiar significance. The Lyceum people are economizing with a vengeance. Seymour thinks he will continue to give private instructions in stage-business in this city.

SIGNORA PRECOSA GRIGOLATIS arrived from Germany last week, and will appear at the Thalia Theatre Dec. 17 in "Die Fliegende Fee" ("The Flying Fairy"). A German version of "Le Monde ou l'On s'Ennuie" is to be done at the Thalia 19.

"THE ALSATIANS" will be cut from the "Adamless Eden" show at the New Comedy Dec. 17, and Lecocq's one-act operetta "Gaudolio" (English words by Marius De Lazare) will replace it. It has never been sung in this country. May Stembler and Bebe Vining appear in the leading roles.

VERNER CLARGES, it should be understood, has not severed his connection with the Silbon-Elliott "Cupid" Co., as might have been inferred from a paragraph printed last week and announcing several changes in that organization. Mr. Clarges remains as stage-manager of the company.

PROF. CROMWELL repeated his lecture on "London" Dec. 14, in his Sunday-evening course at the Grand Opera-house.

"LOVE ON CRUTCHES" is doing well at Daly's Theatre. As a holiday attraction it will undoubtedly continue to draw crowded houses. Meanwhile, Mr. Daly's Co. are constantly rehearsing the piece next booked.

THIS is the third and last week of the Maude Granger (or No. 1) "Lynwood" Co. at Niblo's Garden. Miss Granger has proved a profitable card at Niblo's. Fanny Davenport will follow in "Fedora," opening Dec. 22. She and her company will rest in this city throughout the current week.

"INVESTIGATION" will on Dec. 20 (Saturday of this week) complete the fourth month of its splendid run at the Theatre Comique. It is sure to hold over to great business during the holidays. "Mc-Allister's Legacy," which will follow, is in active preparation, and all hands are delighted with their parts

LESTER WALLACK appeared Dec. 15 at his uptown theatre in "London Assurance" and 16 in "She Stoops to Conquer." On 17 "Victor Durand," Henry Guy Carleton's drama, will be originally produced. It is expected by Mr. Wallack to make a hit and have a run.

THE LEOPOLDS are to do "Frivolity" here Christmas week.

AMATEURS played "The Rent Day" at the Lexington-avenue Opera-house Dec. 15. Martha Harrigan, a sister of Edward Harrigan, and Dave Braham's daughter Rose were in the cast

ALMA STUART STANLEY is reported to have joined the Third-avenue Theatre stock. Miss Stanley is now Mrs. C. P. De Garmo.

COL. T. ALLSTON BROWN and Tony Pastor are members of a committee in charge of the installation ceremonies of the officers of Mecca Temple, Dec. 19. Col. Brown is chairman, and is getting up a splendid literary and musical entertainment for the occasion.

MUSICAL NOTES.—Nevada, Dotti, Calvelli, Steinbach, Scalchi, Cardinali, De Anna, Pruetti, Cherubini, Vicini and Mme. Sanconi (solo harpist) appeared in concert at the Academy of Music, Sunday, Dec. 14. The closing week of the Mapleson season at the Academy is to be thus divided: 15, Patti in "Faust;" 17, Nevada and Scalchi in "Mirella;" 19, Patti (announced as her "last appearance") in "Crispino e la Comare."......The present week's programme of the Damrosch German-opera Co. at the Metropolitan includes "Lohengrin" 15, "Der Prophete" 17, "William Tell" 19 and a matinee 20........Belle Cole, H. S. Hilliard and Violinist Banner were the soloists at the Casino Sunday-evening concert 14........At the Arion Society's concert at Steinway Hall Sunday evening, 14, Franz Remmertz and Ovide Musin assisted.......Superintendent A. J. Murphy is to benefit at the Academy 18. Scalchi, Sig. Bimboni and an orchestra, Steinbach, Vianni, De Pasqualis and Clara Louise Kellogg are announced to sing. Miss Kellogg has not appeared in this city in six years.......The Musical Mutual Protective Association, which has over 2,000 members, has elected these officers: President, C. W. Wernig; vice-president, L. O'Reilly; secretary, M. Papst; treasurer, A. H. Goepel......The second Symphony Society concert will occur at Steinway Hall 20, the public rehearsal preceding it afternoon of 19. Mme. Schroeder-Hanfstaengel and Carl Faelten (pianist) will be the soloists.....Mapleson has added Fursch-Madi to his opera company in place of Ricetti, and she will open with him on tour Dec. 22. She appears to have repented of her determination, previously announced, to sing only in oratorio this season, and has canceled concert engagements in several large cities. Blanche Barton has also been engaged by Mapleson and made her first appearance at his concert Sunday, 14......Patti was entertained at dinner at the Brunswick afternoon of 13 by Judge J. F. Daly, Manager Daly, J. A. McCaull, Wm. Steinway, and fifty other gentlemen representing the press, the law, music, drama, etc. The event was in celebration of Patti's twenty-fifth year of opera service....... Annie Schutte (pianist) is to give a concert at Steinway Hall, 19. Sara Barton, Max Heinrich, Richard Arnold, F. Dulcken and the Philharmonic Club will assist..... Under the auspices of Mme. Murio-Celli a concert for the benefit of the Fort Lee Sisters of Notre Dame will be given at Steinway Hall 16. Marie Engle, Sara Barton, David Bimberg, Sig. Pruetti, Mme. Saconi, Adelina Hibbard and others assisting......The New York Trio Club's first concert (Beethoven anniversary) is to occur in the concert hall of the Metropolitan Opera-house 16.

MICHAEL W. BALFE, son of the composer, was tried in the Court of Special Sessions Dec. 10 on a charge of having assaulted his landlady at 90 Varick street. He was acquitted.

E. G. HENLEY has been engaged for the Madison-square Theatre. He left Wallack's, it appears, because he did not like his part in "Gustave Duprand."

A LONG JUMP will be taken by the Dalys' "Vacation" Co. at the conclusion of their present week at Tony Pastor's Theatre. They go to Omaha, Neb., where they open Dec. 24. Then they play a week in Denver, Col., and proceed overland to California, where they appear at the Bush street Theatre Jan. 19. The trip is taken by arrangement with M. B. Leavitt, and we understand he shares the gross with the Dalys—50 per cent. each.

CHARLES H. GLENNEY and Mrs. Glenney returned to England Dec. 12. They may appear here next season.

T. HENRY FRENCH sailed for England Dec. 12. His mother is dangerously ill in London.

RUSSELL BASSETT has an English drama which he hopes to present at one of the city theatres. He will appear in a leading role.

AMBROSE LEDDY fell asleep and a-snoring in the Mt. Morris Theatre evening of Dec. 9. When a policeman shook him he was inclined to be angry, and his inclination cost him $5, by which sum the Harlem Police court is the richer.

BEFORE Victoria Morosini married Mr. Hulskamp and went on the concert stage, her father deposited $1,100 in a city bank to her credit. Since her elopement and debut Mr. Morosini has stopped payment of the money. Mrs. Hulskamp last week entered suit against the bank to recover the $1,100.

HYDE & BEHMAN'S MUSEUM.—Hyde & Behman's New Park Theatre, Museum and Menagerie is the comprehensive title of the latest amusement scheme of Brooklyn's energetic young managers. Under the dime admission system, with the addition of a menagerie and a curio department, Hyde & Behman on the afternoon of Dec. 15 formally opened their property in this city, at Thirty-fifth street and Broadway, hitherto known as the New Park Theatre. We regard the movement as a noteworthy event in the era of low-price amusements in the metropolis. On Oct. 15, 1883, Hyde & Behman opened the New Park Theatre for the first time, Knowles & Morris acting as their managers. The property is the old Aquarium building, transformed into an attractive-looking theatre inside, bronzed pillars and papered walls of a dark hue prevailing, in accordance with the system of decoration at that time so prevalent. The stage is large and well-fitted. There is one balcony which is commodious, while the parquet is also very roomy and arranged with excellent facilities for egress, there being no fewer than six aisles in the forward quarter. Previous to opening the house Hyde & Behman had purchased most of the fittings of Booth's Theatre, including scenery, stage-machinery, box-furniture, opera-chairs, etc., and these were used to good advantage in the new house. After a preliminary season of minstrelsy and variety, the dramatic career of the theatre was inaugurated Nov. 10, 1883, when the "Stranglers of Paris" Co. opened an engagement. Early in December following John A. Stevens leased the house from Hyde & Behman for the purpose of playing those combinations which were booked with him at the time of the burning of his Windsor Theatre, on the Bowery. Under Stevens the Park had a precarious existence. He mismanaged it, and strong attractions played to empty benches. When, a few months ago, Mr. Stevens retired, Murtha & Avery succeeded him, and made a brave effort to revive the fortunes of the house. They failed not only to revive, but also to pay their rent, and the house, a month or so ago, reverted to Hyde & Behman, who, mindful of the tendency of the times towards cheap amusements, determined to reopen the theatre as a dime-museum. The event occurred, as above noted, on the afternoon of Dec. 15, and the initial performance is more fully referred to farther on in this article. The new museum is really the old theatre in its entirety, with several important additions, the chief among which is yet to be completed. This is a two-story building on the lot of land adjoining the theatre on Thirty-fifth street, which will be connected with the house by a main entrance, through the left of the theatre lobby. The necessary permit to build has been secured, after a trifling delay, and Hyde & Behman expect to break ground for the annex this week. In this annex the menagerie will be situated, while the freaks, etc., will be on exhibition in the present offices overhead the theatre entrances. Pending the completion of the structure, several changes have been made in the front of the theatre itself, though the auditorium will remain unchanged in all respects, and the stage will also be as before, with the addition of some new scenery and fixtures. The bust of Shakespeare which formerly stood to the left of the foyer has been removed to the right of the lobby, where it is pleasingly prominent. The office at the left of the foyer formerly used for business purposes has been removed, and the space will be devoted for the time being to accomodating a row of cages for monkeys, etc. Directly opposite in the foyer a temporary platform has been erected for such freaks as may be on exhibition while the annex is being built. A change has been made in the gallery-entrance on Thirty-fifth street, which now opens into the foyer, and an extra ticket-office has been put up at the left of the foyer as one ascends the short flight of steps to the auditorium. These are all the changes thus far made, and few, if any, more will be necessitated unless there should occur a delay in the building of the annex. The plan of Hyde & Behman is to conduct their new venture as nearly as possible after the style of Barnum's old Museum on Ann street. They will present the leading attractions common to dime museums, while at the same time they will in addition play the best variety, minstrel and dramatic combinations they can secure. Thus they will combine two forms of amusements under one roof, and all at the most reasonable prices, as follows: Admission to the dime museum and menagerie, 10 cents; seats in the theatorium, 10, 20, 30 and 50 cents, according to location. Most of the 20 cent seats (in the balcony front and rear orchestra) are very good ones, while the rear of the balcony is so pitched that the ten-cent seats are quite available. Hyde & Behman's "Muldoon's Picnic" Co. were the first combination to play at the new museum. The executive staff is as follows: Proprietors and managers, Hyde & Behman; business manager, J. W. Holmes; Hyde & Behman's representative and general-manager, James Hyde; advertising-agent, H. C. Foster; engineer, Mr. Pearson; stage-carpenter, H. Smith; prompter, John Hammond;

outer box office, R. F. Meyers and F. W. Martin; inner box-office, Miss Messenger; ushers on lower floor, J. Kennedy and James Keeley; doorkeeper, James Howard; inside ticket-taker, George Locke; officers—Charles Murray, Samuel Cooper, Robert Olmstead and George Landers; miscellaneous employes — Lewis Waldron, six stagehands, four fly-men, cleaners, etc. The first performance in the new Museum, on the afternoon of 15, was sufficiently well attended to encourage the management, while in the evening the house was quite large. Hyde & Behman's "Muldoon's Picnic" Co. furnished the bulk of the fun, and the olio introduced some clever specialists, including the Maxwells—Tom and Clara—in their "Summer Vacation," the Four Shamrocks in their great act "The Workingman's Strike," James F. Hoey in "nonsense" of a most relishable sort, Henshaw and Ten Broeck in an acceptable "Comedy Cartoon," and the American Wonders—O'Brien and Edwards—in somersaults from pyramids, etc. The last-named performers were enthusiastically applauded for their difficult feats. In "Muldoon's Picnic," W. F. Carroll, Geo. Monroe, Chas. McCarthy, William Cronin, Annie Talmage, La Petite Elise, May Ten Broeck and others appeared to advantage. At both performances the auditors appeared to be delighted with the house and the bill, and there seems to be little doubt that Hyde & Behman have taken a wise step. A change of bill is announced for Christmas-week.

THE second city benefit for the Actors' Fund will occur at Daly's Theatre on the afternoon of Jan. 8, and will be given solely by members of Daly's, Wallack's, the Union-square and Madison-square companies, Mr. Daly acting as manager. The prices of seats will be raised, and it is hoped to realize about $2,500. Returns from the benefits of two weeks ago show that Chicago contributed $1,713.75, Baltimore $518, Brooklyn $700 and Pittsburg $200, which, with the New York proceeds ($3,670.88), will swell the amount thus far received up to nearly $7,000. A benefit is to be held in Boston, Jan. 22, and President Harry Miner went to Philadelphia last week to see what could be done there. Al. Hayman is to work up San Francisco, if possible. John F. Poole has been appointed on the benefit committee, *vice* W. W. Tillotson, resigned.

THE LONDON THEATRE.—A big house should naturally follow the production of an especially good bill, and such was the case here evening of Dec. 15. De Witt Cooke and his clubs were the first to delight, he giving way to Emerson and West in "The Rival Lovers," the burlesque circus being especially good. Frank Emerson, the lively bone expert, followed, after which the Howards made their first appearance in New York in a somewhat novel act entitled "Second Sight," May Howard being seated, blindfolded, on the stage, while Mr. Howard passes among the audience handling any article given him, coins, foreign or otherwise, which was immediately described by the lady, on the stage. In no instance was there a mistake, and very few hesitations or half errors were recorded. This exhibition created a decided sensation. Dan Collyer was next in "The Coming Man," peals upon peals of laughter being the result of his efforts. Much of the success of this farce, however, was due to the efforts of E. D. Gooding, "Ed." being in the best of spirits and doing some fine work. W. J. Conway and Larry Tooley also contributed a full share of the general degree of excellence. Mat Conway then warbled most pleasingly, received rounds of well-earned applause, and Dolan and McCarthy introduced a new version of their already popular act, and, if not delighted with the result of their efforts, are very hard to please, for they caught on good. Emil Mueller, a German mimic, then entered upon his first regular engagement upon the variety stage, his imitations being clever, with the exception of the one supposed to be "Grover Cleveland," which was in reality a gross caricature. Then came handsome and shapely Lottie Elliott, the champion endurance go-as-you-please skipping-rope artist, whose efforts to break up the orchestra brought her the applause of all—and she deserved it, many a "bald head" sighing as she skipped away. Following this lively star came a new team formed of George M. Powers, formerly of Johnson and Powers of the 'Friscos, and Reuben R. Brooks, a young and accomplished banjo professor. To say that they played most admirably together would be putting it very mildly—in fact, they made the best double banjo team it has been our pleasure to hear for a very long time. The Carrolls wound up the olio, and that gifted veteran Larry Tooley, in "A Member of Congress," concluded the entertainment, the regular stock supporting, and Larry scoring one of his old-time successes.

TONY PASTOR'S THEATRE.—A crowded house greeted the now famous Dalys here in their successful "laughter-producer" "Vacation," evening of Dec. 15. This may be said to be their last engagement East, for some time to come, as their California trip virtually commences next week. On the occasion in question "Vacation" caught and held the audience with hilarious spasms from the first to the last, the play being pronounced one of the best seen here in years, and that is saying a great deal. At the termination of the present week some changes will take place in the cast, as the result of the California expedition; Lizzie Derious, will, for a time, surrender her character, Virgie Vane, to Lizzie McCall, who will play it for the first time in Des Moines, Ia., 24, while Allie Smith succeeds Josie Devoy as Della. A new orchestra-leader, in the person of E. A. Wright, has also been engaged for the transcontinental voyage. The Dalys deserve the success they are meeting with, and if it is not appreciated in the West and on the Pacific Coast we shall be very much mistaken. W. J. Chappelle has already started in advance, and "Veni, Vidi, Vici," it is prophesied, will be the order of the day.

THE NATIONAL THEATRE.—The Collier Brothers were first on deck here evening of Dec. 15, a good house justly applauding these acrobatic Ethiopians, after which Heath and Latto indulged in a friendly set-to with fixed bayonets—according to Judge Barrett's rules, of course—giving way to C. Ed. Foreman and Ida Meredith in "Lawn-tennis," the spade-dance being introduced as successfully as ever. Ashley and Hess and Harry Le Clair and W. J. Russell wound up the olio. About these last two artists very little can be said that has not already been told. They excel in their line of business and never fail to bring down a small storm of applause. "The Stage-struck Chambermaid" was their act on this occasion. This most pleasing entertainment concluded with the first appearance at this theatre of E. L. Walton as Abe Goldstein in "The Diamond Broker," well supported by the regular stock company. Alf A. Wallace's impersonation of the dissipated physician was a neat piece of acting and heartily applauded, as was W. T. Dulany as Clarence Brewster. One of the hits of the evening, however, was decidedly made by Mamie Wallace, who, as Edith Howard, looked and acted her part to perfection. For week of Dec. 22, Walter Bennin "Nick Whiffles, or the Trapper and His Dog," introducing the dog Tiger. In the olio: Wm. T. Conrad and the performing elephant, Maggie Weston, Lang and Rose, Jas. F. Hoey and McAvoy and Hallen.

HARRY MINER'S BOWERY THEATRE.—To a large and contented audience, evening of Dec. 15, Prof. Thos. Maguire's sweet orchestra had the preliminary bout here, "Blossoms of 1884," selections from all the popular songs of the day, now in its sixth week of success here, being the musical bouquet provided. The Professor well deserves the praise he receives. Murphy and Raymond were the first team to show up, playing the late arrivals in with good effect, this being their first here. Those accomplished love-makers, Jeppe and Fannie Delano, then flirted to the delight of all who saw and heard them. Fannie's archness and Jeppe's drolleries never fail to "catch on." Murray and Monock then portrayed two "refined Irish gentlemen," their act being loudly applauded. The Hogan Brothers next had a lot of good things to say and lively steps to dance, after which Myra Goodwin sang and danced upon many hearts, and Jones and Montague expounded a musical-sketch entitled "His First Visit," which was well encored, especially as to the dual characters assumed by Miss Alice, though Frank Jones' imitations cannot be overlooked, for they are undoubtedly good. The Emmets — Gracie and Harry — then appeared, Gracie's efforts being the most successful of the two—by a large majority. When we note that the Harts were next to appear, it may be taken for granted that the audience was treated to a spell of uncontrolled laughter, the skill and natural ability of the Harts being all that can be desired. Following came a new team here, the Two Star Athletes—Robert Leando and Louis Snow—their new springboard-act being refreshingly lively. Daisy Norwood, brilliant little vocalist; the famous American Four, our old acquaintance the "theatre blokee" being in fine trim and humor, as usual, and Prof. J. H. Burton's dog-circus concluded a rattling entertainment. "The Rival Car-conductors," a roaring afterpiece, terminated the fun, J. R. Lewis, Dave Posner and Nellie Sandford leading in raising the laughter.

A LARGE HOUSE welcomed Hyde & Behman's Minstrels at the Mt. Morris Theatre Dec. 15. Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" are due 22.

THE STANDARD THEATRE, it is now announced, will not be opened until Tuesday evening, Dec. 23. A further postponement is probable.

AIMEE commenced a two weeks' engagement at the Fifth-avenue Theatre evening of Dec. 15, appearing for the first time here as the vivacious milliner in "Mam'zelle." She was greeted by a houseful of long-time admirers.

LOUISE POMEROY received the personal compliment of a warm welcome upon her return to this city Dec. 15, on the evening of which date she appeared as Margaret Mason in the first metropolitan performance of "The Outcast." She has been absent from Gotham and the East for several years. Her rentree, it is to be regretted, has not been made under favorable circumstances, for "The Outcast" is an imperfectly-constructed and rather uninteresting play, affording Miss Pomeroy no opportunity for fine acting. It is a poor adaptation of Edmund About's novel "Germaine," and in five tiresome acts (the opening-night performance was forty minutes too long) tells a ridiculously sensational and improbable story of the woes of its titular character. A full synopsis of its plot was given in THE CLIPPER shortly after its original production in New Haven, Ct., Nov. 17, when Miss Pomeroy opened her present tour. Several changes have occurred in the cast since the New Haven engagement, Edwin Cleary succeeding Edward Warren as Marquis D'Aubigny and Mrs. Charles Poole replacing Adele Clark as Marquise D'Aubigny. Arthur Elliott, who is the husband Miss Pomeroy has brought us from Australia, made his New York debut as Duc De Chateau Velasquez. He gave a very strong performance, which was slightly marred by a tendency to overact. Elizabeth Andrews did a neat bit of work as a wicked old-woman; little Gertrude Boswell made a hit in the child's part; Louise Balfe is to be credited with a commendable effort to create sympathy in a wholly improbable character, and Mrs. Charles Poole was charmingly natural and dignified as Marquise D'Aubigny. The piece was coldly received by a fair-sized house. The scale of prices at the Fourteenth-street Theatre has been changed somewhat, and "popular prices" are now aimed at by the management, some of the reserved seats selling for 35 and 50 cents, with 50 cents for admission. The Leopolds will have Christmas-week, and will present "Frivolity" for the first time here. During their engagement matinees at half-prices will be given 24, 25, 26 and 27.

"BROUGHT TO JUSTICE" is Henry Pettitt and Paul Merritt's very heavy melodrama originally produced by Ada Ward and others at the Surrey Theatre, London, Eng., March 27, 1880. We gave a detailed synopsis of its plot in our issue of May 1, 1880, and soon afterward noted its withdrawal at the Surrey. Its first American performance occurred Dec. 15, at the Third-avenue Theatre, this city, where it was acted with an excellence it hardly deserved by the McKee Rankin Co-operative Co. Frank Mordaunt's Stephen Byway, D. H. Harkins' Philip Raymond, J. J. Wallace's Jonah, McKee Rankin's John Byrnes, Rowland Buckstone's Bob Brimstone, C. J. Edmond's Holmewood, Mrs. Rankin's Nell Forrest and Katie Wilson's Polly Primrose were the features of the performance. The attendance was small. The co-operative system, it is now evident, will not become a permanency at the Third-avenue. Already Theodore Hamilton is arranging for a road trip of the company, while, we hear, the house will be turned over to another manager—probably Ad. Neuendorff, who is reported to have bid for a lease.

THE BIJOU OPERA CO. returned to Miner's Third-avenue Theatre night of Dec. 15 in "Orpheus and Eurydice," which was as heartily received as on the occasion of its former presentation at this house. There was an excellent attendance, and everything ran smoothly. Miss Daisy Murdoch as Cupid was especially in favor.

HARRY MINER'S EIGHTH-AVENUE THEATRE.—The auditorium of this popular amusement temple presented a solid mass of delighted faces on the evening of Dec. 15, when the small army of fresh performers was headed by Smith and Rowland, who achieved another success in their pleasing song-and-dance "The Irish Cuckoo," and in response to repeated encores showed excellent time and execution in jigs and reels. They gave place to Ed. H. Talbot, in eccentric dances, songs and comical sayings, proving his ability to entertain an audience unaided. He was followed by the song-and-dance change specialists Clark and Williams, whose neat act was received with deserved approval, and then a right royal welcome was extended to Tony Pastor's long-time stage-captain Frank Girard, who appeared as the uncrushable hero of the amusing sketch "Love's Sacrifice," supported by F. J. Huber, Louis Robie and Miss Kitty Allyne. That Girard ably filled his role goes without saying among those who know the man, and who is there that does not? An interval of song here varied the entertainment, the vocalist, Miss Nellie Nelson, quite taking captive her hearers. Tony Farrell and Miss Jenny Leland, talented sketch-artists, did their full share in entertaining the audience by the excellence of their work in "Love in a Hammock," after which the accomplished imitator of birds and animals, Prof. Wallace, held the attention of his auditors. The Schrode Brothers afterwards demonstrated how easily difficult gymnastic feats may be performed when one knows how, and were followed by Chas. H. Duncan, descriptive and character vocalist, and the Lorellas, three in number, in an amusing pantomime act. The closing feature of the show was Yale and Decker's humorous production "Our Married Men," Ben Williams and Thomas Clark getting all the fun possible out of the principal parts, and the audience enjoying it immensely. Kitty O'Neil was billed on the hangers as appearing here this week but, owing to a sprained ankle, was unable to do so. The Paynes were also to have appeared, but, Mrs. Payne being on the sick-list, Farrell and Leland were jumped in at the last moment.

KOSTER & BIAL'S CONCERT-HALL.—When we looked in at this favorite resort of the lovers of concert, vaudeville, operetta and burlesque on the evening of Dec. 15, we found seating-room at a premium, and the large audience convulsed with merriment, evoked by the drolleries of "Uncle Jack," which has proved one of the most acceptable bits of fun yet presented to the patrons of this establishment. "Ill-fed-Dora" and "The Seven Maidens" also continue to be favorably received, particularly the former, in which Leon is seen to especial advantage. The same bill will be presented during this and next week, after which operatic performances will be given a holiday, and sketches, with occasional specialty-acts, will vary the musical part of the programme more than heretofore. No decided change in the style of entertainment is contemplated, however. A grand extra concert will be given on Sunday evening, Dec. 21, when Marie Vanoni will reappear, and a new local sketch, "Vic's Coachman," by Leon and Cushman, will be first seen.

JOSEPH S. HAWORTH is in town this week. He has entered suit against Dion Boucicault for breach of contract.

THE Knickerbocker Skating Club opened the American Institute evening of Dec. 15 as a roller-skating rink. Prof. J. R. Mayer and Mrs. Mann were the fancy-skaters.

LARGE attendance is the rule at the Cosmopolitan Skating-rink on Broadway and Forty-first street.

CHARLOTTE THOMPSON's second and final week at the Star Theatre opened Dec. 15, when we found a very good house to see "East Lynne." Miss Thompson was fairly supported. Ristori will make her metropolitan debut as an English-speaking actress at the Star 22, playing "Queen Elizabeth." The Hungarian Band will give a concert 21.

GEORGINE VON JANUSCHOWSKY has been ill in this city, but is now all right again.

WE learn that there will be no litigation over "Nice and Warm" on the part of the Union-square people. An arrangement has been effected by which the Stevens-Edward Co. will go on tour under the Shook & Collier patronage. Meanwhile Col. Milliken, the adapter of both "Three Wives" and "Nice and Warm," is enjoying the financial fruits of his work. His version of "Nana Sahib" has just been done in 'Frisco, and "Nonesuch" has been played for the first time in New Orleans, La.

SEVERAL changes in the cast of "Adonis" will shortly be made. Among those who will retire is Jennie Reifforth.

KATRINA MARCO has been engaged for the Casino.

AT LOUIS HICKMAN'S NEW YORK MUSEUM, 210 Bowery, the following are the curiosities this week: The Nautch Girls, Little Mamie, Hindoo man and wife and Madame Pettitt. The stage performers are Rosa Cerito, Harry Lynch, Henry Clark, Della Turner, Tom Haley, Lemly and Harry Allen.

THE GLOBE DIME MUSEUM this week has for attractions J. E. Green's "Mocking Bird" Minstrel and Novelty Co., William Bennett, Dolly Van Aukell, Vickers and Martin, M. J. Fenton, Dan Collins, John E. Sheppard, Ed. Atkins, Harry Thompson, F. L. Bailey, Barnum's What-is-it, Asbury Ben, Tiny Tim, Udah, Filie, Leyden Jar, Jumbo Boy and Louis and Barbara Fremmel.

Brooklyn.—At the Academy of Music the Philharmonic Society gave their December matinee Dec. 10, and their rehearsal of their December concert takes place 19, with the concert following 20. On 13 the Williamsburg Athletic Club gave their first amateur minstrel entertainment this season, the house being about two-thirds full. On 11 the Mapleson Opera Co. appeared. Mlle. Nevada was "taken ill" that morning, and "Rigoletto" had to be substituted for "Sonnambula." A good deal of money was refunded in consequence. "Mirella," with Nevada in the title-role, is announced for 18. The Kemble Dramatic Society are to perform a new version of "Cricket on the Hearth" 16, and on 17 the Amaranth Society will give a dramatic reception. "Fra Diavalo" is to be sung 29 by the Amateur Opera Association.

GRAND OPERA-HOUSE.—"The Power of Money" was performed last week to only moderate business, though it was well placed on the stage and creditably acted. "The Private Secretary" began 15. Next week, Maude Granger in "Lynwood."

PARK THEATRE.—"A Parlor Match" drew a large audience 15. Next week, Nat Goodwin.

BROOKLYN THEATRE.—"Our Governor," by the Florences, was the attraction 15. The audience was of fair size. "The Ticket-of-leave Man" is underlined for 20, and Lotta 22.

HYDE & BEHMAN'S THEATRE.—Business was, as usual, large 15, when Mr. and Mrs. Harry Watson's "Wrinkles" Co. opened for a week. Hyde & Behman's Minstrels come next week.

NOVELTY THEATRE.—Smith, Waldron, Cronin & Martin's Grotesque Comedy Co. produced "Early in the Morning" 15 to fair business. "The Private Secretary" is to be done 22 by a Madison-square Co.

LEE-AVENUE ACADEMY OF MUSIC.—A fair-sized audience witnessed the performance of "In the Ranks" 15. "Nice and Warm" is underlined for production 22.

GERMANIA THEATRE.—Belmer's "Jessie James" Co. produced that melodrama 15 to good business.

STANDARD MUSEUM.—"Uncle Tom's Cabin," with Fanny Herring as Topsy, T. F. Thomas as Marks and C. F. Seabert as Legree and Phineas Fletcher, was received with favor 15 by a fair-sized assemblage.

ZIPP'S CASINO.—Business continues good. The new people are Miss M. Shabbert, the Angeline Sisters and the Alphenrosli Quartet. The orchestra, under Conterno's direction, does some fine work.

COL. W. E. SINN'S report as treasurer of the recent Actors' Fund benefit in this city has been issued. The net receipts were $706. The Fire Department sold 968 tickets.

NOTELETS.—The first of a series of organ-recitals at Christ Church, Bedford avenue, was given 9, George W. Morgan presiding. Robert Thallon was to have played at the second concert 16......Mrs. Hulskamp sang at the Park Theatre evening of 11 to fair business. She appeared at a "sacred" concert 14 at the Lee-avenue Academy of Music...... Prof. Hinchcliffe, for many years conductor of the orchestra at the Park Theatre, now holds that position at the Lee-avenue Academy. He is an accomplished musician........The Barrett Society (amateurs) are to essay a three-act comedy, "Comrades," at the Athenæum 17.

Buffalo.—For the first three nights of this week Kate Claxton plays "Sea of Ice" at the Academy. Afterward, and for the rest of the week, a local amateur company will give performances for "sweet charity's sake." Dion Boucicault and company played "The Shaughraun" Dec. 8, 9, and "Colleen Bawn" 10 to fairly-good business. J. S. Haworth did not play here, though he twice presented himself at the wings dressed for his part. The difficulty, it is understood, was entirely a pecuniary one. Rhea closed the week at the Academy with four performances of "Yvonne" to only fair business.

COURT-STREET THEATRE.—The theatre remains closed until the 18, when Shook & Collier's "Lights o' London" Company open for three nights. The Hanlons did a fair business the first three nights of last week, and were followed by Arthur Rehan's "7-20-8" to good-sized attendance.

MUSIC HALL.—The Milan Opera Company will sing "Aida" 17. The Williams College Glee Club follows 19. Ristori presented "Elizabeth" to a large audience 9.

ADELPHI.—Murray and Murphy in "Our Irish Visitors" commenced 15 for the week.

BUNNELL'S.—Another rousing week's attendance is to be reported. The Arne-Walker Dramatic Company will this week present "The Two Orphans." The usual afternoon's performance on Friday was omitted out of respect to the memory of C. G. Flint, an old amusement manager who died 12, and who had long been the lessee and manager of St. James' Hall, where the museum entertainments are now given. Mr. Flint's obituary is given elsewhere.

PEOPLE'S.—N. S. Wood appears this week in the "Boy Detective," supported by the People's Dramatic Company. The performances at this theatre continue to draw successfully, and are undoubtedly growing in favor.

Syracuse.—W. H. Gillette, billed for the Wieting Dec. 11, 12, 13, did not appear, owing to the refusal of Justice Vann to modify the injunction against the presentation of "The Secretary." A. M. Palmer of New York was in the city, and through his representations the injunction was served on Gillette 9 in Rochester. Judge Vann denied the application for a modification, and the Wieting was consequently closed on the above dates. Moore & Holmes' English Burlesque Co. opened 15 for three nights. H. H. Ragan lectures 18, 19......Janisch appeared at the Grand 13 to light houses, in "Camille" and "Leonore." Milan Italian-opera Co. were billed for 15 in "Trovatore." Williams' College Glee Club 16. After performance they will be entertained at the home of Mrs. J. B. Moore, twenty-five young society ladies assisting Mrs. Moore. Gill & Arthur's Co. in "Two Bad Men" will play 19, 20 and matinee 20......At Stewart's Museum "Hidden Hand" 13, "Fanchon" 15, 16, "Duel in the Snow" 17, 18, "Ten Nights in a Barroom" 19, 20......The Alhambra Rink opened 11 with concerts by Kingsford's band, to immense business......Charles S. Munroe closed 13 a week's engagement at the Criterion. James Cameron opened for a week 15......Hildreth and Moyer, bicyclists, are at the Empire 13, one week.

Albany.—At the Leland Opera-house Mr. and Mrs. George S. Knight in "Over the Garden Wall" Dec. 15, 16, 17. The house will remain closed the rest of the week. Last week Ristori did an exceptionally large business, while Janisch created a very favorable impression, and "Young Mrs. Winthrop" did fairly well.

JACOBS & PROCTOR'S MUSEUM.—Straight variety is given in the theatorium this week. The people are Sheehan and Coyne, Bryant and Richmond, the Peasleys, the Tissots, Florence French, Dukell Brothers, Holmes and Orville and Harry M. Parker and dogs. In the curiosity the principal attraction is Amelia Hill, fat girl. W. T. Stephens and Minnie Oscar Gray packed the theatre last week with "Saved From the Storm."

CAPITAL CITY SKATING RINK.—The Girard Vokes Combination will appear three nights, 15, 16, 17.

Troy.—At the Griswold Opera-house, bookings for week ending Dec. 20: Gill & Arthur's "Two Bad Men" 15, 16, 17, and Mr. and Mrs. G. S. Knight in "Over the Garden Wall" 18, 19, 20. The Christmas attraction will be "The Black Flag." Moore & Holme's British Specialists did poorly 11, 12, 13.

RAND'S OPERA HOUSE.—Janisch played "Camille" 10 and "Leonore" 11 to moderate houses, and the Big Four made considerable fun, but little money, 12, 13, in "Early in the Morning." Nothing due week ending 20. "Lynwood" Christmas.

GRAND CENTRAL THEATRE.—"Drs." Stamford and Van Dorn gave a second Sunday-evening "spirit" show 14. For the week ending 20 the attraction will be Gray and Stephens in the dog piece "Saved from the Storm."

APOLLO HALL.—For week ending 20: Master Florence, Marron and Parrent, Carrie Herbert, Hattie and Dick Stewart, Fred Wenzell, Sadie McGill, Mike O'Brien, Jas. Hearne.

MUSIC HALL.—"The Messiah" 23 by the Troy Choral Union, Theo. Thomas' orchestra and Soloists Juch, Winant, Toedt and Remmertz.

Rochester.—At the Grand Opera-house the Milan Italian-opera Co. appear for one night Dec. 16. Kate Claxton comes 18, 19, 20, "Shadows of a Great City" 22, 23, 24, and Evans and Hoey 25, 26, 27. For the past week the "Hoop of Gold" Co. played to fair business 8, 9, 10. Hi Henry's Premium Minstrels 11 came to a crowded house. Dion Boucicault in "The Shaughraun" 12 and "The Colleen Bawn" at the matinee and evening performance 13 did fair business, these performances closing the season with his present company.

ACADEMY OF MUSIC.—Mlle. Rhea in "Yvonne" commences a two nights' engagemunt 15. The Williams College Glee Club appear in concert 17. Moore & Holmes' Specialty Co. fill out the week, in place of the Kiralfy Co., as announced last week. The Gillette "Secretary" Co. concluded a very profitable engagement 9. A "Lights o' London" Co. did fairly the remainder of the week. W. J. Scanlan commences a week's engagement 22.

CASINO THEATRE.—The week opens with Mealey & Hague's Specialty Co., comprising Joe Mealey, Nellie Hague, Hattie and Minnie Bells, Toner and Frobert, John H. Carry, Little Bob and W. M. Becket, and J. H. McVickers. In the curio-hall the Three Midgets (Anna Morrell, Gen. Speck and Gen. Keinebeck) are to appear, as, also, is Rosa De Alma. The past week's business has been excellent.

DIME MUSEUM.—We have in the museum-department the wonderful "Kra-o," Prof. Leavens, a Bohemian glass-blower, and several minor attractions. The stage performances will be given by Caroline Cushman, the Thorns, Prof. Frank Gordon's cat and dog circus, Samuel and Kittie Morton and Phillips and Sherwood. The past week's business has been very large. A change in the management of this popular place has taken place, John J. Collins retiring. He has sold his interest and lease to L. O. Kinney, who has been Mr. Collins' active manager.

PERSONAL.—John J. Collins has organized a dramatic troupe, and is now touring them through the smaller country towns.......Col. R. J. Filkins is in this city, having in his charge "Kra-o," now on exhibition at the Dime Museum........Benton, Lent & Co.'s New York Dramatic Troupe are to appear at Germania Hall for one week commencing 22.

Auburn.—At the Academy a "Lights o' London" Co. Dec. 8 and 9 to fair-sized houses. The only booking for the current week is Gill & Arthur's "Two Bad Men" for 18......At Shimer Opera-house Tuckes' Mammoth (?) Minstrels held forth 8, 9, 10 to small houses......Evening of 11 the new Princess Rink was opened to the public and was found to fully realize the expectation of both patrons and management. The building covers an area 200x100ft. and has a skating surface of hard maple 175x75ft. It is heated by steam, lighted by electricity, and has a full band of music for both afternoon and evening sessions. Under the able management of Higgerson & Groff, who are assisted by such gentlemanly aids as Messrs. Boynton, Hayden, and Sullivan, the Princess will undoubtedly prove to be the popular resort for Auburn's rinkers. The opening attraction was Prof. Billings, fancy and trick skater of Boston. There was also a guessing match, a pair of club-skates being given to each of the two guessing nearest the number of skaters on the floor. The Decker Family are due 15.

Hornellsville.—At Shattuck Opera-house, the Hornell Cornet Band, assisted by the Philharmonic Society and Cecila Club, appeared in concert to a good-sized audience Dec. 11. Slavin's Comic-opera Co. opened 15 in "Olivette;" 16, "Chimes of Normandy." Kate Claxton canceled.......The rinks are still drawing largely.

Schenectady.—Evans & Hoey's Co. had good business Dec. 10, Jessie Couthoni, elocutionist, packed the house 12. Wilbur Opera Co. come 17 in "The Little Duke."........Manager Charles Camden announces this week for his Central Garden Gibson and Binney, Minnie Dixon, Mack and Colter, Jennie Lindsay and Thatcher and Adair. ....The Jackson Combination of skaters and bicyclists will appear at the Coliseum 15, 16.

Penn Yan.—Florence Elmore and the People's Theatre Co. have decided to hold the boards one week longer. Miss Elmore has made an impression. The other members of the company are Jennie Busch, Josie Robinson, Louis H. Haywood, J. M. Charles, Walter Birch, Robert Woodman, J. W. Neely, Frank Forrest and J. J. Collins (manager)......The Updike Family appeared at the Rink Dec. 16. On the evening of 19 a twenty-mile race takes place between Wm. A. Hoagland of Auburn and Jesse Cronin of Olean.......Mary A. Livermore lectured at the M. E. Church 9 to a large audience......Gus Van Tuyl has signed with the Forepaugh advance party for next season...... George Beebe Jr., Syracuse correspondent of THE CLIPPER, is visiting friends in this village for a few weeks.......A company of local artists are joining here to play the small towns in this vicinity.

Corning.—Barry's Opera house was entirely consumed by fire at midnight Dec. 13. E. O. Rogers' Dramatic Co. had played there that night, appearing in "Solon Shingle" and "Toodles" to a big house. The company lost four trunks. Harry Lovell is the chief sufferer, his entire wardrobe being destroyed. Mr. Lovell was burned about the hands in trying to save his baggage. Mr. Rogers loses wardrobe, scenery and properties to the amount of $250. Other unfortunates are M. Stenson, E. J. Melger, Prof. Morey and Phil Phillips. The fire originated in the flies, over the centre of the stage, and was probably due to a defective gas-pipe. The building was fully insured.

Addison.—Chas. O. Rogers' Dramatic Co. came here for this week (Dec. 15-20), having suffered by the fire in Corning 13.

PENNSYLVANIA.

Philadelphia.—At Haverly's Theatre "Nell Gwynne" was produced Dec. 15 for the first time in Philadelphia. The cast was given in last week's CLIPPER, except that Billie Barlow played Peregrine. Every seat was sold 15, and the reception of the piece in Philadelphia was enthusiastic to an unusual degree. A run of five or six weeks is expected.

WALNUT-STREET THEATRE. — Minnie Maddern opened 15 in "Caprice"—its first appearance in this city. The play was well received, Miss Maddern being called out after each act. T. J. Herndon as Jethro Baxter scored a decided hit. The Young Men's Democratic Battalion took a benefit on this occasion. Robson and Crane 22 in "Forbidden Fruit." At the close of the present season, about June 1, Manager Fleishman will put the Walnut in the hands of an army of carpenters, painters and upholsterers, who will begin a series of wholesale alterations. An entirely new stage will be built and the auditorium will be remodeled.

CHESTNUT-STREET OPERA-HOUSE.—Irving opened his second week 15 in "The Lyons Mail" to a very large business. On 16 and 17 and Saturday matinee "Twelfth Night" will be produced, and on 18 "Hamlet" will be repeated. On 19 "The Merchant of Venice" will be given, and on 20 "The Bells." Barrett opens 22.

CHESTNUT-STREET THEATRE.—F. B. Warde opened in "Virginius" to good business 15. Mittens Willett and Henry Aveling are in his support, I notice. Silbon & Elliott's "Cupid" Co. come 22.

ARCH STREET THEATRE.—J. K. Tillotson's "Lynwood" was produced 15 for the first time in Philadelphia. It was presented by Tillotson's No. 3 Co., Kate Forsythe taking the leading-role. The cast was: Victor Blanchard, William F. Clifton; Dudley Middleton, Will S. Marion; Edwin Carlysle, Harry Vaughn; Judge Carlysle, J. W. Hamilton; Eppeneetus E. E. C. Carter, Douglas White; Captain Remsen, C. W. Parker; Uncle Joe, G. W. Russell; Sentinel, Chas. Williams; Gay Carlysle, Josie Batcheller; Kate Wilmarth, Lizzie Jeremy; Lucille Carlysle, Kate Forsythe. The Hanlons' "Fantasma" Co. come 22.

NATIONAL THEATRE.—"Youth" was revived 15 by the Boston Theatre Co., with scenic effects on an elaborate scale, to a very packed house. On 22 Bartley Campbell's "The White Slave."

NEW CENTRAL.—The Australian Novelty Co. opened 15. Other attractions were Marlow and Regan, Lamar Bros., Herbert and Joe Cawthorne, Lou Sanford and Rench and Wood. The "Devil's Auction" Co. are due 22.

ARCH - STREET OPERA - HOUSE.—Bartholomew's Equine Paradox continued 15, drawing largely. It will remain week of 22.

CARNCROSS' OPERA-HOUSE.—"The Coachman and the Prima-donna," "The Rival Dime Museums" and other attractive features of last week's programme were continued 15.

CLARK'S CLUB THEATRE.—Madame Mortel's Female Minstrels opened 15. Mamie Grant and Emma Marden made their first appearance this season, as did Johnson and Lulu in their Dutch sketches. Among other novelties were Charles and Jennie Welsh and the Morello Brothers in their balancing-acts.

THE DIME MUSEUM.—Hagar, Campbell & Co.'s Dime Museum had Che-mah the Chinese dwarf, Barnum's clown elephant, the Burmese Band from Bangekok, Rob Roy "the White Moor," Jarvis in Monologue, Harper Bros., Leopard Boy, T. F. Batchellor in skating specialties, the De Aloe sisters, Moore and Vivian, Mme. Milo, Frank Conly and Foster and Shaw for attractions 15...... The former Chestnut-street Dime Museum was reopened 15 by Kellar and Cunard's Illusions, under the new management of George C. Brotherton......At Forepaugh's Dime Museum the two-headed cow, Ida Gray the "Phantom Woman," Mme. Petty, Charles and Bly Harris, J. B. Mackin, Leslie and Gorman and Etta Bartlett were billed 15.

JOTTINGS.—"Zanita" will be produced by Nixon & Zimmerman 2: at the Academy with the Boston Theatre cast and costumes......Irving's audiences here so far have outnumbered those of last season...... On 17 the Thalia Theatre Co. of New York will give "Martha" in this city......On 18 the first lecture of the Acme course will be given at the Academy by Helen Potter, assisted by the Germania Orchestra under the direction of Charles Schmidt......Thron's Broadway Garden is doing a very large business. Marion Fisk and Fred Fichtner are this week's chief attractions.

Pittsburg.—Gilmore's "Devil's Auction" Company opened at the Opera-house Dec. 15, for one week. Henry Irving will follow week of 22, except 24 and 25, which dates will be filled by O. D. Byron in his trip "Across the Continent." "The Wages of Sin" did not draw largely last week.

LIBRARY HALL.—The Hanlons, in "Le Voyage en Suisse," are the attraction this week. "The Seven Ravens" are underlined for next week. Young Chanfrau in "Kit" did not arouse any especial enthusiasm last week, the business being very light. The support was, in the main, satisfactory, the Major and the Judge being particularly well played.

ACADEMY OF MUSIC. — Baylies & Kennedys' Bright Lights will sparkle here during the current week. Ida Siddons' Mastodons played to big business during the past week. Annie Hart made a hit. The Kernells' new enterprise will be seen here week of 22.

SIXTH-STREET MUSEUM.—Business continues very good. For this week Manager Robertson has engaged the Greely Relief Party, the Aztecs, model of the village of Zan Dam, Holland, and the Automatic Piano. Gus Bell's Marionettes will furnish the amusement in the theatorium, giving a burlesque on "Billee Taylor." John Till's Marionettes were advertised for last week, but he (Till) refused to come, and Bell was substituted. His figures are good, and well manipulated.

HARRIS' MAMMOTH MUSEUM.—A season of comic opera was inaugurated 15 by the Harris Opera Co. in "Billee Taylor." The circus did a very good business last week.

SCRAPS.—The roller-skating craze has struck the town in full force. Liberty Hall, East End, has been converted into a rink, and the National Beer Garden, Butler street, is in course of conversion. ......John G. Magle is at the St. Charles Hotel, ill with inflammation of the bowels.......Chauncy Pulsifer was in town 10, in company with a lady with whom he had eloped from Philadelphia. The lady's father, C. F. Vandemark, was also here, but a little too late to catch them. Chauncy is possibly acquiring too many wives. He was married about a year ago to Miss Mintie Shay of Cleveland, who is now ill at her home.........A performance was given at the Opera-house 11 for the benefit of the Hocking Valley miners. About $800 was realized. Manager Robertson will give one at the Sixth-street Museum 18 for the same object........Manager Chalet of Harris' Museum is confined to his house with an attack of asthma......Manager Robertson has gone to Cincinnati to look up a site for a museum. He has a flattering offer to locate one in Kansas City......There is a project on foot to build a new theatre here to play a stock company at popular prices......Walter S. Berry, in advance of O. D. Byron, is in town......J. N. Gotthold left for your city 13. [It is rumored that he comes in the interest of the new theatre mentioned by our correspondent.—ED. CLIPPER.]

York.—The "Prof. Goldschmidt" Co. failed to appear Dec. 8. Financial backing being weak was given as the cause. This was to be their first stand. No performance in the Opera-house last week. "The Midnight Marriage" is the next attraction.

Oil City.—As Kate Claxton's Co. was about to open their performance of "Sea of Ice" at Warren Opera-house, Dec. 12, a fire-alarm was sounded, causing much consternation. No injuries resulted, however. The flames were extinguished after a trifling damage had been caused.

Harrisburg.—At the Opera-house "The Midnight Marriage" comes Dec. 18, and Fred Warde 23. Den Thompson 8 and "Dan's Tribulations" 12 had fair audiences.

Erie.—Business at the Park Opera-house during the past week has been generally light. The city has three large skating-rinks, and they appear to be the centre of attraction. Miss Stetson's fine skating at the Casino has drawn good attendance. At the Opera-house Dan Rice lectured on "A Fool's Wisdom" Dec. 9, but drew very lightly. "7-20-8" 10, followed by "A Hoop of Gold" 11 and M. B. Curtis in "Spot Cash" 13 drew very fair business. Murray and Murphy 12 had a poor house.

Williamsport.—At the Academy of Music Bennett & Moulton's Opera Co. opened Dec. 11 for one week. They are playing to good houses. Booked: Kate Claxton in "Sea of Ice," 25, "The World," 25, and Aimee, 31.

Scranton.—At the Academy of Music "In the Ranks" Co. appeared Dec. 12, 13, to good business. W. J. Scanlan comes 17, 18..........At the National Theatre the following opened 15: Mr. and Mrs. John Burton, Allie Drayton, Budworth and Bremmer, Annie Devers, Alice Keating, Nellie Thomas, Carrie Anderson.........At the Lackawanna Rink the Cressy & Lester Star Co. will appear 18.

Reading.—At the Grand Opera-house Dec. 11, 12, 13, the cantata of "David" was rendered by local talent to good business. Booked: "A Midnight Marriage" 17, Evans & Liston Dramatic Co. 18, 19, 20...... At the Academy of Music 11 Denman Thompson did "Joshua Whitcomb" to fair business. At Fall River, Mass., 22, Mr. Thompson will produce his new play, "Rich and Poor," in which he will impersonate Charley Nolan, one of Reading's most enterprising citizens. McAdow's "Bunch of Keys" appear 22.

Easton.—J. T. Raymond came Dec. 10 in "For Congress" to good business, and Denman Thompson gave "Joshua Whitcomb" to a large and delighted audience 13. W. J. Scanlan is due 16, and the Bennett & Moulton Opera Co. 25, 26 and 27.

Altoona.—Atkinson's "Peck's Bad Boy" Co., No. 1, came Dec. 10 to a top-heavy house. Hanley's Co. in "Dan's Tribulations" had a packed house 13. The Apollo Club 15 and Henry T. Chanfrau in "Kit" 16.

MISSOURI.

St. Louis.—At the People's Theatre Grace Hawthorne, supported by Wm. Harris, Chas. T. Vincent, O. W. Blake, James R. Garey, Mrs. Louisa Watson, Bessie Bernard and Bertie Willis, commenced a week's engagement Dec. 14, presenting her own version of "Camille." "Michael Strogoff" drew good attendance last week. The leading members of the company are good, but the scenery is old and the ballet corps very light. Minnie Palmer is underlined for 21.

OLYMPIC THEATRE.—"Lynwood" was presented at this house 14 by Eben Plympton, Rose Keene and others of Tillotson's No. 2 Co. "La Charbonniere" drew fairly last week with full attendance Friday night and Wednesday and Saturday matinees. The Harrison-Gourlay Co. are due 21. The prices have been reduced for this week only to 50, 35 and 20 cents—probably to try an experiment.

POPE'S THEATRE.—Magda Irschick commenced a week's engagement at this house 14, presenting "Die Geierwally." The Carleton Opera Company did a fair business last week, and were highly praised by the local press. "May Blossom" Dec. 22.

STANDARD THEATRE.—Jos. J. Dowling, Sadie Hasson and company presented "Nobody's Claim" Sunday night, and will remain during the week. Kernell's New Enterprise drew fair attendance last week. The Howard Athenæum Company is underlined for 21. Prices have been reduced to 50, 35 and 25 cents.

PALACE THEATRE.—Wiley and Thompson, Kittie Smith, the Catletts, Gus Garholt, Pickett and Primrose, C. J. Williams, Lillie Williams, Geo. Clayton, Mullen and Frye, Prof. De Jalma, Harry Sefton, Anna Norton and De Haven and Castilatt are announced for this week. Business has been excellent. De Jalma has made a big hit with his "Mesmerism."

CASINO THEATRE.—The Holdworths, Frank Evans, Hilda Thomas, Cordello and Van Auken, the Halls,

Thu-zeta, Fannie Mossgrove, Maggie Bursell and Maude Beverly are announced for this week. Miss Beverly has made a hit with her songs. Business is good.

GREGORY'S DIME MUSEUM.—Feralto (the giant-skeleton), Ada Perry (bird-charmer), Henrietta Moretz (midget), Geo. James (fat-boy) and the Automatic Wonders are announced for this week in the curiosity-hall, and the Rhinehart Sisters, Agnes Atherton, Lambert Bros. and Frank Kennedy for the stage. Business is fair.

ESHER'S ALHAMBRA THEATRE.—Peru and Love, Kittie Wolf, Jennie Howard, Lizzie Hastings and Geo. Dempsta are announced for this week. Last week a sparring tournament was given, in which Joe Ganey, Arthur Flint, John Stephenson, Chas. Daly and Dan Russell took part. Dick Hodgins was master of ceremonies, and the science displayed was quite creditable.

BROADWAY & TREYSER'S DIME MUSEUM.—P. T. Barnum's Sinhalese Family, Princess Zumiga, Little Tot, Colin McCloud, Nala Damajante, Francis Norton, the Human-faced Chicken and Sawyer's Original Georgia Minstrels are announced for this week. Business was good Saturday nights and Sundays, but light during the week. Jo-jo is announced for 22.

CHAT.—George Heuer, late treasurer of the Grand Opera-house, took a benefit at People's Theatre 10, which proved a paying one. Thatcher, Primrose & West sent $50; Stuart Robson, $25; Baker and Farron, $25, and several others sent $5 bills. George probably cleared $1,000.....The "Messiah" is to be given by the Choral Society at the Exposition Hall on 23. The soloists are to be Miss Lizzie Simon, soprano; Miss Alice Lansden, alto; C. A. Knorr, tenor, and W. M. Porteus, bass......Some question having arisen as to the date of Leona Dare's first appearance on the variety stage, our correspondent says she made her appearance in Deagle's Theatre, on Sixth street, during the Winter of 1874, and "George" was with her then. But she was no novice at that time, and did the most daring acts with a dash that made the spectators hold their breaths. Leona Dare appeared on the variety stage in this city years before 1874. She entered the profession about 1867-8. The "George" who was with her in St. Louis was the "George" who had previously been with her elsewhere. As we stated weeks ago, on the authority of a relative of his, he was not the George who has latterly been performing with her. She and George Hall separated years ago, both conjugally and professionally. She was here two or three years ago as the wife of a German count or Danish king, or something else foreign.—ED. CLIPPER.]........J. R. Kennedy, late agent of Barnum's Shows, who has been here visiting friends, left for New York 11.....The "Nee Ban" Japanese Co. commenced a week's engagement at Mercantile Library Hall 15......"The Russian Honeymoon" was presented at the Pickwick Theatre 11, the receipts to be used to enable the Woman's Industrial Exchange to make a display at the Exposition at New Orleans. Ethel Tucker, supported by members of the McCullough Club, made up the cast, after which Maud Kirtland and Lillie Carr danced the Highland fling, and Nida Stickney appeared in the Puck dances from "The Wishing Well." The performance was creditable, and the theatre filled in spite of the slushy streets and the falling snow.

Kansas City.—Grau's Opera Co. opened for three nights at Coates' Opera-house Dec. 15. They will be followed by Thatcher, Primrose & West's Minstrels for balance of week. Emma Abbott did only a fair business last week.

GILLIS OPERA-HOUSE.—"La Charbonniere" commenced an engagement of three nights Dec. 15. The house will be closed last half of the week. Mestayer's Comedy Co. in "We, Us & Co," delighted good-sized audiences first four nights of last week. Ezra F. Kendall as the old horse-doctor made a great hit. The house was closed last two nights of the week.

COLISEUM THEATRE.—The openings Dec. 15 were: Jimmie O'Connell, Malvin and Whiting and Gallagher and Maurice. Remain over: Ed. Kelly and Ida Bertha, Summers and Mack, E. M. Crane, Jerry Cunningham, T. J. Moran, Hattie Foley and Nellie Reynaldo. Business light.

WALNUT-STREET THEATRE.—Dec. 15 openings were: St. Leon and Lansing, Alfa De Rock and Nick Burnett, Chas. Glidden, Ed. Henry and Billy Kaye, Ed. Biddle and Tom Murray in balancing acts. Remain over: McCoy and Mullen, the Gerry Sisters and Tom Scoville. Business fair.

KANSAS CITY MUSEUM.—New attractions Dec. 15: Prof. Sawyer and Maggie and Ida Minot. Remain over: Henry Cooper, Isaac W. Sprague, Mexican Wild Boy, Zobedie Loutie, Jules Tournor, W. H. Smith, Geo. Kosure, Harry Hamilton, Roger Harding, R. S. Winfield, S. H. Speck, F. R. Montgomery, Fanny Chaplain, May Smith, Florella Turley and John McNulty. Business fair.

NOTES.—Geo. C. Smith of *The St. Joseph* (Mo.) *Herald*, and formerly assistant-manager of the Gillis, occupied a box at Coates' Opera-house Dec. 10......Miss Blanche Mitchell, late of the Lottie Wade Dramatic Co., who has been spending several weeks in the city, left 9 for Salina, Kas., where she joins W. B. Davis' Bretonne Co.

INDIANA.—[See Page 630.]

Fort Wayne.—The largest house ever in the Temple met James O'Neill's gaze as the curtain rose on "Monte Cristo" Dec. 8. "Hoop of Gold" had fair houses 12 and 13.....The friends of Will Friend, a native of this city and a member of Clayburg's "Creole" Co., turned out in full force to witness his debut on a Fort Wayne stage in "The Creole" at the Academy 11. He succeeded in fulfilling the expectations of his admirers......The members of the stranded Spitz-Erdeman Co. had a benefit 10, and raked in enough shekels to get out of town........C. B. Woodworth, manager of the Academy, has organized a billposting company. The business has heretofore been controlled by John A. Scott of the Masonic Temple. ......The Rentz Santley Co. play at the Academy 16 and B. McAuley at the Temple same date...... The suit of C. B. Woodworth vs. Louis Aldrich was postponed two weeks.

Terre Haute.—The Rentz-Santley Co. Dec. 18 and Thatcher, Primrose & West's Minstrels 22 are the only bookings in the near future. Chas. A. Gardner in "Karl" drew a fair house 10. Madison-square Co. in "May Blossoms" to a fine house 11, in spite of a heavy snow-storm. "Nobody's Claim" had a very light house 12, and Tony Denier's "Humpty Dumpty" Co. drew well matinee and night of 13.

La Fayette.—"La Charbonniere" was at the Grand Dec. 6 to a very good house. B. McAuley, who was to appear 8, was taken sick at Danville, Ill., 7, and went through to Logansport, where he met his wife, who is in the Frank Mayo Co. His company stopped here until 11, and then went to Indianapolis, where they met Mr. McAuley. "Nobody's Claim" 10 to good business. "Creole" 12..... Manager Caldwell opens his new skating-rink 16. The skating surface is 140x60ft., and the seating capacity is for 600 persons. The stand for the musicians will be suspended in the centre of the hall. ..... Coming: Chas. A. Gardner 13 in "Karl," Rentz-Santley Co. 15, Thatcher, Primrose & West 22, Mack and Murphy in "Irish Visitors" afternoon and evening 25 and Rice's Surprise Party 26.

ILLINOIS.

Chicago.—The Carleton Opera Company began at the Haverly Dec. 14 in "La Fille du Tambour Major." The cast was the same as when originally given here last Summer with the exception that Richard Golden replaces Mr. Rattenberry in the character of Duc Della Volta. Jacques Kruger in "Dreams" closed a successful week 13. Next week, "La Charbonniere."

GRAND OPERA-HOUSE.—The second week of the Boston Ideals was initiated 15, with "Fatinitza." The audiences were uniformly large last week. "Fanchonette," the only novelty presented, was favorably received and will be twice repeated. Dec. 14, "We, Us & Co."

MCVICKER'S THEATRE.—Dan Sully in "The Corner Grocery" began a week's engagement 15. Lizzie May Ulmer in "Dad's Girl" attracted only light patronage last week, not having received the recognition her merits deserve. Margaret Mather opens 22.

HOOLEY'S THEATRE.—Joseph Murphy in "Kerry Gow" opened 14 for a week. Belle Melville is in the company. J. K. Emmet closed a profitable engagement 13.

OLYMPIC THEATRE.—The Kernells' Combination, a strong one, opened the week of 15. The "Two Johns" Co. did a prosperous business last week.

ACADEMY OF MUSIC.—Haverly's "Michael Strogoff" Company is the attraction week opening 15.

STANDARD THEATRE.—The Thompson Opera Company opened 14 in "The Beggar-student." 21, Baker and Farron in the Emigrants.

LYCEUM THEATRE.—The openings 15 were Bobby Taylor, Conway and Leland, John and Emma Whitney, Lew Spencer, Eva Bennett, Mat Green, Filson and Erroll, Fernando Fleury, Mlle. Tillie, Emmerson and Clark, Curry and Alfredo. The afterpiece is entitled "Secret."

CRITERION THEATRE.—"Only a Farmer's Daughter" began 15 for the week.

PEOPLE'S THEATRE.—John Dillon, the old-time favorite, began a week's engagement 15 in "State's Attorney." Wallick's Company in "The Bandit King" was well patronized week ending 14.

GRENIER'S WINTER-GARDEN THEATRE.—"Our American Cousin" was presented 15, with Harry Webber as Lord Dundreary. "The Thunderbolt" was withdrawn 14.

MUSEUM AND THEATRE.—The Bijou Opera Co., under the direction of Frank Howe Jr., continue "The Little Duke" at this house. "The Sorcerer" is in preparation. Lucia Zarate is the principal attraction in the freak department.

GERMAN THEATRE.—Isenstein's company presented Blum's vaudeville, "Marie, Die Tochter des Regiments" 14.

PARK THEATRE.—The new faces 15 were Eldora, Lester and Walker, Baker and Jones, Mary Raymond, Bartlett and Thompson, Joe J. Sullivan and others.

NOTES.—Will P. Webster, general agent for Frank Mayo's "Nordeck," was in the city last week..... The Haverly Theatre rejoices in a new and elaborate drop-curtain..... The Apollo Club Concert at Central Music Hall 11 was successful and well attended......The Joseffy concerts attracted large audiences to the same hall 12, 13......E. D. Price, in advance of "La Charbonniere," is in the city..... Gus Bothner is still here, ill with pneumonia, but is improving......J. Harrison White of this city has written a romantic drama entitled "The Captain's Wife."..... Joseffy appeared in concert at North-side Turner Hall 14......Alfred Wilkie, the tenor, will soon locate permanently in this city.

Peoria.—Janauschek played "My Life" at the Grand Dec. 9 to a large house. "Burr Oaks" to good business 10, but lighter house 11, though the play was well received. Barlow and Wilson packed the house 12. Hildebrand, the reformed convict, is extensively advertized for 14 at the Grand, and Helen Blythe in "Cora the Creole" is billed for 16. Devere, of Devere & Oakes, has taken the business managership of Hildebrand.. ...The Adelphi company for week of 15 includes Raynor Bros., Leoni and Nelson, Millie La Fonte, Healey and Saunders, Lulu Wentworth and Harrison and Berkely. Business is moderately fair at this place.

Moline.—Gorton's New Orleans Minstrels came to a fair house Dec. 8 and gave a splendid show. On 13 the Star Elocution and Concert Co. gave their first performance. They are thus composed: Mary Jackson, alto; Miss E. Steinberg, soprano; Alfred Conis, tenor; Fred White, reader; Nellie Anderson, pianist. They play in this vicinity until after the holidays, when they will travel West and Southwest. Salsbury's Troubadours come 18.

Rock Island.—As predicted in my last, Thatcher, Primrose & West drew the largest house Harper's Theatre has held in three seasons. Janauschek in "My Life" Dec. 10, 11. She was obliged to dispense with some of her scenery........Amateurs played "Lord Ullin's Daughter" and "The Man With the Carpet-bag" at Turner's Hall 11, 12, under the auspices of the Presbyterian Society......The concert company spoken of some weeks ago gave the first entertainment in Moline 13.

Chester.—The Hayes & Kennard Dramatic Combination have been organized in St. Louis, Mo., and will make their first appearance here Dec. 24. They will present a society-drama, entitled "Trial of Honor." The following-named compose the company: Carrie Wyman, Mollie Clark, Geo. M. Hayes, Morris D. Brennan, John D. Dailey, R. B. Jones, W. B. Thomas, Harry M. Hooper, C. G. Foster and Wm. Barton.

Paris.—C. A. Gardner in "Karl" Dec. 11 to a fair house, on account of a terrible storm. Rentfrow's Jolly Pathfinders come 19......Chas. Forbes has taken the management of Alf. Wyman's Co. ..T. C. Lombard, formerly manager of the "Karl" Co., has stepped down and out, and W. W. Fowler has taken his place for an indefinite time...... Manager Shoaff of the Opera house plays the Alf. Wyman Co. in Charleston 17 and Marshall 18.

IOWA.

Keokuk.—At the Keokuk Opera-house Baird's Minstrels appeared Dec. 9 to a fair house. Maggie Mitchell presented "Maggie the Midget" to a very large house 10. Coming: Barlow & Wilson's Minstrels 15, Fay Templeton's Opera Co. in "Coquette" 18........Amusements have been playing to very good business in this city since election, and the prospects are quite good for coming attractions........Neat little house-programmes are now furnished to the patrons of the Opera-house, and are a decided improvement over the old road-programmes......Will. H. Landis of the Landis Bros. is at home for a short rest.

Dubuque.—Business is getting brisk here. Thatcher, Primrose & West's Minstrels came Dec. 9 to standing-room only Lizzie Evans in "Fogg's Ferry" played to a good audience 13, with matinee.

Nebraska City.—Miner's "Silver King" Co., F. C. Bangs in the title-role, came Dec. 11 to the largest house of the season. Prof. Blitz, magician, 12 to a small audience of ladies and children......Prof. McAllister, who stranded here early in the season, has arrived from Chicago to redeem his paraphernalia......Helen Blythe, in "The Creole," is billed for 20..... All companies speak highly of the Opera-house orchestra, under the direction of Prof. I. C. Iverson.

LOUISIANA.

New Orleans.—Grunewald's Opera-house (Laurent's Ideal Opera Co. having disbanded) will soon open on the combination plan.

ST. CHARLES THEATRE.—The business of Kiralfy Bros.' "Around the World in Eighty Days" is increasing materially.

ACADEMY OF MUSIC.—Happy Cal Wagner's Minstrels opened Dec. 14. C. B. Bishop closed 13, after presenting "A Case of Wine," "A Wooden Spoon," and "Widow Bedott" for one week to moderate business.

GRAND OPERA-HOUSE.—Morton & Bell's Comedy Co. opened 14 in "None Such," which is a new piece by Col. Milliken. "Ranch 10" closed 13, after doing a week of moderate business.

FARANTA'S AMPHITHEATRE.—Frank A. Haight is now business-manager of this house. It is a feather in Haight's cap that two such managers as Sig. Faranta and Eugene Robinson should compete with each other in trying to secure his services. "The Princess of Trebizonde" is being produced with this cast: Zannietta, Princess of Trebizonde, Lottie Dyencourt; Paola, M. E. Benham; Regina, Claudie Paul; Cabriola, Mr. Hartman; Iremolini, R. H. Nicholls; Prince Cassimir, Al. Hensley; Prince Raphael, Jules Cluset; Spanadrop, W. Meimer; Brogolmi, Josie Intropide; Ricardo, Julia Conway; Lottery-clerk, W. Miller; Acrobat, Mr. Hardning. Sid. France in "Marked For Life" opened 15. Sig. Faranta is reorganizing a circus, which will soon appear under his exclusive management.

SELLS BROS.' CIRCUS.—It is claimed that 48,000 persons visited this circus during last week.

ROBINSON'S DIME MUSEUM is coining money.

TEXAS.

Dallas.—At the Coliseum last week: Maggie Lawler, Joe Mills, Annie Petrie, Bob Brimmer, Stella Clark, J. B. Sanders, the Truedells, Harry La Veer, Hughey High, C. W. Dobbins and James Green.

San Antonio.—Miss Carrie Swain plays at the Turner Opera-house Dec. 14, 15 and 16. Tom W. Howard, manager of the Opera-house, in a difficulty with a drunken soldier 9 at the close of an amateur performance given by Mrs. Kate Raymond Howe, was shot through the hand. The bullet took off one of his fingers. The affair created quite an excitement.

Denison.—The National Theatre re-opened Dec. 3 with the following people: Manager, James Dalton; leader, Sam B. Hilton; pianist, Harry Burnap; performers, Maggie May, Billy Wolfe, Deasley Sisters, Mike Delaney, Clara Boyle, Jim Dalton, Annie Whalen, Texas Charley, Lena Williams, Sadie McIntyre, May Horton, Carrie Swift, Minnie Raymond and Mollie Dalton.

Waco.—Garland Opera-house has booked Katie Putnam Dec. 15, 16.......McClelland Opera-house has Crossen's "Banker's Daughter" 28, 29 For the past two weeks the only ripples in theatrical circles were Cal Wagner's Minstrels at McClelland to light business 6, and Noxon-Katzenberger Co. to only fair business at Garland 11.

Houston.—At the Palace Theatre the recent people were Rosa Gore, Magerald Davene, Jno. Burke, Bertha Marshall, May Lillian and Wm. B. Miles.

MASSACHUSETTS.—[See Page 631.]

New Bedford.—Moore & Holmes' Specialty and Burlesque Company had a fair house Dec. 8. "Zanita" 11 had a crowded house. In Mr. Omey's Lyceum course, Florence Marryatt, reader, was received coldly by a large audience 12. The Meigs Sisters pleased the audience very much. Denman Thompson in "Rich and Poor" is booked for 23.

Lawrence.—Atkinson's Comedy Co. in "Peck's Bad Boy" were at the Opera-house Dec. 8 and were greeted with a large house, many being attracted to hear Mrs. Oscar Frye of Lawrence in ballads. Lotta in "Little Detective" 10 had the largest house so far this season......The Essex and Vallambrosa skating-rinks are crowded nightly......Coming 27: Barnett Ideal Opera Co.

Fall River.—At the People's Museum the arrivals Dec. 15 were the Russell Bros., the Cummings, De Forrest and Mack, Maud Elliot, Ida Winnier and John Mack. Sam Morton made a hit last week. Stage-manager Daly reports good business.

Lynn.—At Music Hall, Dec. 8, Mr. and Mrs. Geo. S. Knight in "Over the Garden Wall" had a fine house. This was their second appearance this season. Callender's Minstrels, with Tom McIntosh and the Hyer Sisters, had light attendance 3, but gave a fine show. John Murray in "Rip Van Winkle" comes 20.

RHODE ISLAND.

Providence.—At Low's Opera-house Neil Burgess opened Dec. 15 in "Vim" to a fair-sized house. The entertainment of the Fifth Battalion of Infantry, R. I. M., will occur 17. Wm. Stafford and Evlyn Foster fill out the week. "Her Atonement" closed 10 to a fair showing. House was closed 11. The Leopolds gave their first performances in this city 12 and 13, and were enthusiastically encored.

THEATRE COMIQUE.—The week opened at the matinee 15 with the following: Harry Richmond (reappearance), Masaniello Bros., The Three Franklins, Redmond and Clifton, Loa and Ruge, and Adelle Martinetti. A burlesque on "Thauma" closes the first part. Loa and Ruge made a hit here. Business continues A1, and the matinee house was packed.

DREW'S DIME MUSEUM.—The arrivals 15 are Morton & Bunnell's Pleasure Party for the stage performance, and a wonderful pin-machine and three-headed songstress in the curio department. Several curiosities remain over. Robert Tyrell is engaged indefinitely. Last week, Weber and Fields made an immense hit. Louis Wesley, who has doubled with Master Frank Evans and Brother, has formed a comedy company, and will open here Jan. 12, for a week. "Thauma" drew large attendance last week. Her manager, C. H. Senauer, claims that the young man who came over (or, rather, was sent here by Dr. Lynn) left him for obvious reasons. He was simply an employe. His name is H. Parslow, and he is better known as "Bob." Business continues excellent.

SMALL TALK.—Harry French closed his series of lectures Dec. 11......Gilmore's Band concertize at White's Roller rink 17.......Lotta holds the boards at the Providence Opera-house this week. Robson and Crane closed 13 to a moderate business....... At Blackstone Hall 18 a ballad concert is announced for a benefit to Julie Smith.

Pawtucket.—At Music Hall Christmas-week Joseph Proctor will give three performances. Denman Thompson is due Dec. 20. Last week the Leopolds scored a hit here. For this week, to 20, a local fair is to be held.

MICHIGAN.

Detroit.—Roland Reed is at the Detroit Dec. 15, for three nights. Janisch, under auspices of a local military company, is due 18, 19, 20. "Devil's Auction" to fair business all last week. Coming: 25, 26, 27, Thatcher, Primrose & West.

WHITNEY'S.—Levy's Concert Co. 15 and the Twain-Cable readings 16. The Misses Huntington give a concert, assisted by local talent, 17. The balance of the week will be filled by the Milan Opera Co. Helen Blythe opened 8 for three nights and matinee 10 in "Article 47" ("Cora the Creole") to a large business, as telegraphed last week. The attendance after 8 was wretched. Aimee did good business 11, 12, 13. Samuel Grau, her business-manager, informed me that there have been many changes made in "Mam'zelle" since it was first reviewed in THE CLIPPER. Col. Eiram Porter, in which part Newton Chisnell makes a hit, appeared at first in the second act only; Francois used to occupy the box opposite Lionel Leslie and Mrs. Tupper, and jump upon the stage. Besides this, the text has been rewritten from time to time as improvements suggested themselves, so that "Mam'zelle" as it now stands is much stronger than when it was reviewed by the Troy correspondent some three months ago. Minnie Maddern comes first half of next week, and Salsbury's Troubadours finish.

WHITE'S.—Howard's Athenæum Co. 15, 16, 17; matinees Tuesdays at this house always. On 18, 19, 20, O. B. Collins' "Mazeppa" Co. Murray and Murphy's "new and original absurdity," 8, 9, 10, is the same thing that Elliott Barnes appeared in in this theatre last December, under the name of "Our Summer Boarders." It is now called "Our Irish Visitors," and the names of all the characters, except Sammy Tupper and Arabella, are changed. The piece is improved, however, and will, without doubt, make a success. Next week, Francis Bishop in "Mugg's Landing" 22, 23, 24, and Austin's Australian Co. 25, 26, 27.

MILLIGAN'S DIME MUSEUM.—The same show remains, with the addition of Whitfield, Lorenne Bros. and Frank Dumont on the stage, and the Fiji cannibals, Mrs. Scott (bearded fat woman), and Phil Mulligan himself returned to his old love—the blow-pipe.

DETROIT MUSEUM.—Murphy and Mells, "Senator" Frank Bell, Cannon and Adams, Goldie Bros., Dave Marion, Hannah Battersby, Jennie Zinobia are all new faces 15. Paus Lepetre, Thomas J. Ripley, Zoe Lorenzo, Pearl Marquem and others are held over.

JUMBLE.—Frank E. Lamb plays the part—Bob Pritchard—with Aimee that was played by C. T. Vincent, and Frank Roberts has replaced Chas. McElroy as O'Club......Chas. H. Yale, manager of "Devil's Auction," plays Mr. Bartholomew's parts of Pere Androche and Ko-Wow-Shang for the remainder of this season......Emma Landis takes a benefit 20 at White's. She will do Peach Blossom and Pearl Courtland in "Under the Gaslight," and Sallie Force to Dr. S. M. Landis' Dick Shaw, the Red-headed Avenger......W. H. Sherwood gave a piano-recital at the Conservatory Hall to a good house 13.......Manager White called a meeting of the business men at his theatre 11 to do something for the poor and needy. The affair was a fiasco......A local newspaper informs its readers that "Hath" (Chas. Hathaway, well known in the profession) will soon make his debut as a performer on the 'cello.

Grand Rapids.—At Powers' Opera-house a "Romany Rye" Co. opened Dec. 15 for two nights. E. F. Thorne's "Black Flag" was presented 10 and 11 to poor business. Twain and Cable gave their readings 13. Booked: Roland Reed 19......At Redmond's Grand Aimee's engagement of two nights 8 and 9, was played to large business. Lacy's "Planter's Wife" comes 18, and Mott's Comedy Co. 22......At Smith's Gallagher and West, Gray Sisters, Crosby and Culhane, Lou Baker and Mattie Bliss opened 15. Ada Hulmes remains. Business last week was fair........Lee Clark of Emerson and Clark, and the Coupes, "laid off" here last week......The Philharmonic Society gave a concert at Redmond's 14......B. F. Reynolds, manager of the Muskegon Opera-house, was here 9 to see Aimee......John D. McIntyre of this city has written a comedy introducing local characters......Since my last letter it has been positively decided to build a rink. A stock company has been formed, it being the intention to have the building cost from $15,000 to $20,000. The building will be 200x100ft., brick-veneered, and estimated to hold 2,500 spectators and accommodate 1,500 skaters. The general plan of the Casino in Chicago is to be followed. It is expected to be running by the middle of February.

Flint.—E. F. Thorne's "Black Flag" will be here two nights, Dec. 12 and 13. Seats are selling fast. Flora Moore in "A Bunch of Keys" is due 19...... The New York Dime Museum Co. closed a very successful week at Fenton Hall 8......The "Black Flag" Co. did good business last week, having a full house every night. Flora Moore is due 19 with her "Bunch of Keys." A "Romany Rye" Co. are expected 18.........Commencing 15 the Acme Dime Comedy Co. will open a week's engagement at Fenton Hall.

Charlotte.—The F. G. White Co. played at the new Opera-house here Dec. 8, 9, 10, to the largest audiences ever seen there Manager W. L. Richmond reports business good since opening.

MANITOBA.

Winnipeg.—The Princess' was closed last week......The Victoria opened 10 with these people: Harry Wood (stage-manager), Anders Sisters, Billy Wilson, Harry and Minnie Woods, and Morton and Leslie......"The Pirates of Penzance" will be sung at the Princess 19, 20, by the Operatic Society.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Leavitt's Specialty Co. appeared Dec. 11 and 12.

MEXICO.—[See Page 630.]

City of Mexico.—(Later letter).—Orrin's Circus opened Dec. 5 to the largest house we have ever seen in this city, for at 5 o'clock (two and a half hours before the doors opened) there was not a seat nor a chair left, and at 8 o'clock there was no standing-room. At 8.30 the performance began, and every act was loudly applauded. The trained Arabian Morgan horse "Africa" was under the charge of Ed. Orrin, and was well received; but when Dick Bell the clown appeared it seemed as if the applause would never end. In regard to the entertainment offered by the Orrin Bros. I may safely say it is first-class in every respect, and far superior to the same class of entertainments offered in the United States, for the Mexican public are very different from the American public. As in my last letter (see page 630), I gave a list of the performers, I will only mention those who appeared in their respective acts: Prof. Abren, with his troupe of trained dogs, who are marvels in their way; Miss Zarah on the trapeze; Little Willie, a very graceful lad and a good rider; the English clown, Wm. Rollans, who kept the house in roars of laughter; the Arab family, who are finished acrobats and held the audience spell-bound; the great Leotard trapezists, Mlle. Ella Zuila and Mr. Loyal, who are the best ever seen in this country; Mollie Brown, the equestrienne; Yamomoto His Noske on his invisible wire; the two Lowande Children; Tony Lowande, Maria Otero, and finally, but by no means the least, the charming Miss Rosina, who did wonders on the slack wire. Too much cannot be said in praise of this show, for the Messrs. Orrin have left no stone unturned to give the people of Mexico a good circus, and they have succeeded ably, seconded by their local manager, Pedro Ygnacio Nieto. I had almost forgotten John Worland, the leaper and acrobat, whose skill and agility are surprising; the bareback riding of W. O'Dale, the trained pigeon of Miss Zara, the man-fly, Joseph Ledesma (who is a daring gymnast), and Martinho Lowande and his little son, who have become great favorites by their feats of horsemanship. The entire number of the company is fifty-two, and as they appear I will announce them. To-morrow (8), as on 7, the Orrins give three performances, it being a holiday. They generally give one performance daily, two on Thursdays and three on holidays.

THE THEATRES.—The Teatro Nacional during the first part of the week of Dec. 1-7 played to fair houses, but since Orrin's Circus opened the receipts have fallen off considerably. On 6 "Donna Juanita," with Miss Josephine Sluch in the title-role, was sung for the first time here. It was received with very little enthusiasm. The same opera was performed 7 and 8, afternoon and evening. The dancing of Paca Martinez and Amelia Menocal was very fine. The manager, Mr. Moreno, has announced the benefit of the premiere danseuse, Mlle. Augusta La Bella, for 10; but the word of this manager cannot be relied on as he is always full of promises; he will announce a performance and for a whim will change it. For the benefit of La Bella he has announced "El Siglo que Viene" ("The Century to Come") and the second and third acts of "El Testamento Azul" ("The Blue Testament"). Grau is expected here the latter end of this month to occupy this theatre, but I fear he will lose much money.......The Teatro Arben was filled to overflowing 3. The cause was a concert by the Orquesta Tipica Mexicana, under the leadership of Charles Curti, aided by our prima donna, Rosa Palacios, and Adrian Guichinne, tenor. During the week the dramatic company have given "El Esclave de su Culpa" ("The Slave of His Guilt"), "La Fe Perdida" ("Lost Faith") and "La Abadia de Castro" ("The Abbey of Castro"), and they have announced for the first time the drama "Juan Diente" for 8......The old Teatro de Tandas has been recuristened and is now called Teatro de la Epoca. It is doing very good business, as it catches the overflow of Orrin's Circus......The Teatro Principal is still closed.

CANADA.

London.—On Dec. 15 Janisch plays "Camille" at the Grand. The past week's business was very dull. On 9 the Big Four Comedy Co. played to a small house. The St. Quinten Opera Co. also had poor houses 11, 12. Margaret Mather had very good audience 13 in "Romeo and Juliet." "The Romany Rye" is billed for 19, 20......Chas. A. Shaw of Detroit, Mich., lessee of the Grand, was in town for two days last week......The large brick structure at the corner of Colborne street and Queen's avenue, once Grace Church, is now turned into a theatre, and will be known as the Queen's-avenue Opera house. George Holman, proprietor of the old Holman Opera-house, is the lessee. The main entrance is on Queen's avenue. The stage and its appointments are very complete. A new set of scenery has been painted by Walthew of Detroit. The auditorium has undergone a complete change at the hands of the artist, and the seating capacity is for one thousand. The gallery affords a full view of the stage, being of horseshoe shape. The lobby is also constructed so as to afford easy entrance and exit. The dressing rooms are in the lower portion, directly under the stage. The building will be well lighted and heated. J. R. Spackman, late of the Grand Opera house, Hamilton, is the acting manager. The opening night is 18, when the Holman Opera Co. will present "The Mascot."

Hamilton.—At the Grand Opera-house O. D. Byron's "Across the Continent" drew a good audience Dec 10. Margaret Mather in "The Honeymoon" to a fair house 11. Murray and Murphy, in "Our Irish Visitors," played to good houses 12, with matinee. Thorne's "Black Flag" will be the attraction 16, 17.

Quebec.—At the Royal Museum week ending Dec. 13 the Boston Ideal Co., comprising Alice Evans, Wardel, Thomas Galvin, Smith and Miles, Lizzie Smith and William Gaylord, did a fair business. Arrivals 15: Juan A. Caicedo, Lillie Western, Melle. Natalie Desiree, the Murphys, Three Gregory Bros., Sully and Germon and Harry Shay (re-engaged).

Montreal.—In relation to the suit of John Clark of the "Danites" Co. against Manager Larry Howard of the Royal Theatre Museum, Mr. Howard's version of the affair is as follows: He says he engaged the "Danites" Co. through his New York agent, Chas. Howard, on the condition that they were to receive 65 per cent. of the week's receipts. They sent on a contract which wanted him to guarantee that the receipts would reach $1,200, which, however, he refused to sign. On their arrival in the city Howard went to see Clark and told him that the contract was wrong. Clark laughed, and said that that was all right. The company played through the week and received $560 as their share. They wanted the amount named in the contract, but it was refused, and now they bring suit. Howard further states that Clark, since his departure from Montreal, has done him a great deal of damage by way of revenge. Upon his arrival in New York he announced publicly that the Montreal Theatre Museum was not sound, the consequence being that the New York agent telegraphed here that he would not be able to give the theatre any more companies unless they paid a deposit in some of the national banks or express companies beforehand. Another result of Clark's action, Howard states, was that the company which was to have performed last week disappointed him and caused him a loss of $500; and, further, the Lisa Weber Combination has threatened him with an action for $600. Howard is confident that he will come out all right.

ARKANSAS.

Hot Springs.—At the Opera-house Carrie Swain appeared before fair houses Dec. 3, 4 in "The Little Joker." De Witt Talmage lectured 8 to a large and fashionable audience. Crossen's "Banker's Daughter" Co. were billed for 11 and 12. They played to moderate business 11, canceling 12. Milton Nobles is booked for 23 and 24, and is to be followed by Mattie Vickers 26......A new skating-rink was opened at Castle Park Hall night of 5 and is meeting with fair success.

NEBRASKA.

Omaha.—At Boyd's Opera-house Salsbury's Troubadours presented "Three-of-a-Kind" to slim audiences Dec. 5, 6 and matinee 6. Milton Nobles was greeted with a large audience 8 in "Love and Law." The play was well received, and he can rest assured of a cordial reception should he return. Thatcher, Primrose & West's Minstrels filled the Opera-house 12, 13. The Thompson Opera Co. are announced for 19, 20, Lizzie Evans 22, 23, and Smith's "Uncle Tom's Cabin" Co. 25.

ACADEMY OF MUSIC.—It remained closed for week ending 13.

BUCKINGHAM THEATRE.—Commencing 15: Bessie Bell and Bell Bros., Campbell and Bibbe, Delina Penca and Tillie Bouton.

NOTES.—Charles Crouse, business manager of Salsbury's Troubadours, severed his connection with the troupe, and is resting with his sister here preparatory to going South for the Winter. His friends will regret to learn that he is suffering from hemorrhages to such an extent that he was compelled to retire from the troupe in order to prolong his life......At the Little Casino Skating-rink Prof. French, the "still" skatatorial artist, gave an exhibition 6. Two local experts (J. H. Daniels and Herman Canfield) will contest for superiority 11.

GEORGIA.—[See Page 631.]

Augusta.—Gus Williams appeared at Masonic Theatre in "One of the Finest" Dec. 8. The house was fair, although, but for the fact of it being a benefit night for our firemen, the attendance would undoubtedly have been slim. "Romany Rye," No. 2, had a splendid house 11. If enough of our people will subscribe the amount to make our Manager S. H. Cohen safe on a $1,000 guarantee to Clara Morris, we shall have her here 27. If not, Mr. Cohen will play her in Charleston, S. C., instead.

FLORIDA.

Jacksonville.—At the Park Theatre there will be no attractions until Dec. 29, when Clara Morris will appear for three nights. In my last I wrote you of Harry Webber canceling. I have since learned of his collapse. Reason, poor business. The Goldens played 11, 12, 13 in "Lady Clare," "Only a Farmer's Daughter" and "Forget me-not" to good house the first night and poor the second and third. Coming: Theo-Grau Opera Co. and Lotta. ......I wrote you last week about the debutante with the "Strategists." The young lady is reported to be a niece of Jay Gould .....E. Milton Gotthold of Morrissey's "Romany Rye" Co. has been in town......The hall advertised in THE CLIPPER by J. B. Togrie to let for amusements has been altered, and is now unfit for use. Managers will please notice.

VIRGINIA.

Richmond.—Gus Williams in "One of the Finest" and "Capt. Mishler" opened for two nights Dec. 15 at the Richmond Theatre. The house will be closed 17 and 18, and Little's "World" Co. will fill out the week. The Leland Opera Co. closed their three nights' engagement 10. They played to very light business. The house was dark 11, 12 and 13.

MOZART HALL.—Like the preceeding week, the past week's business at Barton & Logan's Museum was not so heavy as usual. This week a large business will doubtless be done, as Graham & Bolus' Acme Minstrels will hold the boards. Emma S. Howe, soprano, of Boston, delighted the members of the Association 11 at the weekly musicale.

THEATRE COMIQUE.—Large crowds attended every performance last week.

Petersburg.—The Gem Theatre has been doing a good business under the management of Thos. G. Leath, Edw. F. Colliyer, stage-manager, and the following company: Will Huddy, W. H. Hayman, Lew Wood, C. H. Miles, Clara Huddy, Jeannette Lewis, Lottie Lee, Alice Adams, Jno. O'Donnell and Byron C. Briggs. It has been in operation for two weeks, and is said to be the neatest variety theatre south of Washington.

NEW JERSEY.

Newark.—"Wages of Sin" opened at the Park Theatre, Dec. 15, for one week, to a big house.

OPERA-HOUSE.—On 15 the Silbon-Elliott Co. opened to a very large audience. The acts were all well executed and met with merited applause. Booked week of 22: Moore & Holmes Specialty Co.

DIME MUSEUM.—Business is good. New faces: Billy Diamond and J. McAndrews.

Jersey City.—Pauline Markham closed Dec. 13 to a week of excellent business. Opening 15: Pickert and Mayon, May Diamond and Frank Mara in the olio, with Will B. Madigan, supported by O. B. Collins, in "The Curse of Gold."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Harry Montague's Comedy Company is reported to have been remarkably successful this season in "The Dude," and at present the dudes and dudines are in Canada playing to large business. Mr. Montague informs us that he has concluded to change the title of his comedy "The Dude," and henceforth it will be known as "Antics." The original comedy of "The Dude" has been considerably altered and improved by the introduction of new and humorous stage business, new songs, etc. In this new form it will receive its first production Dec. 28 at the People's Theatre, Cincinnati. "Antics" will be costumed handsomely, and Mr. Montague has now under way a complete set of new and elegant lithographic novelties, which will be completed by the holidays. Several important changes have recently been made in this company, and it is now said to be an excellent vaudeville organization.

Gray and Stephens' Combination played to big business at Jacobs & Proctor's Museum, Albany, N. Y., and have been re-engaged for a later date in their attractive play, "Saved from the Storm." Charles L. Howard is their manager here, and John A. Hunter is business-manager of the company. See card.

A property-man is wanted for the Alvin Joslin Comedy Co., one who can perform on the slide-trombone. See C. L. Davis' card.

A few dramatic people are wanted for Cleveland & Fraser's People's Theatre Company. See card.

Dramatic people, who are open for an engagement, can address Business, as per card.

First-part women are wanted for Redmond's Park Theatre, Nashville, Tenn.

Highland Opera-house, Arkansas City, Kan., is to rent to attractive troupes. Holiday dates are open. Messrs. Levy & Wile are the managers of the house.

Several dramatic people are wanted by A. Glassford Jr. to form a company, also a copy of the "French Spy" music.

Manager can engage stock-star for emotional plays by applying to James Owen O'Conor.

Dramatic and variety combinations are wanted for special dates at the Newark Opera-house. See Fred Waldmann's card.

People are wanted, for the play "Hidden Hand," by Wesley Webber.

A juvenile-man and others are wanted for the Standard Dramatic Company. See McElreth & Hudson's card.

J. N. Rentfrow gives notice that he will prosecute any one infringing on his rights in the musical piece entitled "Scraps." See card.

Abe Spitz informs the profession and public that he never was connected with either the Spitz-Erdeman Dramatic or Opera Company.

Dramatic people are wanted for the "Ideal Uncle Tom's Cabin Co." For particulars see card.

W. T. Bryant and Elizabeth Richmond will soon present Scott Marble's latest three-act comedy, entitled "My Wife and Her Husband." Mr. Bryant has copyrighted it.

A manager is wanted for Daisie Markoe in comedy-drama. See card.

Several people are wanted by Manager for a support to a well-known actress.

A leading-man is wanted by H. F. Turner, Opera-house, Norwalk, Ct. See card.

The Hanlons' "Le Voyage en Suisse" Combination has the week of Jan. 19 open. The closing of the Park Theatre, this city, as a dramatic house has left them out on that date, for the present. See card.

A walking-lady is wanted for responsible business by Nugent & Gleason, as per card.

The Acme Operatic Burlesque Company, specially organized for the production of a new comic-operatic fairy extravaganza entitled "The Gold Fiend," can be engaged by museums, etc. It will be represented by an efficient company of burlesque and operatic performers. Dates are now being arranged.

MUSICAL.

A colored musician is wanted by Box 410. See card.

"Manager" is in want of a good tenor-singer.

Park Theatre, Cumberland, Md., is in want of a pianist. See card.

W. H. Nisbett, clarionet-player, can be engaged.

T. B. Kelley's songs "Tho' You Spurned Me, Still I'm Faithful," "You'll Miss Your Mother When She's Gone," etc., the author states have become very successful with the profession.

Dr. J. I. Lighthall wants a musician who can play the cornet and violin to travel with a medicine company.

A cornet-player, one who can also perform on a second-violin, is wanted by H. J. Clapham, manager of Barlow & Wilson's Minstrels.

"Don't Come in the Parlor 'till the Company Goes Away," a serio-comic song by H. C. Talbert, can be had of the publishers, T. B. Harms & Co.

VARIETY.

Harry Watson Jr. and his sister Laura, known as "The Watson Children," can be engaged to perform their German sketches, songs, dances, etc., after Dec. 29.

S. H. Douglass, Columbus, Ohio, has a variety theatre for sale. For particulars see card.

W. Organ, with six performing bronchos, is open for an engagement.

John L. Howe wants a partner to do a musical act.

Atlantic Opera-house, Atlantic City, N. J., is to rent. John Pell is the proprietor.

Continued on page 637.

ALEC. DUNHAM'S BOAT.

There she lies at her moorings,
The little two-master,
Answering not now
The call of disaster.
Loose swings the rudder,
Unshipped the tiller;
Crossing the bar so
One sea would fill her!

Foresail and mainsail
In loose folds are lying;
Naked the mastheads are,
No pennon flying.
Seaweed and wreck
Alike may drift past her;
Here lies the pilot-boat—
Where is her master?

Lantern at Great Point,
Brightly it burneth,
Beacon on Brant Point
The signal returneth.
Far out to sea
Sankoty flashes;
While on the shore
The crested wave dashes.

Strident northeaster
And smoky sou'wester
Call for the pilot boat,
Eager to test her,
And a ship on the bar,
Just where the waves cast her!
Moored lies the pilot boat—
Where is her master?

Oh, bark driving in,
God send that you lee get
Past Tuckernuck Shoals,
The reefs of Muskeget.
There go minute guns:
Still faster and faster—
But no more to their aid
Flies the little two-master.

For the pilot one night
Left his boat as you see her,
Light moored, that, if signal came,
He ready might free her.
But not from her moorings
Did the pilot's hand cast her,
Though a signal he answered—
One set by the Master.

Gone, say you, and whither?
You ask me which way
Went good pilot as ever
Brought ship into bay?
Who shall say how he cast off,
If to starboard or larboard?
But of one thing I'm sure—
The pilot's safe harbored!

—*C. H. W., in Nantucket Inquirer.*

THE BIG SCARE AT THE OLD BOWERY THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. WARWICK.

Approach, thou, as the rugged Russian bear.—MACBETH.

"And so you never heard of the big scare we had some years ago at the Old Bowery?" said old Bill, our prompter, addressing himself to Glum, the low comedian, who was vainly attempting to get a rear view of his wig in the greenroom mirror.

"No; let us have it," he replied, giving over the attempt, and seating himself by the fire.

"Well," continued the prompter, "it is now nearly thirty years since I played my first engagement at the Bowery. An engagement had been effected with Herr Driesbach, the celebrated wild-animal tamer, and we were playing 'Mungo Park' to a succession of crowded houses. During the run of the piece we used to have the wild beasts walking around on the stage among the actors, just as natural and sociable as could be. I must confess I never took kindly to this sort of thing. I always felt a secret dread that some night or other I might tempt the gastronomic fancy of some king of the forest, or some Royal Bengal, and be carried home on a shutter minus a limb or a portion of my cranium, as the case might be. I forget now the plot of the piece, or in fact whether it had any plot. I do remember, however, playing the part of Mungo Park, and my faithful slave (Driesbach) used to be discovered asleep at the feet of his master (myself) in a sort of African jungle. At a given cue a roar was heard behind the scenes and an immense Bengal tiger was goaded from his cage, concealed amid the dense foliage at the back. Immediately he would appear, making a tremendous bound over my prostrate figure and right into the embrace of the faithful African. A dreadful struggle would then take place, a regular rough-and-tumble between Driesbach and the tiger, ending in the death of the latter and his being dragged off the stage by the back of his neck by the intrepid slave.

"Now, I have no doubt that all this was very amusing and very effective, when viewed at a safe distance in the gallery; but, strange as it may appear, *I* never enjoyed it a bit, and I always felt a sense of relief when that scene was over. It is a little strange how some people in the profession are *condemned* to this sort of beastly experience. I remember that at the Metropolitan Theatre, which was afterwards the Winter Garden, I was doing the juvenile support to a star elephant in an intellectual production entitled 'The Elephant of Siam.' I was assigned the part of an Oriental Prince, and in one scene the sagacious quadruped was trained to insert its trunk in my belt and land me on top of his back, and, after a grand triumphal march around the stage, I would return to terra firma by the same grand-trunk conveyance, amid the clashing of cymbals, firing of cannon, and other Oriental demonstrations of a warlike character. The management expected great things from this classic novelty, but the anticipation was not realized; for, however strong his capacity to draw in front of a band chariot, Sadi failed utterly in drawing houses at the Metropolitan Theatre, and long before the termination of his engagement he became literally an 'elephant on their hands.' Towards the last of the engagement the star became very careless and irritable, and bad business didn't please him apparently, it not being worthy of his best dramatic effort, and half the time he used to put on airs and merely walk through his part. One night he indulged in a little playful gag by keeping me in a state of suspension while descending from his back, and, finding that the thing took with the audience, he varied the monotony of the usual business by landing me in the middle of a bass drum in one corner of the orchestra.

"When the act was over I inquired of Sadi's keeper whether he (the elephant) had been taking anything more than his usual allowance. He assured me that he had not, his refreshments being confined to his usual bucket of half-and-half just before going on, and the only way that he could account for his extro'ny conduct was that he had been making a reg'lar beast of hisself on the night afore by knocking in the head of a barrel of beer he found in his stable and indulging to such an extent as to be perfectly scandalous. Fact is,' continued the keeper, 'he's been in a bad way all day—a sort of nervous like—and you'd scarcely believe it for a hanimal of sich a size, but when he does get a little over the bay he gets werry nervous indeed—a great deal nervouser nor what a man is.'"

"Do you know," interrupted Glum, "that you have a mighty queer way of telling a story? You commenced by inquiring if I'd ever heard of the big scare at the Bowery; then, the first thing we know, you are on top of an elephant's back at the Metropolitan; then we find you inside of a bursted drum; and where you'd be next, if we only gave you string enough, the Lord only knows."

"Right," returned the old prompter; "but aint it strange how one thing leads to another when one gets agoing? To resume, then, about the 'Scare at the Bowery.' Along towards the end of the run of 'Mungo Park,' another animal piece was put in rehearsal. As a number of new choruses were to be introduced, extra musical rehearsals were called in the greenroom as early as nine o'clock in the morning. One morning while the chorus was in full blast, and Tyte, the leader of the orchestra, was thundering away upon the piano, a stage-carpenter, white in the face as a sheet, rushed past the greenroom door. It was old Pop Landers making for the back-stairs leading to Elizabeth street. Such was his haste that he missed his footing on the dark stairway, and, rolling down, landed like a bale of hay at the back-door, faintly articulating something about a tiger.

"'What's the matter, Pop?' I shouted after the old man, who was in full retreat for Tom Murphy's grocery, over the way.

"'*Tiger!*' he shouted, with his eyes sticking out like a couple of billiard balls. 'Tiger! tiger! tiger!' he continued to shout, bringing all the neighbors to the windows as he disappeared and secured himself by bolting the door of the grocery.

"While the musical party in the greenroom had their heads out of the window, a low growl—not a savage growl, but a sort of pleasant growl of inquiry—was heard, and, on looking round, we saw the innocent cause of all the fuss standing in the greenroom door.

"To describe truly what followed is beyond my power. There were about thirty people in the greenroom at the time, and I never saw such terror depicted on people's faces in my life. Several of the ladies fainted and were piled on one another, for temporary safety, on top of the piano. There was a row of seats attached to the walls all around the room, on which most sought refuge, while many climbed out of the windows, screaming and shouting in such a way as to raise the entire Fourteenth Ward—police and fire-department included—but who all kept at a safe distance on learning the nature of the difficulty.

"Meantime the tiger stood at the greenroom door, looking extremely childlike and bland—rather pleased, I thought, as he leered lovingly on several plump young girls—licking his chops the while, and wagging his tail, with a pleasant anticipatory expression on his intelligent countenance, which spoke as plainly as words could: 'Is breakfast ready?'

"So great was the terror of the whole party that no sound was heard save the whacking of the animal's tail against the floor as he cautiously advanced, with his eyes rolling on one side and the other, and with a tender, Uriah Heap expression about them—a don't-put-yourselves-out-of-the-way-on-my-account-ladies—that was very comforting and very assuring indeed, as, with a long-drawn sigh, he bashfully took his seat under the piano. There was a sort of apologetic air about him which he might have intended to be understood as meaning that he was a tolerable basso himself, and that he was truly sorry for keeping the party waiting so long at rehearsal.

"While matters were at a deadlock, the tiger was complete master of the situation inside the theatre, and the excitement in the street was momentarily increasing. All around the neighborhood rumor was rife that the whole Bowery company had been gobbled up by the wild beasts. One man boldly asserted that from a top window in Elizabeth street he had distinctly seen a big black bear lunching on the low-comedian, while the leading-man, sword in hand, after killing a leopard, two or three elephants and a grizzly-bear, lay weltering in his gore in the painter's gallery—a sight so dreadful he couldn't stand it, and so he came away. By this time several fire companies had arrived at the scene, and after a hurried consultation among the firemen and their chief, it was concluded to try what water would do in the way of driving the enemy from his position. Bold'y advancing with short ladders, the brave laddies came on with a shout, such only as the old department knew how to give.

"The enemy inside, not knowing the nature of the noisy demonstration in the street, and being of an enquiring turn of mind, left his position under the piano, and standing on his hind legs, with his fore-paws upon the sill of the window, he looked out enquiringly as much as to say: 'What's the row, boys? Why this unseemly disturbance?' I need not tell you that a sudden panic took possession of the crowd, and in less time than I have been telling it you could not see a soul for blocks off in Elizabeth street.

"Old Pop Landers, after the first fright was over, made his way by a series of flank movements through back alleys and over fences to the North American Hotel, in the Bowery, and, rousing Herr Driesbach from a late morning nap, informed him of the position of things at the theatre.

"'De tiger out from de cage?' said the Herr, hastily springing from his couch and dancing himself into his nether garment. 'How de divel is dot?'

"'Don't know,' replied Pop. 'The first I see of him I was mending a slat almost at the top of the run. I was down on my knees a-hammering away, when all of a sudden I heard something come pat, pat, down the run. It's a sort of dark up there, and not thinking anything, you see, I took no notice of it till the darned brute commenced snuffing at my fur cap. Whether he captured it or not I don't know. It was no time to stop swapping jack-knives, so I rolled all the way down to the bottom and made my way to the back door, quicker, a darned sight, than I have moved for twenty years or more.'

"By this time the brave Herr had completed a hasty toilet, and, arming himself with a loaded whip and a revolver, came rushing round to the theatre, followed by an excited crowd. Rushing up stairs, he hastily inquired 'vere dot dem beast vas?'

"The poor brute had again betaken himself under the piano, crawling to his position in abject dread as the Herr's voice fell on his ear.

"'Come mit me, you dam rescal!' said the Herr, poking at the poor fellow with the butt end of his whip.

"In a moment or so, he came stealing from his hiding-place, his body crouching to the floor, his tail between his legs, and altogether the most abject and tame-looking wild animal I had ever seen. Seizing him by the collar, the Herr administered to him a sound thrashing, and ended his punishment by kicking him all the way to his cage with the most unceremonious and undignified application of sole-leather; and so ended, without any serious hurt to anybody, 'THE BIG SCARE AT THE OLD BOWERY IN 1849.'"

AN OLD REPROBATE.

"'You see, Martha got in the habit of sitting up for me at an early age, and she can't break it off. I couldn't persuade her to go to bed and mind her own business, so I studied on the matter. We live in one of the centre houses of a block of five-story-and-attic buildings. There's scuttles in the roofs of all of them, and I persuaded Mr. Greenup, who lives in the adjoining house, to let me in his house last night about one o'clock, and I went up through his scuttle and over to mine, and so down into our bedroom. I could see Martha from the head of the stairs sitting in the front room eying the clock with a look that was a very tart chromo. But I undressed and quietly got in bed, and there I lay waiting developments. Every now and then I'd hear Martha give a short fidgety, cough. Then I'd hear her get up and prance around the room a little, and by-and-bye go to the front windows and slam the shutters.

"'After I'd lain there about an hour, I heard her get up and go stand out on the front steps for a good five minutes. Then she came in and slammed the door and locked it and commenced coming up stairs. Every other step she'd say: 'Oh, the wretch! Won't I give it him! I know where he is! I know where he is! He needn't think to deceive me! Oh, the villian!' 'Bout the time she had nearly got to the landing I think she must have seen the light streaming out of the door that I'd left ajar, I could hear her stop, and then I commenced to snore. I was afraid to look, you know, but I could feel her cautiously come up to the door and look in. Well, sir, I'd have given my pension from the War of 1776 to have seen her about the time she saw it was me. I'll bet it was fun. But I was afraid to do anything but snore. Then she came into the room, and, by the way she breathed and stood around, I had to nearly bite my tongue off to keep a straight face on me. I could feel that she sat down in a chair, and was dumbfounded. I never let on, but kept on snoring like thunder; but when she kicked over a chair I turned and pretended to wake up, kind of dazed like, and says:

"'"Why, Martha, dear, aint you come to bed yet?'

"'"Jarphly,' said she, awful slow and solemn like, 'when did you come in?'

"'"Why, must be four or five hours ago. Don't you remember when I told you not to go to sleep again in the rocker, but to come up to bed?" and I turned over and professed to go to sleep again.

"'She never made any reply, but acted in a dazed, bewildered sort of way, and when she got to bed I could tell she didn't sleep a wink for three hours.

"'This morning it was fun to watch Martha. I could hardly keep a straight face. At the breakfast-table, and all the time I was about the house, she'd eye me when she thought I wasn't looking; then, when I'd notice her, she'd turn away and be awfully busy at something. She caught me kind of grinning once, and, by George, I thought the explosion was about to come. But it didn't, though the look of blank, unfathomable suspicion she wore on her face all the time was the greatest show on earth. It nearly broke me up, and I've laughed till my ribs ache ever since. I know it won't last. I know there's a day of repenting a-coming, and the thermometer is going up clear out of sight in the Jarphly family. But who's going after trouble? It'll come soon enough without hunting it, and I'm going to enjoy that scuttle in the roof until the explosion comes."—*Chicago Tribune.*

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 20, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

C. J. W.—No one ever saw in this paper a reward offered by anyone for an instance of a bona-fide twenty-nine hand at cribbage. On the contrary, this paper has during the past thirty-two years often recorded the holding of such a hand; and it believes that it has been held many more times than has been recorded in these columns. The last instance, prior to yours, was made known about four weeks ago in our "Sporting Notes" department.

W. H. B., Taunton.—1. We never answer otherwise than through these columns. 2. Both are right, and the bet is a draw. A straight beats nothing at all in poker, unless it has been agreed upon to play it, and then it must also be agreed upon as to whether it is to beat only two-pair, as in most card circles throughout the country, or three-of-a-kind, as in some.

H. P. L., Chicago.—That is not euchre. It is simply an agreement to play in a particular way and call it euchre. Having agreed to depart from euchre proper, you should also by agreement settle all disputes resulting as a consequence of your original agreement.

CONSTANT READER.—A was out. If B had cards, as well as little casino and two aces, he should have known that he was out, and should have been ahead of A in calling out.

JACKPOT, Brooklyn.—It is not a misdeal. His hand is foul.

ROGERS.—Two.

TYPO, Wilmington.—C can beg or deal.

V. A., Fredericksburg.—The jack counts.

J. F., Auburn.—1. See Political. 2. Four sixes and a three count twenty-four.

A. W., Orange.—B wins; and he would also have won if he had had two to go.

K. AND C., Uniontown.—C put up $2.10 of the needed $2.40, thinking that he had put up the latter. That money was boarded by C's declaration that he called, which declaration made him owe 30cts. to the board. It was K's privilege either to make C put up the 30cts. at once or to permit him to owe it until after the show-down. C could not draw down the $2.10 upon the supposition that, as K demanded that the shortage be made good, the latter held a strong hand. That would be taking advantage of his own error or wrong play.

MONTREAL.—When men agree to play "poker" (so-called) with six cards apiece, they should not bother others with the resultant dispute as to whether the better hand is three-pair or three-of-a-kind. The latter hand is easier to get than the former; but these parties were not playing poker, and we will not recognize this six-card business so far as to give a decision. Were we to do so, the six-card game might become a nuisance.

CONSTANT READER, Fort Erie.—After the draw, only the "age" can pass and come in later.

W. A. W., Ashland.—Flush beats straight.

CHICAGO.—Ace of hearts calls for trump only. It is never a heart save when heart is trump.

R. M. B., Erie.—He can order up without a trump.

M. H., Wilmington.—C can beg or deal, at his own option.

NO SIGNATURE.—B cannot take it. See "J. R., Albany."

J. R., Albany.—The card having been turned over on the original deal, it makes no difference. The player must take it. In the draw he could not take it.

WEST.—Need show only openers.

J. E. P., Princeton.—1. Practice differs among players on this point. 2. As to stud-poker, it is not a generally recognized game. There are no fixed rules for it, and there probably never will be. It is a special game of agreement, to begin with. Agree among yourselves as to details is our advice.

H. J. B., Buffalo.—A can so build tens with deuce from his hand. He could not do it with deuce from board.

DRAW-POKER, Waverly.—1. B wins the pot. 2. There is not the slightest resemblance between this case and the one to which you refer. A man can say that he has deuce-high when he has four aces, or he can show two aces when he has four, and can still win by showing later his entire hand. It would be different if B had acknowledged that the two-pair shown by A beat his hand.

WESTSIDE CLUB.—See "W. H. B., Trenton."

C. M. O., Tunkhannock.—If there was not a special agreement to play in that way, B and his partner forfeited the game in penalty of B's having made a combination when he had no card in his hand to take it in with. A man cannot do for his partner what he could not do for himself.

Baseball and Cricket.

CONSTANT READER, Philadelphia.—The largest attendance on that day was said to be at the afternoon game between the Boston and New York Clubs in Boston, Mass.

W. H. G.—There is no such book published.

ACME.—In order to obtain a charter you will have to consult a lawyer, who will give you the requisite information and draw up the necessary papers.

H. H. E., Chicago.—1. We have no record of Connor playing first base for the New Yorks in any game in Chicago last season. 2. Connor during his professional career has played many more games at first base than at second base.

H. R. M., Philadelphia.—He played from about 1857 to the close of the season of 1874. He has since been a manager.

Billiards, Pool, Etc.

POOL.—Let the rule of the house govern. There are many roomkeepers who will give a man a half-dozen balls if he pockets, in addition, the one he called; and modern rules can be found authorizing this "for the good of the house." But this defeats the only reason there exists for calling shots, and in the original call-game nothing could count but the ball called.

F. H. C., Troy.—Jacob Schaefer is not champion at any kind of game.

CRESCENT, New Orleans.—The shot counts.

A. M., Boston.—There was no such player. You have confounded the name with that of John Seereiter of Detroit, Mich., who played Michael Phelan in 1859.

Athletic.

J. J. N., Perth Amboy.—No dumbbell of the weight named was ever put up with one or both hands. B wins.

O. D. M.—We never before heard of a club bearing that title, and doubt if it is regularly organized. By making diligent inquiry in that section you can doubtless find out.

CONSTANT READER, Haverhill.—They ran only one match-race.

F. F., Akron.—We are not aware that he is entitled to such position, and do not know his time for five miles.

W. H. B., Brockton.—The game announced to be played (which was the one bet upon) having been declared forfeited, because of the refusal of one of the teams to play, the wager is void.

C. T. S., Philadelphia.—1. He is the same person. 2. Yes, but that performance was improperly done, according to information received by us at that time.

W. W. D., New Haven.—We believe there are several performers who claim to be able to show more than that number, but it is questionable if they can do so.

C. B., Columbia.—1. Make inquiries among professional sprinters in your section. There are several in this city and Philadelphia. 2. His address is Richburg, N. Y. There is no better to be found.

J. E. H.—The first of the original series of races arranged between L. E. Myers and W. G. George, 880 yards, was won by Myers in 1m. 56 ⅝s. The second, one mile, was won by George in 4m. 21 ⅜s. The third, 1,320 yards, was to have been run Nov. 18, 1882, but Myers, owing to illness, declined to run and the medal was thereby forfeited to George. A race at the same distance was subsequently arranged between them, and was run Nov. 30, in this city, George winning in 3m. 10½s.

Aquatic.

W. G. M., Christchurch.—Write to Waters & Co., manufacturers, Troy, N. Y.

G. W. S., Bay City.—Courtney led Hanlan after turning the stake in their race in Canada. Hanlan resumed the lead just after passing the three-mile point and maintained it.

MCC.—The account published in THE CLIPPER at the time states that George Lorillard sailed in the yacht Vesta in the ocean race with the Henrietta and Fleetwing in December, 1866.

Dominoes, Dice, Raffling Etc.

W. P., Milwaukee.—1. Properly, best two throws are allowed at poker-dice. 2. Three sixes and two aces beat three aces and two fours, unless there has been a special agreement to make aces high.

NO SIGNATURE.—B loses.

Ring.

F. S. G., York.—They fought once only, Sullivan winning.

T. F.—Call at Wood's Gymnasium, 6 East Twenty-eighth street.

Political.

A. W.—A loses this bet, beyond any chance of doubt. The Butler ticket would not have a great many more than 500,000, if it were credited with the entire fusion vote, instead of the small fraction to which it is entitled. This is too clear a case for A to hope to draw.

J. C. H., New Orleans.—See reply to "A. E. T., Brooklyn," as well as to "A. W.," which latter was on the Butler ticket polling 500,000.

G. B. W., Ulysses.—1. 11,324. 2. Four dollars.

C. S., Sprague.—The plurality of the Blaine ticket over the Cleveland in this State, outside of this city, was 42,000, in round numbers.

H. H., Toledo.—1. That depends altogether upon who it is that is to decide. If we, state an actual case. 2. Fusion has rendered it a matter of doubt.

J. W. O.—A wins. The Republicans did not have any majority in Ohio in October. Their plurality was 11,324.

F. H. A., Cleveland.—It is not easy to determine in any event, owing to fusion; and, as you are permitted to say anything explanatory of the bet, we are released from any obligation of courtesy to endeavor to decide it.

A. E. T., Brooklyn.—We will not decide bets of this class, because of fusion having caused confusion. You are welcome to our opinion, however, that, had seperate tickets been run everywhere, it would now be susceptible of proof that the Butler Electors polled many thousands more votes than the St. John Electors.

SUBSCRIBER, Chicago.—What was the bet, and when was it made?

G. B. D., Avon.—1. Andrew Johnson *was* impeached. 2. The House of Representatives first impeaches the President, and then the Senate, sitting as a court, tries him. Whether he is found guilty or not has no bearing upon the bare fact of impeachment.

H. H. M. and J. W. P., Council Bluffs.—The Secretary of State in response to our note, has returned no figures by which that bet can be decided otherwise than by guessing. It had better be drawn, because of the fusion. Our own opinion is that, had there been separate tickets in Iowa, the Blaine one would easily have got 30,000 or 40,000 more than the Cleveland; but, as it is, we are unwilling to decide bets on it. In Michigan, where there was fusion on the proper thirteen Electors, a fourteenth who was voted for separately by the Democrats and the People's Party received 2,000 more votes than were given to any fusion Elector. This suggests considerable "might have been."

P. M., Baker City.—Go on waiting and hoping. There are no figures yet that will justify our deciding these bets, which seem to us, while professing to have been made before Nov. 4, to have been arranged since the vote was announced. See "H. H. M. and J. W. P."

A. R. C., Pittsburg.—For ordinary purposes, the strength of each party fusing can be arrived at approximately.

H. F. M., Springfield.—A loses. Gov. Cleveland does reside in the Executive Mansion while in Albany, N. Y. The State owns the building.

JOE, Cleveland.—The Blaine ticket's majority in Ohio, in round numbers, was about 15,500. Its actual majority, according to one way of stating it, was 13,005. This decides no bet, for the reason that you have not stated the bet, nor even told us that there is one.

E. P. L.,—Philadelphia.—Only votes for tickets of which the bettors could possibly have known are to operate either for or against them. There were only five generally known tickets. Write the Secretary of State and ascertain what may have been done for Belva (he has returned none in his communication to us), and subtract hers from the mob's, which are then to be dropped. While you are about it, ask for the vote for the head of each ticket. There is no more reason for taking the highest than the lowest. The figures you give us are the highest. The general practice as to bets in all elections has always been to take the head of the ticket.

D. P. L., Elmira.—The Secretary of State has returned us only one-half of what we asked for, which was the vote for the head of the ticket, as well as the highest vote of any individual Elector. He sends the latter, making it 368,280 (Democratic) and 400,482 (Republican). This shows that original announcement was an error of 6,000.

E. H. M., Beaumont.—There was no bet, it lacking the confirmation agreed upon between the contracting parties.

J. T., Auburn.—It cannot be accurately determined, because of fusion between Republicans and others in some States, and between Democrats and the People's Party in others.

J. H. D., Springfield.—Draw, as bet is stated. The Blaine ticket did not get a majority in Massachusetts, nor did the Cleveland ticket in this State.

J. L. G., Boston.—It is a draw. The gist of the wager was that, if C voted at all, he would vote for Blaine, or A would lose. As it was, there was no action on the bet.

SUBSCRIBER, Aurora.—Save when otherwise provided for by the bettors, all election bets are determined by the vote for the head of the ticket. The Secretary of State of Illinois informs us that the vote was: Republican, 337,469; Democratic, 312,351; Prohibition, 11,884; People's (Butler), 10,907; none returned for Belva Lockwood. This gives the Republicans a plurality of 25,118, and A wins. B can no more justly claim to take the lowest vote than A can claim to take the highest.

C. H., Lynn.—It depends upon the exact nature of the bets whether they can be decided or not. The vote can be ascertained approximately. For instance, in Michigan a fourteenth Elector was voted for. That showed within at least 2,000 of just what the Butler vote was.

CONSTANT READER.—We decided that five weeks ago. St. John did not receive any votes anywhere. The St. John ticket did not receive 25,000 votes in this State. When no particular candidate has been mentioned in making the bet, a bettor cannot, after the polls have closed, pick out a candidate to suit his side of the wager. In the absence of a specification to the contrary, the head of the ticket governs in all elections, and the head of a Presidential ticket is the first Elector at large on it.

J. K., Hamilton.—It is a matter of uncertainty, owing to fusion. An approximate idea is the best that can be formed. We prefer not to decide bets on it.

J. J. L., Boston.—Owing to fusion, it may or may not be possible for us to conscientiously decide. Had you stated the bet, we should know just what we have to deal with.

H. B. H., Keokuk.—1. See "Stakeholder, Chicago." 2. As to St. John vs. Butler, it depends upon the terms of the bets. We decide some (see "A. W.") and not others (see "A. E. T.").

A. AND B., Lemont.—Blaine was not beaten by "a majority of all votes cast in the State of New York by five thousand," or even by 5,000 plurality, or even by 1,100 plurality. B wins, as you state this bet.

M. AND B., Sprague.—See "C. S."

STAKEHOLDER, Chicago.—It is difficult to determine, because of fusion.

J. A., Chicago.—See "Stakeholder, Chicago."

D. W. MC., Keokuk.—Fusion has mixed it up.

Miscellaneous.

G. H. R., Louisville.—This is a thousand years old. The man went around the squirrel, in the sense that he went around the trunk of the tree on which the squirrel was cavorting.

ARMORY, Buffalo.—F. loses. She is a postmaster, and she would be a shoemaker if she made shoes. A poet can be called such, regardless of sex.

W. O. R., Fort Smith.—1. The dude is a form of fop. 2. It would be difficult to say how it originated. Imagination assigns an origin to most things, long after it is possible to fix it in fact. Imagine that a dudeen is a small pipe; imagine how easily the "een" might have been dropped; and then bear in mind that a characteristic of some foppish minds is a "small smoke." Hence dude. This is as good as any other assigned origin, and probably as correct.

B. D. G., Easton.—There is no such law in this State. But, if a man who had so lived died and left property worth fighting for, such a woman could, by the Surrogate's award, receive his estate—or as much as the law should leave of it, provided that in his lifetime he had not formally and legally married some other man.

C. M. R., Urbana.—There is no way of estimating the price it might bring, if advertised or placed in the hands of a bookseller. The caprice of buyers is beyond measure.

J. T., Poughkeepsie.—There are no longer shillings in American money.

TORONTO.—Consult a lawyer.

CONSTANT READER.—The Paid Fire Department in this city went into operation in 1865.

NICK LASS, Chicago.—Mitchell's Atlas gives the length of the Mississippi-Missouri River, from its source to the Gulf, as 4,350m., while Appleton's Cyclopædia gives it as 4,506. The length of the Mississippi proper, according to Mitchell's, is 2,900m.; and, according to Nicollet, 2,986. Those who speak of the Mississippi River generally mean the Mississippi-Missouri, for they contemplate the longest river in the United States. As matter of fact, the Missouri proper is longer than the Mississippi proper by about 100m.

A. AND W., Fort Stanton.—Spanish red oak, northern red oak, black oak, chestnut or rock oak, the white oak and a few other species.

MANY READERS.—The circumference of a thing is a fraction greater than thrice its diameter.

BASEBALL.

THE AMERICAN CONVENTION PROCEEDINGS.

The Meeting of the Directors.

The Convention virtually began its session Dec. 9, when the Board of Directors of the Association held their annual meeting at which they were to award the championship for 1884, and adjudicate upon all disputes and complaints which come under their special jurisdiction. The Board for 1884 consisted of Messrs. Byrne, Simmons, Barnie, Von der Ahe and Hart, the latter being from Louisville in the place of Dinkenspiel with President McKnight as chairman ex-officio. The meeting was made noteworthy from the fact that the directors were called upon to settle a question having a very important bearing upon the future welfare of the Association; inasmuch as they had to decide whether professional players were to be allowed to break engagements with clubs with impunity. The subject matter came up before them in the form of a direct charge of dishonorable conduct, made by the St. Louis Club delegates against the well-known Western pitcher "Tony" Mullane, who had not only made himself notorious last Spring by "jumping" a contract made with the St. Louis Union Association club, but had furthermore acted discreditably last October by breaking a written engagement made with the American club of St. Louis. Though in this he had avoided the penalty of expulsion for breaking a written contract, there was no question as to his being guilty of dishonorable conduct in the matter, and it was for this that he was brought up before the Board of Directors. Before entering upon this question, however, the Board awarded the championship pennant to the Metropolitan Club on the basis of the statistical report presented by Secretary Wikoff, and also took action on some minor questions in dispute. The cases of protested games on the callender were not attended to as they were all withdrawn. When the Mullane case came up Congressman Jas. J. O'Neill of St. Louis—one of the officers of the club—appeared as counsel for the plaintiff, and O. P. Caylor of *The Cincinnati Commercial Gazette* for the defense. The former based his plea for punishment on the violation of Section 9 of Article 6 of the constitution; while the latter urged in Mullane's defense that pitcher O'Neil of the St. Louis Club had similarly offended, as also Welch and Ewing of the New York, and Clarkson of Chicago, and that their conduct had been condoned. He also charged that the St. Louis Club had been guilty of reprehensible conduct in their effort to induce Mullane to leave the Louisville Club before he was eligible for contract. The case was fully discussed pro and con before the Board, and their final decision was embodied in the appended resolution, which was adopted by the vote of every club delegate empowered to act on the question.

"*Whereas*, Tony J. Mullane has been guilty of conduct tending to bring discredit on the baseball profession, causing discontent and insubordination among all professional players, and setting an example of sharp practice almost equivalent to actual dishonesty; therefore,

"*Resolved*, That this Board of Directors feel that such conduct must not be tolerated, and consequently they decree the suspension of said Mullane for and during the season of 1885, and they also order that he repay to the Cincinnati Club before Jan. 1, 1885, $1,000 of the money advanced him, and that he shall not play ball with any professional club during the season of 1885, or this suspension shall be increased to final expulsion."

This was the final issue of the case, as the Convention cannot change or reverse a decision of the Board of Directors. The fine of $1,000 virtually punishes the Cincinnati Club for tempting Mullane to secede from his promise to the St. Louis Club by the bribe of $2,000 advance money, as they lose $1,000 unless Mullane chooses to return it to them voluntarily, which would not be characteristic of a player who has acted as he has done this past year. When the secretary of the Cincinnati Club heard of the judgment of the Board he at once announced his intention of tendering the resignation of the club from the Association. This decision, however, he reversed after sleeping on the matter, for he was in his seat the next day when the Convention began its regular session.

During the meeting of the Board the lobby of the hotel was thronged with League and American club people, managers, umpires, players, etc., among whom were Messrs. Day, Appleton and Dillingham, of the Metropolitan Exhibition Company; Reach, of Philadelphia; Bennett, White and Scanlon, of the Washington Nationals; Diddlebock, of the Eastern League; Seddon, of the Virginia Club; Umpires Kelly, Dailey, Valentine, Becannon and Quinn, and Charles Mason, Ferguson, Remsen, Nelson, Lynch, Esterbrook, Snyder, Spence, and other noted players, together with Hincken and Mott, of the Philadelphia and Baltimore press. When the decision of the Board was announced there was a general expression in its favor, as being a timely check upon a growing abuse in the ranks.

The Annual Meeting.

The annual meeting of the American Association was held at the Fifth-avenue Hotel, in this city, Dec. 10 and 11, and the legislative work accomplished was well calculated to advance the interests of the professional fraternity in many respects. The Convention was called to order by President McKnight, and after calling the roll of membership it was found that the following clubs were represented by delegates: *Athletic*, Simmons and Sharsig; *Brooklyn*, Byrne and Taylor; *Baltimore*, Barnie and Mott; *Cincinnati*, Caylor and Herancourt; *Louisville*, Jackson and Hart; *Indianapolis*, Watkins; *Metropolitan*, Rhoner and Mutrie; *Pittsburg*, Nimick and Phillips; and *St. Louis*, Von der Ahe. With a view to facilitate matters the rules were suspended so as to give precedence to the election of officers, and when this was done H. D. McKnight and W. C. Wikoff were chosen to succeed themselves as presi-

dent and secretary, with Chris. Von der Ahe as vice president. McKnight not being connected with any club member of the Association, it was requisite to make him a salaried official, just as the secretary is, and this was done, his salary being fixed at $1,800 a year, with $500 a year for traveling expenses. The new board of directors chosen were Byrne, Barnie, Von der Ahe and Nimick. When the election was over, the real work of the Convention began. First the report of the Board of Directors was received and read, the report stating that the Board had awarded the championship to the Metropolitan Club on the basis of the statistics forwarded by the secretary, and that they had suspended Tony Mullane for the season of 1885, and required him to pay a fine of a thousand dollars.

After the discussion of the question of limiting the membership of the Association to eight clubs, the members of the Association entitled to representation in the convention were declared to be as follow: From the East—the Athletic, Brooklyn, Baltimore and Metropolitan Clubs; and from the West—the Cincinnati, Louisville, Pittsburg and St. Louis. This left out the Indianapolis Club, whose delegate retired, and it quashed the hopes of the Nationals of Washington, who were desirous of admission to the Association. In case the Metropolitan Club team should be transferred to Brooklyn, the Washington Nationals will take the Metropolitan Club's place in the Association. The fact that the National Club was really the only one that had realized a surplus of funds at the end of the Union Association season, and that they had virtually ceased to affiliate with that Association after the meeting in which the Union clubs opened their doors to contract-breakers, placed the Nationals in the front rank as the first club to take a retiring club's place in the American arena. The case of J. Sweeney, who had been blacklisted, then came up for consideration on an appeal for reinstatement; but it was found that no action was necessary, as the term of his suspension expires with the close of the present year, when he will be eligible for re-engagement. The Convention also took such action as was necessary to protect the Indianapolis and Virginia Clubs from having their players taken from them on their retirement as championship contestants in the American Association. When the question of changing the rule giving a guarantee to visiting clubs, to one of a percentage of receipts came up for action, it was found that the clubs advocating a share of twenty-five per cent. of the receipts—in the place of the $65 guarantee—lacked one vote of the required two-thirds, three of the Western clubs voting for the guarantee, while all the Eastern clubs, except the Athletic, voted for the percentage plan.

The second day of the Convention was taken up with the business of amending the constitution, and it was in this that the best work of the Convention was accomplished. The several articles of the constitution was taken up section by section and adopted as read or amended. Section 11 of Article 10 was amended so that the official scorers have three days instead of twenty-four hours to send in scores.

Sec. 1, Art. 5—No officer or director shall be elected unless he receives five of the eight votes of the association. To this was added the following: The president shall be delegated certain arbitrary powers, revokable only by two-thirds vote of the directors; also to control umpires (as before reported) to the effect that he may appoint, assign, suspend or expel umpires, provided no one umpire shall umpire more than four consecutive games in one city and compel umpires to enforce all rules upon penalty of removal. The president shall have $500 for traveling expenses, each season, to the end of surprising umpires during progress of games. When any manager, player or umpire shall be guilty of open drunkenness or disorder, he may be by the president suspended, and the man suspended can only appeal to the directors, and the appeal to be accompanied by $200, which shall be used for expenses of the Court of Appeals if the appellant be found guilty, otherwise returned to the appellant. The president's salary shall be $1,800, to be paid by an assessment of $25 each month by each club. Article 5, Section 2, was amended so as to give the president special powers which he did not before possess. Article 6, Section 2, was amended so as to provide that in case a game is stopped by rain at such time in its progress as to occasion a refunding of the gate-money or the giving out of tickets, no guarantee shall be paid the visiting club. An important amendment was made to Section 4 of this Article, the new wording being as follows:

"Any eligible player who may be proved guilty of signing contracts with two clubs covering the same period of time, and receiving advance money from either, shall be expelled."

Section 5 of this article was also amended so as to allow a period of five days to elapse between a club's signing a contract and their notifying the secretary of the fact. Section 7 of the same article, too, was changed so as to prevent any repetition of the Mullane bribery case, the new wording being as follows:

"If any club, manager or player shall induce a player to sign a contract or affidavit to make a contract within ten days after his release from another club, or if any club, manager or player shall in any way evade the spirit and letter of the ten-day clause in the National Agreement, the transgressor shall, upon conviction, be fined a sum not less than $100 or more than $500, at the discretion of the Board of Directors."

This is a decided check upon the Mullane system of making engagements.

Article 7, Section 1 was materially changed. It now reads as follows: "There shall be a corps of official umpires of the Association of half as many regulars as there are clubs. They shall hold office for one year, unless expelled by the president. They shall receive a salary of $1,000. They must enforce the playing rules under penalty of expulsion. When umpiring exhibition-games during the championship season they will not be allowed extra compensation."

Section 8 of the same rule was reworded so as to provide for the selection of a substitute umpire from among such competent men for the position as are not connected with, or in any way interested in either of the contesting clubs, such substitute umpire to receive $5 a game for his services, there are to be three of these in each city. All sections of Article 7 which conflict with the newly-delegated powers of the president were repealed. Among them is the rule requiring a conference of umpires to settle upon a regular interpretation of the code, the umpires now being governed entirely in their interpretation of the spirit or letter of a rule in dispute by the decision of the president on the question.

Article 10, Section 2 was amended so as to extend the championship season from April 20 to Oct. 1, experience having shown that the average weather each season is against playing games later than Oct. 1, while it favors the commencement of the season before May 1. An additional ten days are allowed after Oct. 1 to play off any postponed or tie games which have been unavoidably delayed. An important change was made in the rule giving each club a certain extent of territory to be under its sole control. The amendment adds the word "county" as the limit of the district instead of the city. This gives the Brooklyn Club the entire control of Kings County, which adds Coney Island to its district.

Section 3 of Article 10 was amended so as to put a stop to the boyish action of incompetent captains in taking their men off the field before a game is finished, simply because the decisions of the umpire do not suit them. Now any club guilty of this conduct will be fined from $100 to $500, according to the nature of the offence.

Each regular—but not substitute—umpire is allowed all legitimate hotel and traveling-expenses while on active duty, such expenses, however, not to exceed $3 per day. This does not include the cost of riding to and from the hotel to the ground.

The rule giving the batsman a base when hit by a pitched ball is worded as follows:

"If a batsman be hit by a ball from the pitcher when he evidently cannot avoid the same, he shall be given his base by the umpire as a penalty."

The old rule of each captain tossing for the first inning, has been changed so as to give the first inning to the home club.

Charles H. Byrne of the Brooklyn Club, Lewis Simmons of the Athletic Club of Philadelphia and Horace B. Phillips of the Pittsburg Club were appointed a committee to prepare a championship schedule to be presented to the Association at its March meeting, which is to be held in Baltimore, instead of Washington, March 2, 1885. William Barnie of the Baltimore Club and O. P. Caylor of the Cincinnati Club were appointed as representatives of the American Association in the arbitration committee.

The amendment to the rule providing for the liquidation of the Association's annual expenses, requires not only the payment of $150 for each month of the championship season, but also an additional assessment of $25 a month to defray the president's salary and expenses.

The regular staff of umpires for 1885, as decided upon by the President, consists of John Kelly, New York; John Connolly, New York; J. Valentine, Brooklyn, and M. Walsh, Louisville. President McKnight ordered that one man shall not umpire more than four consecutive games in any one city.

The number of championship games to be played by each club will be sixteen instead of ten with every other club.

The amendments made to the playing-rules were of trifling importance, except that referring to a balk, the League rule on this point being adopted with a change in the wording so as to more strictly define the preliminary movements made by the pitcher when he delivers the ball. The foul bound catch was retained, as also the prohibition of a throw by the pitcher made by any movement of his hand in passing forward above his shoulder. Neither was the pitcher's position enlarged so as to admit of room for the forward step, and this will probably lead to the same trouble in overstepping the front line as last year.

No changes were made in the scoring rules of any importance, though several were needed, especially one applicable to times at the bat. As it is now a batsman may have two strikes called on him, and may give two or three chances for outs on foul balls, and yet unless he hits a fair ball he is not charged with a time at the bat. This is absurd.

The rule keeping "battery errors" from being charged in the error-column require to be changed, there being no reason why a catcher should not be charged in the error-column for bases given on passed balls as well as from wild throws to bases, or why the pitcher should not be similarly charged for giving bases on wild pitches or called balls.

One thing was done which will put a check on playing for a record, and that is the new rule which prohibits the secretary from giving any official data or from making out averages for publication until the close of the season. Secretary Wikoff last season received $50 a month from *The Cincinnati Commercial-Gazette* for making out each month the official averages of the American clubs, thereby destroying all the interest which belongs to the publication of the averages in the Association book. This can no longer be done, and it is a good rule which prevents it, as it made players go in for a record rather than give them an incentive to play for the side and thereby for the best interests of the club. A vote of thanks was tendered Secretary Wikoff for the very systematic work he had done in the discharge of his official duties. Not only were all his books in thorough order, but he was never at a loss to answer any question during the Convention in which his records had to be consulted and depended upon.

The convention adjourned at 7 o'clock on Dec. 12 to meet at Baltimore on March 2, when opportunity will be afforded to still further amend the rules if, in the interim, it be found that something has been left undone. The next annual meeting will be held in Philadelphia in December 1885. It may be said here that in future the secretary will be empowered to make out a brief synopsis of the proceedings of the convention each year for the convenience of the members of the press. But no reporters will be admitted to the privileges due to delegates only.

THE EASTERN LEAGUE

was reorganized Dec. 12 at a meeting held in Philadelphia, Pa. Delegates were present representing the following clubs: Domestic of Newark, Trenton, Lancaster and Ironsides of Lancaster, National of Washington and Virginia of Richmond. Applications for admission were also filed from clubs in Norfolk, Va.; Allentown and Wilkesbarre, Pa.; Jersey City, N. J., and Bridgeport, Ct. It was agreed that the circuit should be formed of clubs in Richmond, Norfolk, Washington, Lancaster, Trenton, Newark and Jersey City. A vacancy was left open for a proposed club in Baltimore. The dispute between the Ironsides and Lancaster Clubs was settled by the admission of the latter. The constitution and playing-rules of the American Association were adopted, with the exception of the rules relating to umpires. The offices of president, secretary and treasurer were consolidated, and Henry H. Diddlebock was elected to the triple office with a salary of $1,000 per year and traveling expenses. George M. Ballard of Newark was elected vice-president and M. B. Scanlon of Washington, J. H. Klein of Trenton, Jno. Copeland of Lancaster and H. McCarrick of Norfolk were selected as a board of directors. Each club will be obliged to deposit $250 in a reserve-fund, which is to be equally divided among the clubs remaining in the League at the close of the season. The schedule committee appointed consists of J. H. Klein, G. M. Ballard and M. B. Scanlon, while the arbitration committee consists of H. H. Diddlebock, G. M. Ballard and M. B. Scanlon. The selection of the ball was left to the Board of Directors, with power to act. The Convention then adjourned to meet in Philadelphia in March at the call of the president.

THE NEW YORK STATE LEAGUE

was organized Dec. 10 at a meeting held in Syracuse. Delegates were present from Auburn, Oswego, Syracuse, Troy and Utica, and communications were received from Binghamton, Elmira and Rochester requesting admission. An association was formed, its members being the clubs in the eight places above-named. James Jackson of this city, is the projector of this new association and was chosen its president. He will devote his entire energies towards making the New York State League a flattering financial success. The other officers chosen are: Vice-president, George J. Campbell of Syracuse; secretary and treasurer, C. D. White of Utica; board of directors—Charles W. Dauchy of Troy, David Dischler of Utica, W. H. Hoagland of Auburn, W. G. Price of Syracuse, and Philip Koutcliff of Oswego. The recently-amended constitution and playing rules of the National League were adopted with a few modifications. The annual dues of each club will be $100. The championship season will extend from May 15 to Sept. 15, and the admission to games will be twenty-five cents. The next meeting will be held in Syracuse March 18, 1885, when other matters connected with the League will be completed. The delegates present summarily "squelched" a representative of the Eastern League, who was present in the hope to secure Rochester, Syracuse, Utica and Troy for his association.

ORMOND H. BUTLER, who is now business-manager of Evans & Hoey's "Parlor Match" Co., purposes re-entering the baseball arena next season, either as manager or umpire. He has had plenty of experience, having successfully managed the National of Washington, Quickstep of Wilmington, Baltimore and Allegheny Clubs, besides acting as umpire for the American Association.

THE CONNECTICUT LEAGUE held its annual meeting Dec. 9 in Hartford, Ct. The championship and emblems thereof, consisting of a silver ball and a rosewood bat, were awarded to the Waterbury Club. The following officers were elected: President, Charles Soby; vice-president, Thomas H. Hayes, and secretary and treasurer, Thomas J. Campion. The convention adjourned to meet Jan. 8 in Meriden.

THE ST. LOUIS TEAM played their last game in New Orleans, La., Dec. 7, when they defeated Carpenter's Exposition nine by a score of 2 to 1.

SOME curious incidents in the career of fox-hounds have happened lately in England. Two or three times packs have been saved on the railways only by the stopping of the trains. Three hounds of the Carlow and Island Hunt followed a fox fifty yards into an extremely narrow sewer, and were dug out dead, the foremost one with the fox in his grasp. In a third case reported, the hounds of the South Durham Hunt were in close pursuit of a fox, which made toward the pit-shaft of an abandoned mine full of water, and plunged in. The leading hounds, rushing hot after him, either could not or would not halt, and all are said to have been drowned.

ATHLETIC.

THE ASTLEY BELT RACE.
Many New Records Made by Littlewood.

We condense from our English exchanges the following interesting particulars of the recent seventy-two-hour race in the Westminster Aquarium, London, won by George Littlewood:

Before starting a few alterations were made in the covering of the raised board track, which was one-tenth of a mile around. In places the cocoanut fibre refuse was rather thinly laid, and after this fault had been remedied, an addition was made of a considerable quantity of saw-dust. These improvements rendered the footing excellent. At first the boards giving put the peds out a little, but they quickly got into their play, and little fault could be found with the structure or its fittings. Littlewood was favorite, 5 to 4 being taken about his winning, while 6 to 4 was accepted about Rowell. Rowell was well, and has been well for a long while. Littlewood never looked clearer or brighter. Though quite fine enough—he weighed only 148lb—he was to the eye robust and big. During the first hour Cartwright kept running at good speed, and at its end was leading, with Mason next and Littlewood third. Rowell and Littlewood, with Vandepeer and Franks, got through their first hour the best. When the return was made up, the scores were:

Cartwright...	9M.	7½L.	Franks.......	8M.	8L.
Littlewood...	9	5½	Vandepeer...	8	7
Mason........	9	5	Rowell......	8	6

Hunt was level with Rowell, with 8 miles 6 laps, Pettitt had 8 miles 5 laps, Connor 8 miles 5 laps, McCarty 8 miles 3 laps, Wren 7 miles 7 laps and Bergin 7 miles 6 laps. Cartwright gained slightly on Littlewood, while Mason drew nearer to the latter. Rowell remained sixth, and was falling still farther behind. Franks and Vandepeer changed places, and the former's friends were jubilant at the good show he made. At one o'clock the figures were:

Cartwright....	18M.	8L.	Franks.........	17M.	3L.
Littlewood.....	18	5	Vandepeer.....	17	2
Mason..........	18	3	Rowell........	16	9

Cartwright came back to his field between one and two o'clock, but continued to go in capital form. No little surprise was felt at Rowell allowing the Sheffielder to add to his lead. Littlewood's party were very confident when, by two o'clock, he had gained three more laps, and was 1⅜ miles in front. The figures stood at two o'clock:

Littlewood......	27M.	2L.	Franks.........	25M.	5L.
Cartwright......	26	5	Rowell.........	25	4
Mason...........	25	8	Vandepeer.....	24	3

In the following hour Rowell set himself to regain some of his lost distance, and at 2h. 20m. was third to Littlewood, who took the lead for the second time in the twenty-fourth mile, and Cartwright, who did some fast spurting. Rowell had wiped off three laps from Littlewood's lead at three o'clock, when the figures were:

Littlewood.....	34M.	6L.	Mason.........	32M.	3L.
Cartwright.....	34	0	Franks.........	32	3
Rowell..........	33	1	Vandepeer.....	30	8

Rowell gained very fast between three and four o'clock—so fast that he was within less than half a mile. Littlewood was bothered by an attack of rheumatism in his left knee, and was compelled to give himself a little rest by slowing. Rowell worked into second place at the thirty-seventh mile. At four o'clock the figures were:

Littlewood.....	41M.	2L.	Franks.........	39M.	3L.
Rowell..........	40	8	Mason..........	39	0
Cartwright.....	40	4	Vandepeer.....	37	0

As five o'clock was neared, Littlewood improved, having shaken off his rheumatism, and several times spurted away, with the result that he placed another lap to his lead. Littlewood's racing away from Rowell evoked tremendous cheering. Franks passed Cartwright. At five o'clock the scores were:

Littlewood.....	49M.	0L.	Cartwright....	45M.	4L.
Rowell..........	48	5	Mason..........	44	4
Franks..........	45	9	Vandepeer.....	44	2

Both Littlewood and Rowell were ahead of Cartwright at 49 miles, and at 50 miles had a long lead of the previous best performance. This was George Hazael's, at the Agricultural Hall, on April 21, 1879, when he covered 50 miles in 6h. 14m. 47s. Littlewood made the distance in 6h. 8m., or 6m. 47s. better, and Rowell in 6h. 11m. 30s., or 3m. 17s. to the good. Rowell was absent for a couple of minutes when he had all but finished his 51st mile. He was the only man who had been running since eleven o'clock. At six o'clock the totals read:

Littlewood......	56M.	2L.	Franks.........	51M.	1L.
Rowell...........	55	5	Mason..........	50	5
Cartwright......	52	3	Vandepeer.....	48	2

Though Cartwright was not far behind, the race had to all intents resolved itself into the match it was expected to become between Rowell and Littlewood. Littlewood occasionally indulged in a spurt of genuine running for half a lap or so, and always went faster of the pair, though he allowed himself to be caught again. The leaders continued to cut records. At 60 miles Littlewood's time was 7h. 33m. 10s., and Rowell's 7h. 39m., as compared with 7h. 47m. 30s. recorded to George Hazael's credit at New York, May 9, 1881. At seven o'clock the figures were:

Littlewood......	62M.	9L.	Franks...........	57M.	6L.
Rowell...........	62	3	Mason	55	4
Cartwright......	58	5	Vandepeer.......	52	0

As the evening wore on the crowd in the centre of the hall thickened so that locomotion was almost impossible. There was no change in the relative positions of the men during the succeeding hour, the score at eight o'clock reading:

Littlewood......	69M.	6L.	Franks.........	63M.	6L.
Rowell...........	69	0	Mason..........	60	8
Cartwright......	64	8	Vandepeer.....	56	5

In America many among the thousands of lookers-on would have been in a ferment of excitement as the previous best performances were eclipsed, but our people are not affected to enthusiasm by that sort of thing. So it was that not a cheer was raised when Littlewood smothered the 70-miles record, George Hazael's 9h. 12m. 45s., by making that distance in 9h. 3m. 15s., and Rowell was also unnoticed for entering his eighties in 9h. 4m. 12s. Of course Hazael's records were made in a 142-hours contest, knowing that he had to go on all day, while these men were only facing 12 hours' tramping. Score at nine o'clock:

Littlewood.....	76M.	5L.	Franks.........	68M.	8L.
Rowell..........	75	9	Mason..........	64	5
Cartwright......	70	3	Vandepeer.....	61	6

After completing his eightieth mile, Littlewood left the track, but only while Rowell could gain half a lap. The former's time was: 10h. 35m. 50s.; Rowell, 10h. 38m. 30s., against 10h. 33m. 30s., made by Rowell himself at New York Feb. 27, 1882, so that the latter just tied his old figures. At 10h. 53m. 10s. Littlewood had covered 32yds. more than had ever been run in twelve hours in England, Cartwright's 82 miles, 320yds. The totals were at ten o'clock:

Littlewood.....	82M.	9L.	Franks.........	73M.	3L.
Rowell..........	82	3	Mason..........	69	7
Cartwright.....	75	4	Vandepeer....	65	6

The holder of the championship had been gradually coming back to the records (not for twelve hours' races—he was a long way in front of them). At 83 miles his time was 11h. 30s., against 11h. 2m. 5s.; at 84 miles, 11h. 9m. 50s., as compared with 11h. 10m. 5s., and in the eighty-fifth he was beaten by the standing figures, 11h. 17m. 35s. to his 11h. 19m. 40s. The leaders made a good finish by running at a smart pace. When time was called the totals stood:

Littlewood.....	89M.	5L.	Franks.........	78M.	8L.
Rowell	88	9	Mason..........	75	6
Cartwright.....	80	0	Vandepeer.....	68	0

There was no change in the position of the first three men throughout the second day, Littlewood and Rowell sticking closely to the track and being at all times within less than a mile of each other. Never, perhaps, since the hall has been opened has it held so many people as were occupying its floors at a quarter past nine. They were packed almost as closely as if crowding to hear an address from the centre of the staging. Both Littlewood and Rowell badly beat the previous twenty-four-hour record for this sort of race, viz., 150 miles 1,368 yards, the score for the first four being:

Littlewood....	162M.	0L.	Cartwright....	146M.	0L.
Rowell..........	161	0	Mason	143	0

If we except the advancement of Mason to third place, and the increasing by Littlewood of his lead over Rowell to a mile and two laps by six o'clock, and to a mile and a half at nine o'clock, there was no change to note 26. Quite as many people were in the hall at nine o'clock as at the close on Tuesday, and yet the streams from the many entrances found their way to the centre, and were somehow absorbed, assimilated and lost in the great body of spectators. Littlewood went apparently perfectly sound, but after the fifth hour Rowell was occasionally just a trifle lame—not to inconvenience him much, but just enough to produce a slight limp. They started the day's work with 7 laps between them. In the third hour Littlewood gained one, again in the fifth, three in the seventh, one in the ninth and two in the tenth, making eight altogether up to nine o'clock. Littlewood, Rowell and Mason raced the last two circuits for the day, and there was great enthusiasm as the two former passed the post abreast. The previous thirty-six hour record was 222 miles 960 yards. Score:

Littlewood	229M.	8L.	Mason........	205M.	8L.
Rowell........	228	3	Cartwright ...	200	0

When they were started on their fourth day's journey Littlewood looked as well in the face as he could wish, but he did not go with his usual action. Rowell, though moving his legs evenly, was from the first in trouble. He concealed it as far as keeping an equal gait, but the veins in his fore-head were swollen, a pained expression in his eyes, and his healthy color had changed. Still he held his place behind Littlewood till he had run 4 miles and 4 laps. Then he retired to his tent. The minutes went by. Littlewood and the others raised their scores. From a matter of laps, the gain was reckoned in miles, and fear that something serious was wrong with Rowell grew almost into certainty. By twelve o'clock Littlewood's overnight advantage of 15 laps had been enlarged to 47, and Rowell's backers began to look gloomy. A few knew that the blister considered slight on Wednesday had proved much more troublesome than expected, or at any rate hoped, and had been treated for several hours when he should have been resting. At noon the figures were:

Littlewood....	237M.	4L.	Mason........	212M.	3L.
Rowell.........	232	7	Cartwright....	203	8

All uncertainty regarding Rowell's intentions were set at rest when at 1.43 P. M. he walked painfully away from his quarters and out of the building. With a lead of twenty-five miles Littlewood now had the race safe, and he could afford to husband his strength. With Rowell out of it and the others widely separated, it was expected that a great falling off in public interest would be indicated by a decided drop in the matter of receipts. There was, however, nearly, if not quite, as large a crowd during the evening as before. The leader did not exert himself especially, but he not only maintained his advantage, but beat by 736 yards the best previous four days' record at this style of tourney. Score at close:

Littlewood.....	296M.	6L.	Cartwright....	257M.	0L.
Mason..........	271	0	McCarty.......	241	3

During the fifth day the competitors contented themselves by remaining "as you were," and it was rather surprising to see the many people who visited the Aquarium to see a show out of which the bottom had admittedly dropped when Rowell quit. They came, seemingly, chiefly for the purpose of cheering Littlewood, and they did so with great frequency, but their expressions of admiration did not impel him to continue record-making, and when work was finished for the day he was almost five miles behind the mark set by Mason—359 miles 377 yards—the score being:

Littlewood....	354M.	8L.	Cartwright....	313M.	6L.
Mason.........	330	5	McCarty.......	300	8

The scenes on the closing day were a repetition of the preceding, only more so, as little life was thrown into the proceedings on the track, although the people came in encouragingly large numbers. It was a rather dreary procession, and the leader looked positively lonesome and evidently felt so, as he moved listlessly around the track the greater part of the time, only occasionally arousing himself, taking plenty of rest, and falling further and further behind the record. The final score of the eight left on the track was as under:

Littlewood....	405M.	4L.	Connor.........	331M.	0L.
Mason.........	384	3	Franks.........	305	2
Cartwright....	357	4	Wren...........	277	7
McCarthy.....	348	0	Pettitt..........	260	4

The best record for the full distance in a similar contest is 415 miles 960 yards, made by G. Littlewood at Birmingham, Sept. 25-30, 1882.

ROLLER-SKATING RACE.

One of the most exciting of roller skate races ever witnessed in Boston, Mass., occurred at the Institute Rink, Huntington avenue, on Monday evening, Dec. 8. The distance was five miles, and J. W. Turner, J. O'Melia, E. L. Maddocks of Boston, G. O. Walton of East Boston and F. L. White of Manchester, N. H., were given a lap start over the champion, K. A. Skinner. About ten days previously Skinner had given the same contestants half-a-lap start, and had regained his handicap before a mile had been covered. Much interest was taken in the race, as it was expected that Skinner would have to break the records in order to win. A great improvement noticeable in the track was the wooden curbing, which prevented any possibility of encroachments within the surveyor's lines. Skinner went off at a rattling pace, and fairly skimmed over the surface. He covered the first mile in 3m. 21⅛s., Walton second and Turner, the colored lad, third, in the closest of attendance, while Maddocks was a quarter of a lap to the bad. In the next mile Skinner made several efforts to shake off his men, but could not succeed. He covered two miles in 6m. 49¼s., while Walton made thirteen laps in 6m. 18⅜s. Walton's full second mile, seven laps, was made in 3m. 28¼s. Skinner's two-mile time is the best on record. There were no other changes during the first four miles, but in a spurt on the first lap of the last mile Skinner collided with Walton at the last turn, pushing him under the ropes and falling himself. By the time that Walton had gathered himself together Turner was over a quarter of a lap ahead, and apparently a sure winner. Walton, however, pulled himself well together, and, after a series of brilliant spurts, won the race from Turner by several yards. Maddocks was third. Skinner was stopped by some officious person in the fourth lap. First money, $50, was awarded to Walton; second, $25, to Turner; third, $15, to Maddocks; and fourth, $10, to Skinner. The winner's times were as follow: First mile (six laps), 2m. 53¼s.; two miles, 6m. 18⅜s.; three miles, 9m. 53⅜s.; four miles, 13m. 30s.; five miles, 17m. 01s. Had the collision not occurred Skinner would undoubtedly have beaten the record; but the crowd rushed onto the track and prevented further racing. Skinner made his first mile in 3m. 25⅛s.; two miles, 6m. 49¼s.; three miles, 10m. 24⅜s.; four miles, 14m. 5s. Walton made the last four miles in 14m. 7⅜s. Skinner was unable to comprehend how Walton could cling to him so closely, but it afterwards leaked out that he had been provided with a pair of anti-friction roll-bearing rollers. Skinner has procured a pair, and claims that with them he will be able to make a mile in nearly three minutes. He is at present on a Western tour. He was announced to appear at Rochester, N. Y., Dec. 15, 16, 17, skating five-mile matches with Blakeney, the Ohio champion. He will then go to Detroit, Mich., and upon his return will meet Blakeney and Clark of Corry, Pa., in Boston.

SNOWSHOE-CLUB ELECTIONS.

The St. George Snowshoe Club of Brandon, Ont., have elected the following officers: President, E. C. Smith; vice-presidents, L. Buchan and J. A. Macdonald; secretary and treasurer, A. W. Reynolds......The Frontenac Club of Ottawa are now officered thus: President, L. H. Pouliot; vice-presidents, S. C. Larose and L. G. Duquet; secretary, A. A. Adam; treasurer, C. H. Doucet......The new officials of the Prince of Wales Rifle's Club of Montreal are: President, Lieut.-Col. Bond; vice-presidents, Captain Hanson and Sergeant McRae; secretary and treasurer, J. McAndrew......A new club has been formed at Lachine, named the Dominion. The following have been elected officers: President, Thomas Chapman; vice-president, Ovila Barbarie; secretary-treasurer, Edmund Duquette.

HANDBALL AT SWEENY'S COURT.—On Dec. 10 there was quite a gathering of experts at the court in Thirty-fifth street, this city, the occasion being a four-handed contest, in which Jim Dunn and Will Courtney, of Brooklyn, opposed Barney McQuade and Mike Landy, of this city. Before the contestants in this were ready, two four-handed games were played, in which Phil Casey and Mike Cleary were pitted against Dunn and Landy. The first game was closely contested, the victors being Dunn and Landy, by 21 to 20. The second was in favor of Casey's side, by 21 to 17. It was quite dark when Landy had the service in the last game of the chief contest, and the result was that his side won the game, but they lost the match. Courtney and Dunn won the first, second and fourth games, by 15 to 7, 15 to 3 and 15 to 3, Landy and McQuade taking the others by 15 to 10 and 15 to 11.

HANDBALL TOURNEY IN MONTREAL.—Arrangements are in progress for a handball tournament in Montreal during Carnival week, in which it is likely that the leading experts of Canada and the United States will take part. Champion Phil Casey has been invited by the Montreal handball players to be present during the Carnival, and he has accepted. If the tourney becomes a fixture, and the list of prizes are extensive enough, he will take with him a dozen of the leading players of New York, Brooklyn and Philadelphia, including Jim Dunn, Will Courtney and Barney McQuade, three of the best players in the country.

ROSS VS. CANNON.—A wrestling show was given in the California Theatre, San Francisco, Dec. 9, the style being mixed, and Duncan C. Ross being adjudged winner of two falls in side-hold and one in collar-and-elbow fashion, while Tom Cannon was given one in catch-as-catch-can style and one in Græco-Roman. The scheme panned out fairly well.

THE TURF.

BRIGHTON BEACH RACES.

Dec. 8, weather pleasant, assemblage large and track heavy: Purse $250, six furlongs—F. Morosini's Typhoon, 2—87, favorite, first, in 1:23¾; King B., 3—115, second; Adalgisa, 3—115, third....Purse $250, selling allowances, a mile and a furlong—Larry Hart's Frank E., 4—92, first, in 2:03¾; Tunis, 3—90, second; Centennial, 4—100, third, by a neck. ......Purse $250, selling race, seven furlongs—M. J. Daly's Jim Carlisle, 3—115, first, in 1:39; Valley Forge, 3—110, favorite, second, by half a length; Huron, 3—108, third, by a neck........Purse $400, handicap, one mile—Wm. Lakeland's Bouncer, 4—94, first, in 1:49¼; Telemachus, 4—93, second; Hazard, 4—93, third..... Purse $250, a mile and a furlong—D. Mace's George Singerly, 3—114, favorite, first, in 2:06¾; Faugh-a-Ballagh, 4—95, second; Red Fox, 6—103, third, by a head.

Dec. 9, weather unpleasant, attendance and track fairly good: Purse $250, selling allowances, six furlongs—E. J. McElmeel's Alfred, 2—80, favorite, first, in 1:23; Gipsy, 3—100, second; Jesse James, 5—105, third......Purse $250, selling allowances, a mile and a half—J. W. Thayer's Leroy, 3—83, first, in 2:48¼; Nettle, 5—101, second; Paterson, aged, 93, third......Purse $400, handicap, a mile and a quarter—J. E. McDonald's Fosteral, 5—119, the favorite, first, in 2:18; Little Dan, 5—97, second; Arsenic, 6—95, third........Purse $250, seven furlongs—C. F. McLaughlin's Nitot, 3—98, first, after running off a dead heat with Ruchiel, 3—95; Modoc, 3—98, third. Time, 1:36... Purse $250, one mile—Revere Stable's Herbert, 5—118, favorite, first, in 1:48¼; Hickory Jim, aged, 105, second; Glengarine, 5—115, third.

Dec. 10, weather fine, assemblage light and track excellent: Purse $200, two-year-olds, selling allowances, six furlongs—S. M. Sexton's Myrtle, 102, favorite, first, in 1:21¼; Alfred, 98, second, by a neck; Harolin, 100, third......Purse $250, selling allowances, a mile and a furlong—T. Barrett's Warren Lewis, 3—107, first, in 2:01¾; Sister, 3—98, second, by a neck; Leroy, 3—100, third......Purse $400, handicap, a mile and a quarter—D. Mace's George Singerly, 3—107, favorite, first, in 2:15¾; Centennial, 4—96, second; Haledon, aged, 96, third. ......Purse $250, seven furlongs—J. E. McDonald's Miss Palmer, 2—72, favorite, first, in 1:32¾; Red Fox, 6—103, second; Garfield, 5—100, third........ Purse $250, seven furlongs—G. Horn's Valley Forge, 3—117, favorite, first, in 1:33¼; Ecuador, 3—98, second, by a neck; Riddle, 5—100, third.

Dec. 11, weather bleak and cold, attendance fair and track good: Purse $250, selling allowances, six furlongs—G. B. Walter's Gipsy, 3—110, first, in 1:20; Jesse James, 5—103, second; Yorktown, 3—102, third......Purse $250, selling allowances, a mile and a furlong—Excelsior Stable's Nettle, 5—115, favorite, first, in 2:00¼; Ligan, 3—102, second; Warren Lewis, 3—106, third......Purse $400, handicap, a mile and three furlongs—D. Mace's George Singerly, 3—107½, first, in 2:26; Fosteral, 5—124, favorite, second, by half a length; Hickory Jim, aged, 95, third..... Purse $250 two-year-olds, one mile—J. E. McDonald's Miss Palmer, 97, favorite, first, in 1:47¾; Myrtle, 97, second; Alfred, 100, third......Purse $250, welter-weights, seven furlongs—B. Edwards' Shelby Barnes, 4—143, first, in 1:34; Burton, 3—141, second, by half a length; King Lion, 4—146, favorite, third.

Dec. 13, weather cloudy and cold, attendance fair and track muddy: Purse $250, selling allowances, six furlongs—L. C. Bruce's Yorktown, 3—102, favorite, first, in 1:21¼; Agincourt, 3—102, second, by a neck; Jesse James, 5—103, third...... Purse $250, selling allowances, a mile and a half—L. Hart's Paterson, 4—89, first, in 2:47; Ligan, 3—82, second; Leroy, 3—86, third........Purse $400, handicap, a mile and a furlong—Revere Stable's Herbert, 5—117, favorite, first, in 2:01½; Frank E., 4—98, second; Burton, 3—88, third......Purse $250, seven furlongs—A. J. Delaney's Modoc, 3—98, favorite, first, in 1:35; Glendower, aged, 122, second; Freida, 3—95, third........Purse $250, seven furlongs—G. Horn's Windsail, 2—72, first, in 1:36¾; Treasurer, 3—117, second; Quixote, 4—100, third.

INTERESTING TO TURFMEN.

A rather interesting decision was lately given in England, the interest being in the fact that a horse was disqualified after winning a race, but the ruling also providing that bets on the disqualified horse were won. It was in the case of New Meadow, who was disqualified for the Grand Sefton steeplechase at Liverpool, and the stakes awarded to Lord Chancellor, who came in second. The grounds of objection were insufficient description, and the matter was investigated and settled on Nov. 24 by Lord Cadogan, Lord Marcus Beresford, Sir George Chetwynd and Hon. Cecil Howard, acting for Lord Howe, stewards of the Liverpool meeting, the ruling being that New Meadow was disqualified, but that this "affected the stakes only, all bets going with New Meadow."

THE RESULT OF FORGING PEDIGREES.—In the extradition proceedings against Joseph Roeside of Waukegan, Ill., the noted horse importer, charged with forging the pedigrees of Clydesdale horses imported from Scotland, United States Commissioner Hoyne last week decided to commit the defendant to the county jail without bail to await the action of the Federal executive in the case. The papers were sent to the Secretary of State. The case has created great interest on both sides of the Atlantic, and the secretary of the English Clydesdale Association was present to push the prosecution.

GEORGE SUTCLIFFE, who, upon his arrival in this country, some fifteen years ago, figured as a rider in steeplechases and hurdle-races, and who for some years past has been a public trainer at Jerome Park, died at his residence in Fordham, Dec. 9. The immediate cause of death was enlargement of the liver. He was a thorough horseman, and a man who by his geniality and staunch integrity won many warm friends. His funeral, which took place 11, was very largely attended.

THE STALLION MACGREGOR, who in 1870, when owned by the late James Merry, made his sensational debut on the turf by easily winning the Two Thousand Guineas, died suddenly Dec. 1 at R. Howett's breeding farm, Woodborough Manor, Notts, Eng. He was the sire of Scot-free and other famous thoroughbreds.

JOCKEY'S MOUNTS IN ENGLAND.—At the close of the regular racing season in England, at Manchester, Nov. 22, the principal winning jockeys were: Fred Archer, 241 wins and 120 seconds out of 577 mounts; C. Wood, 158 wins out of 558 mounts; S. Loates, 77 out of 579.

LELEX, who won the Merchants' Stakes at Louisville, Ky., in 1881, but broke down in the Fall of 1882, has been presented to Miss Mary Forbes of Woodstock, Can., by J. C. Murphy.

THE OFFICIAL ASSIGNEES of the Court of Bankruptcy, with the creditors' assignee, have lodged a claim for $25,000 for the malicious killing of Rover, St. Gatien's sire, in Ireland.

JOHN HAMMOND, owner of St. Gatien and Florence, heads the list of winning owners in England for the past season with £12,379 to his credit. In 1881 Mr. Hammond won only £102.

J. W. RODGERS will be the trainer, and Isaac Murphy, C. Fuller and Ed. West jockeys, for the Corrigan stable next season.

BILLIARDS.

REDUCTION OF LICKNSE.

The tax of $25 a table in Chicago has been reduced, as will be seen by a perusal of an ordinance passed by the City Council Dec. 1, and which at last accounts awaited but the Mayor's signature to make it a law. Those who do not charge for the use of their tables will not have to pay a license. This is a bad feature of the ordinance, as under it the leading roomkeepers can be made to suffer, while the billiard-table manufacturers can profit through putting in the solitary table here, there and everywhere, so that carom billiards will in time come to be played as it has for many years been in the cafes of Europe. It is under cover of exempting tables used in private homes that this law has been so framed as to give exemption to regular billiards, as well as "pool for drinks." It is so easy to exempt the private tables by making the license specifically cover tables in public-houses that the suspicion that there is a "nigger in the fence" is justifiable.

Section 1. No person shall have or keep for his or her profit within the City of Chicago, any billiard or pool table, pin-alley, ball-alley or shooting-gallery, without first obtaining a license therefor, as hereinafter provided, under a penalty of not less than $5 nor more than $100 for each and every offense.

Sec. 2. The Mayor is hereby authorized to issue annual licenses to persons to keep and run for profit billiard and pool tables, alley or alleys, and shooting-galleries, as hereinbefore mentioned, upon the payment therefor to the city collector at the rate of $10 for each billiard or pool table, pin-alley or shooting-gallery aforesaid, and such license shall expire on the first day of July next after their issuance; providing nothing herein contained shall be construed as requiring a license of those who keep or run billiard or pool tables, and do not charge for the use of the same.

Sec. 3. That no person or persons who keep or run pool tables or pool rooms wherein is kept or used any pool-table of any kind whatsoever, shall permit or allow any minor to play thereon, or use any such table, or be or remain in, or frequent said rooms under a penalty of not less than $10 nor more than $20 for each and every offense, and shall further forfeit his license, and any such minor so found playing pool in any pool-room in the city of Chicago, or frequenting the same, or being therein, shall be subject to a fine of not less than $5 nor more than $10 for each and every offense.

Sec. 4. That whenever it shall come to the attention of the Mayor that any such billiard or pool room or alley or shooting-gallery shall become the resort of thieves, dissolute or disreputable persons, he may at once revoke the license for the same.

CATTON vs. McLAUGHLIN—SCHAEFER vs. SLOSSON.

CHICAGO, Dec. 13, 1884.

EDITOR NEW YORK CLIPPER: The gathering here of such noteworthies as Schaefer, Catton and McLaughlin has had the effect of making tongues wag about caroms, rail-play, and the like. McLaughlin is practicing at George Slosson's private room, on State street, and across the alley that gives light to Slosson's Munroe-street billiardry. The Philadelphian, who has made many friends since his arrival here, is playing very well, as a general thing, although making no long runs. Catton, on the contrary, is getting in lengthy runs occasionally, but is not making proper connections, so to express it, he being somewhat weak around-the-table. A St. Louis paper states that Catton is the favorite. This should please the people of St. Louis, which is Billy's home. Yet it is not gospel. There is a suspicion that the McLaughlin adherents are striving to make Catton the favorite in theory, so that in practice they will have all the less money to put out. In point of fact, there has been no betting. When it sets in, it would not surprise me to see it $100 to $60 on the Philadelphian. Concerning the doings of Schaefer and Slosson, both are in better trim than they were last Spring. Slosson was out of form for a few days, about a week ago; but he has since come to, and is doing himself credit, as a general thing, although occasionally playing tamely. Schaefer is credited with having done tall work Dec. 8 by running 617 at the 20x40 line; but there is always considerable "whooping-up" of Jacob's practice-play, and it is a suspicious circumstance that it is reported of this run that he "froze" thrice, thereby implying that it was all the more wonderful. This was started by someone who probably is unconscious that at the Champions' Game it rarely makes more than a little difference whether a player "freezes" or not. There is no need to exaggerate Schafer's work. He is playing better than ever before, and with more steadiness. It is not necessary to say precisely how well Slosson is doing. But few know what he is doing. Everybody familiar with him, however, knows that he is nearly always in tiptop condition.

THE N. B. A.'S NEW CONSTITUTION.

PHILADELPHIA, Dec. 15.

EDITOR NEW YORK CLIPPER: Messrs. Bird, Rockhill, Creahan and Fair are hard at work here drafting the new constitution for the National Billiard Association. They devoted all yesterday afternoon to this important subject, and there is still labor before them.

This week is big with the fate of Philadelphia in a billiardistic sense. The coming contest between Edward McLaughlin, our representative, and William H. Catten is creating much more than a ripple of excitement here, in spite of the fact that the battle-ground is far-away Chicago. I have just seen a private letter from our champion, in which he said that he was in splendid form, and had been furnished with a fine table for practice, with a faultless set of balls. He is of the opinion that Catton will have to play well to take him into camp in the 3,000-point game of Friday and Saturday nights of this week. I am cognizant of a bet made in this city yesterday on McLaughlin's running 1,000, the party who takes the negative laying the odds of two and a half to one.

HUB REVOLUTIONS.

BOSTON, Mass., Dec. 15.

EDITOR NEW YORK CLIPPER: It is proposed to light some of the rooms here by electricity. John Murphy is counted upon to take the lead. Haverhill has tried it in its rooms, and found that it works well. It is the incandescent system she has been experimenting with. Expectation is on edge over the coming cushion-carom contest between young Eames and Moses Yatter, who is again champion. There is no likelihood of Louis Shaw's getting a straight-rail game here, as he proposed. On Dec. 20 W. P. Marshall will, at his rooms, 114 Sudbury street, close the entries for his fourth annual tournament. Some of our experts may run up to Springfield and spend Christmas-eve looking at Guillet "do" Behrens—or maybe *vice versa*.

THE BUFFALO POOLERS.

BUFFALO, N. Y., Dec. 14.

DEAR CLIPPER: The pool tournament at the Atlantic Garden, this city, will close Dec. 20. So far we have had a good attendance every night. The following is the score up to date, as furnished by J. Morse, manager:

	Won.	Lost.		Won.	Lost.
Christbaum	1	3	Curtis	1	2
Chamberlin	3	0	Story	2	1
Rash	0	3	Sticker	0	2
Hart	3	1	O'Neil	2	4
Ellis	3	1	Skipworth	1	3
Connors	4	0			

A CHALLENGE.

SPRINGFIELD, Mass., Dec. 15.

EDITOR NEW YORK CLIPPER: We (that is, Louis Guillet and the undersigned) should like to get on a four-handed match, at cushion-caroms, say for from $100 to $250 a side, with Gutter and Campbell, the same to take place within six weeks; or we will play them three games for $100 a side, the first here, the second where they wish and the third at a place to be mutually agreed upon. Yours truly,

C. T. SHEAN.

GEORGE H. ELLIS of this city arrived in Chicago Dec. 9. It is his purpose to remain in that city for some weeks, in order to overlook (this goes because of his rare height) the billiard-men there.

JOSEPH MCENERNY and George Pitts were arrested Dec. 11 while trying to pawn balls stolen from the room of the Williamsburg, N. Y., Bicycle Club.

"OVER IN NEW JERSEY."

NEWARK, N. J., Dec. 16.

DEAR CLIPPER: The first pool match held here this season attracted, probably, a larger number of spectators than had ever before been seen on such an occasion in this city. It took place Dec. 15 at Murray's New Billiard Garden, and the contestants were Jack Hoagland, the champion of that place, and Harry Wharton of New York. Wharton was backed for one hundred dollars by Mr. Silver of Montclair, and Hoagland found friends to furnish the same amount. An admission-fee of twenty-five cents was charged, which served to fill the hall with a better class of spectators. New Griffiths cushions on the table used served to make the playing of both quite admirable. The conditions were the best in forty-one games, with three balls to reach the cushion on burst, and cushion for safety. Wharton adopted his usual fancy, reckless playing, encountering all the difficult shots that appeared, while his opponent played with great coolness. It was almost game for game from beginning to end, with the exception of the thirteenth, fourteenth, fifteenth and sixteenth games, which were won by Wharton, and the following four "straight," which were won by Hoagland. The thirty-eighth game placed both scores even. The next two games, being put to Hoagland's credit, made him the winner of the contest. J. McLeam acted as judge, and Harry Winters kept the score.

LOUIS SHAW KEEPS MOVING—A POOL TOURNAMENT IN VIEW.

BOSTON, Dec. 15, 1884.

DEAR CLIPPER: Nellie and myself are still giving exhibitions. We played here three nights last week, and to-morrow night we open at the skating-rink, Portland, Me., for one week. After passing the Winter at the East at the rinks, we shall go West, and thence South in all probability.

There is considerable talk here about holding a tournament. The proprietor of Newton's room, No. 13 Jackson avenue, will give $500 if the squad, including Frey, Malone and Dankelman, will come on some time in January or February.

The youngster who is to play Yatter this week will, depend upon it, give him royal battle. Truly yours,

LOUIS SHAW.

BRIGHTENING UP IN SPRINGFIELD.

SPRINGFIELD, Mass., Dec. 14.

DEAR CLIPPER: Charles T. Shean is practicing almost daily with Louis Guillet to fit the latter for his contest with the Meriden, Ct., "crack," H. A. Behrens. The winner of that match will not have an idle time of his championship term, as it costs only a ten-dollar note to set rail for him. I hear that, if Guillet wins M. H. Hewins of Hartford will challenge him, while, if Behrens is successful, Shean will issue a defiance.

MARSHALL'S Grand Union was well filled Dec. 10 to witness the Massachusett's cushion-carom championship match between Moses Yatter of Lynn and Charles F. Campbell of Lowell. The lead alternated throughout, but at the 77th inning Campbell had strung 160 to 142 for Yatter. The latter then ran 17, his best run of the game, and at the 96th inning was four points ahead of Campbell, who eventually succumbed, the figures being 200 to 193. Yatter ran 12, 11, 17, and averaged 1 98-102. Campbell ran 10 and 13 as the best. George Percy was referee, George McCloud marker and S. P. Adams scorer. On Wednesday, Dec. 17, Fred Eames plays Yatter.

CATTON wrote a letter to Baldwin of St. Louis saying: "I am the favorite in the betting. Be sure and come up, and bring a carload of the boys with you. Close up the room, and bring Tentenberg also." Baldwin thoughtlessly gave this out for publication in St. Louis. Chicago could scarcely believe that Catton had written it. We are informed, under date of Dec. 14, from Chicago, that Catton acknowledges having written it, but explains that it was dictated by a spirit of fun, and under the impression that no one but Baldwin or his partner would see it.

THE pool tournament in Philadelphia was not, as has been represented, ended prematurely by the withdrawal of Pollard. That player had no chance to win first or second prize when he quit. The tournament was brought to a close because the management, as we are informed, was unable or indisposed to pay the prize-money. No player from this city was responsible in any way for the closure. Malone and Frey, who presumptively stood best for first and second money (Dougherty had a fair chance for second), amounting to $350 altogether, began legal proceedings, but eventually compromised for $125, or $62.50 each.

WE LEARN that parties in Chicago have had to telegraph to this city in order to insure McLaughlin's getting a proper table to practice on. The best work so far reported of that expert in Chicago is an average of a trifle inside of 56 in 1,500 points, with a best run of 355. Chicago papers give it as 54⅓; but the nearest that a man can come to 54⅓ in 1,500 points is 53.16-28 or 55.15-27. There will be some tall guessing in that city on "runs" and "averages."

W. H. GRIFFITH & CO., the well-known manufacturers, last week donated a handsome parlor-table to Radiant Chapter, O. E. S., of Newark, N. J. It was placed on exhibition in the window of Hamilton & Co., furniture dealers, 162 Market street, Newark, where it attracted crowds. It is a fine piece of work, being made of three different kinds of imported wood, exquisitely carved, and inlaid with gold and pearl.

JERRY DALY went up to Albany, N. Y., and on Dec. 14 played with Frank Fitch of Troy, and also with Melvin Foster at the Delavan House, Albany. Jerry is partial to the game he played, which is cushion-caroms, the only painful reflection to him being that it *is* "Irish-Jew billiards." He returned to this city Dec. 14.

CHICAGO ROOMKEEPERS are of the opinion that they will not sell many tickets for the Catton-McLaughlin contest at two dollars apiece, which is a half-dollar higher than was ever charged in this city, even in the time of altitudinous gold resulting from over-inflation. Who is responsible for this?

W. H. CATTON is disposed to play Harry Cole a game, somewhat in accordance with the proposition Cole made in these columns a few weeks ago. Catton favors 3,000 points up for $1,000 a side, and will play in St. Louis or in any one of the leading cities of Texas.

SCHAEFER is credited (by Chicago newspapers) with having run 617 at the 20x40 game on Dec. 8. "Seein' is believin'." Playing against Perkins, later in the week, he made runs of 219, 92, 97 and 154, as reported, and which is "more like it," as the average venerable bucolic female would say.

ON Nov. 28, at the Palais Royal, London, Eng., young Roberts ran 327, which is the highest ever reached in public at the restricted style of English game playing in this tournament. Roberts had a few days before run 322.

W. R. GRIFFITH JR., member of the firm of W. H. Griffith & Co., sailed Dec. 6 for St. Petersburg, intent upon visiting many of the Russian possessions, with one eye on pleasure and the other on billiard-manufacturing interests.

ALBERT FREY, who called at THE CLIPPER office Dec. 16, has for several days been confined to his house by illness. He is becoming square-jawed, and rather too thin to be the good-looking champion that he was.

MORRISSEY of Syracuse, N. Y., desires to get up another pool tournament. Some of the best exponents of that game show no haste to take part in any tournament. "The times are out of joint," they think. Too many weak players are allowed in.

SLOSSON last Saturday played a 20x40 game of 800 points, in the course of which his best run was 140. These were his only triple figures. His average was but 20.

H. A. BEHRENS of Meriden, Ct., and Louis Guillet are to have their long-threatened bout in Springfield, Mass., Dec. 30.

LOUIS A. GUILLET is to practice in Hartford, Ct., occasionally, with Pletcher of that city as a foil, for his game with Behrens.

THIS "lays over the deck." In New Orleans they are playing call-shot cushion-caroms.

THOMAS WALLACE, according to *The Inter-Ocean* of Chicago, has gone to Georgia for his health.

HEISER AND FREY are to play Dec. 17 at Noonan's, 144 W. Twenty-sixth street.

THERE are letters in our care for Mr. Lambert and Louis Shaw.

IT is settled, we believe, that the tournament in this city will take place in Irving Hall, beginning in April. This hall, whether the players know it or not, has a spring floor. Heretofore the proprietors have refused to permit it to be cut so as to run joists up against the legs of the table, as was done with the old floor in the tournament of 1869. In the tournament of 1876 Slosson made his then great run of 311 on a table a-tilt; but that was at straight-rail. It is very teasing to play balk-line rail if the balls have to roll up and down hill.

AQUATIC.

DEATH OF DENNIS SHOFF.

We find in *The Newcastle* (Eng.) *Chronicle* of Nov. 27 the following particulars of the death of a man well known in boating circles in America: "An inquest was held yesterday afternoon at the Ord Arms, Scotswood, on the body of Dennis Shoff, 55 years of age, who died suddenly at that hotel early the same morning. Deceased belonged to Halifax, Nova Scotia, and was a prominent member of the sporting fraternity in America. For about eighteen months he had been the principal backer of William Elliott, the ex-champion sculler, whom he supported in all his six matches in America. He was Elliott's principal backer in his match on the Thames with Bubear. William Elliott testified that deceased came to this country with witness on Dec. 5 last. Witness last saw deceased alive on the afternoon of the previous day. He was then apparently in good health, and was in good spirits. Deceased had often complained of pains at the heart. He had often accompanied witness in his training while walking, and he was remarkably fresh for his age. Deceased had told witness that he intended to leave for America, via Liverpool, this (Thursday) afternoon. Witness had known deceased altogether for about eighteen months. Deceased had backed him for all his races during that time. Witness met him first in the United States, where deceased made his living by sporting. Robt. Gibson, landlord of the Ord Arms, said the deceased had been lodging there since December last. He had expressed his intention to return home on Thursday, and a few friends had met on Tuesday night to bid him farewell. Deceased went to bed about eleven o'clock, and shortly after midnight witness heard him shout, and going into his bedroom he saw deceased writhing in a fit. Deceased expired shortly afterwards. Death resulted from natural cause."

RENDEZVOUS FOR YACHT CLUBS.

The announcement is made that Thomas M. Carnegie, the Pittsburg steel manufacturer, and other gentlemen have decided upon a scheme for establishing a Winter rendezvous for the yacht clubs of this country and Europe. The place chosen is the southern end of Cumberland Island, off the coast of Georgia. The celebrated estate of "Dungeness," with its Italian and Syrian olive groves, was purchased two years ago by Mr. Carnegie, who has reared a palace on the site of the old mansion. Mr. Peebles, an architect of New York, has been entrusted with furnishing designs for the new club-house. The estimated cost of the proposed building is $500,000. General Robert E. Lee, of revolutionary fame, died while a guest at "Dungeness" and was buried from the castle.

GEORGE H. HOSMER.—The testimonial entertainment tendered to this professional sculler at the Howard Athenæum, Boston, Mass., on Friday evening, Dec. 12, was very largely attended, and the popular beneficiary reaped substantial benefit therefrom—a result which will go far towards enabling him to get properly under way for the rowing season of 1885. The entertainment took the form of a concert, and among the volunteer performers deserving of special mention were: Chas. F. Higgins, violin-soloist, and his sister, who accompanied him on the piano; Albert Myers, Carlyle and Riley, vocalists; C. Linall, cornet-soloist; Robert Hyde, guitarist; J. E. Costello, who gave some amusing recitations, and the Walker Quintette, an organization of colored vocalists. The others who appeared contributed largely to the enjoyment and artistic success of the show.

HANLAN DUCKED.—During last week, says an Australian exchange of Nov. 1, Ed. Hanlan, when indulging in a spin in Sydney harbor, near the sheds of the Mercantile Rowing Club, had what might have proved a serious accident. The light covering on the forward part of his sculling boat was broken by the rough water, which caused her to fill and upset. Hanlan, however, was only a short time in the water ere he was rescued by a boat which happened to be near.

GODWIN VS. BRIGHTWELL.—The scullers' match, for $250 a side, between David Godwin (born Nov. 19, 1847, stands 5ft. 7in. high, and weighs 151lb) and Charles Brightwell (born Jan. 10, 1863, stands 5ft. 9in., and weighs 154lb) was decided Dec. 3 on the Thames, Eng., from Alexander's boathouse, Putney, to the Ship, Mortlake, a course shorter than the usual distance. The race was a hollow affair, Godwin winning with ease by three lengths, in 25m. 48s.

JAY GOULD'S NEW STEAM-LAUNCH, 35ft. long, 7ft. 5in. beam, and weighing, without coal and water, 5,799lb, is stated to have, with two persons on board and a pressure of 168lb of steam, with a vacuum of 25in., attained the remarkable speed of 14.4 miles an hour. Her engine is compound-condensing, having cylinders of 4¼ and 7x7 inches, supplied with a Herreshoff coil of new form.

THE MYSTIC BOAT CLUB of Newark, N. J., at a meeting held Dec. 9 elected the following officers: President, W. T. Johnson; secretary, F. W. Ward; captain, H. M. Darcy; lieutenant, F. W. Glaze; directors—W. T. Johnson, H. M. Darcy, J. W. Adams, F. F. Guild, F. W. Glaze, F. W. Ward, H. Durand, E. H. Swan Jr. and H. G. Currie.

THE OFFICERS of the Passaic Boat Club of Newark for the ensuing year are: B. F. Lord, president; Charles Joy, secretary; C. H. Hines, treasurer; A. B. Hopper, captain; C. H. Rich, lieutenant.

THE SAPPHO is now laid up at Cowes, Isle of Wight, the scene of some of her past triumphs.

THE TURF.

NARRAGANSETT PARK.

Members of the syndicate to purchase Narragansett Park met in the Narragansett Hotel, Providence, R. I., Dec. 9, and ratified the action of the committee which purchased the property at the mortgagee's sale. A temporary organization was formed under the name of the Narragansett Park Association, which is to continue until a charter can be procured from the Legislature and the organization perfected. A committee was appointed to procure a charter, and a resolution was adopted allowing all members of the old driving association who desire to come into the syndicate to do so by signifying their intention so to do before noon on Dec. 13. All members of the syndicate were required to pay into the treasury on or before that time $150 for each share subscribed for, otherwise they will not be considered members of the association except by a two-thirds vote of the members present at some subsequent meeting. The management of the affairs of the track were placed in charge of the board of directors until the charter is procured.

GEORGE M. REEDER.

This gentleman, probably the best known in sporting circles of all men in Northeastern Pennsylvania, died Dec. 12 at the asylum near Norristown. He was a son of the late Gov. A. H. Reeder, was president of the Easton Driving Park Association, and at one time a member of the executive committee of the National Trotting Association. He was also president of the Easton Rifle Association, and an expert shot. Since 1882 he had been incapacitated for any mental or physical labor, by reason, it is thought, of the effects of an accidental pistol-ball wound in the head. His kindness to poor people was well known, and many a barrel of flour and a ham were put into the houses of needy people by him without their knowing who did it.

JOHN CAMPBELL, having decided to hereafter confine his attention to the running turf, announces Richbell and Fritz for sale. He owns John Sullivan, Klobba and Miss Goodrich, which string he contemplates increasing before the opening of next season.

J. I. CASE has gone to Kentucky to look after Jay-Eye-See and Phallas.

BASEBALL.

THE UNION ASSOCIATION.

There came out at the American Convention lobby meeting last week a statement, emanating from a semi-official source—no less a personage than a well-known St. Louis lawyer, Newton Crane—that the great baseball financier, Mr. Lucas, desired to place his club in the position of an applicant for admission to the League the ensuing season. If this should be true, it will be the deathblow to the Union Association. In fact, the past season's experience has shown the originators of that organization that they virtually took all vitality out of it the moment they opened their doors to contract-breakers. This question of the Union club of St. Louis getting into the League is a decidedly important one, and one which requires careful consideration before the request is either granted or refused. Mr. Crane, in an interview with us on Thursday last, stated that his mission here at this time was to obtain an assurance from the heads of the American clubs that they would not oppose the admission of the Union club into the National Agreement list, provided they were allowed to join the League. Of course, there are certain conditions to be complied with by Mr. Lucas before even an application of the kind can be entertained; and the most important of these is that no player on his team, or who may be selected to make up a new team, who has ever "jumped" the reserve-rule or broken a League contract, can be allowed to belong to a club entering the National Agreement list. Mr. Crane stated that Mr. Lucas was willing to concede to this demand in order to enter the League, and, this obstacle removed, there remains nothing but the consent of the American club of St. Louis to the existence of a League club in St. Louis to be obtained to insure the success of the scheme. In view of the fact that a League club in St. Louis would present the means of a series of very profitable contests for the American club there, there is also the fact that as the new club would play under the League tariff, and without the privilege of liquor-selling or of playing Sunday games on their ground, there would be no opposition to the American club worth attention. Then, too, the schedule of games could then be so arranged as to relieve both the Athletic and St. Louis Clubs from having conflicting games in their schedules, as the Philadelphia Club could be playing the St. Louis League Club in St. Louis while the Athletics were playing their St. Louis opponents in Philadelphia, and vice-versa. The truth has leaked out recently in regard to the real cost of the Union Association experiment, and fifty thousand dollars in round numbers would not cover the loss sustained, and one-half of this has been drawn from the St. Louis Club treasury. One year's trial has been sufficient to satisfy those who tried the experiment. The question arises, what is to become of those who jumped the reserve rule in 1884, and especially those who broke their League or American contract? As to the former, there is a chance probably of their ultimate pardon. But for the contract-breakers, they will remain out of the fold for years. One great advantage likely to accrue from this change of base on the part of Mr. Lucas is that its effect will be to check the advance of salaries, if not to lower them; while advance money will not be at such easy command. This movement on the part of Mr. Lucas will have a startling effect on McCormick, Glasscock, Briody, Sweeny, Shaw, Dolan and others of the contract-breaking deserters from the League and American clubs. But there will be no sympathy for them; they should learn that "honesty is the best policy" in baseball playing, as in everything else. The latest indication here is that the deal will not be effected. President Lucas is at present negotiating for the establishment of a Union club in Indianapolis, and it is claimed he has no notion of jumping the Union Association, which, by the way, is to hold its annual meeting Dec. 18 in St. Louis. *The Cincinnati Enquirer*, the organ of the Union Association, commenting upon this alleged transfer, has the following: "Under the conditions set forth in the sensational lie it would be impossible for a League club to live in St. Louis. The statement that Mr. Lucas would give up such men as Shaffer, Dunlap, Gleason, Rowe and others, who have remained with his club through thick and thin, is preposterous to start with, and a club debarred from playing Sunday games and bar-privileges, with a fifty-cent tariff, in a city where another club is playing to twenty-five cents general-admission, would be a losing venture from the start. The fact that Mr. Lucas was in Indianapolis yesterday in the interests of the Union Association, and has the assurances of five other good cities that they will be represented by strong clubs in the Union Association, gives the lie to the silly canard. There is but little doubt that the League officials would gladly receive the Lucas club. In fact, we are prepared to believe that ex-President Mills and others nigh in authority are now trying to induce Mr. Lucas to come in with them. This means treachery to Cleveland and Detroit, and they should at once see that these men receive a dose of their own bitter medicine. The Union is open to them."

THE KEOKUK CLUB.

Keokuk, Ia., will be represented in the baseball arena the coming season with a strong team. The following players have been signed: Dugdale and Visner, catchers; Kennedy and Hawkins, pitchers; O'Brien, Fowler and Welsh on the bases, with Corcoran, W. Stearne, Hudson and S. Stearne in the field and substitutes. A stock company has been formed with capital stock of $3,000, and, with the splendid grounds laid out last year, will be ready to begin work early the coming season. J. M. Jones has been appointed manager of the club, and is an excellent choice. They propose joining the Western League, and will do battle for the lead. Dugdale and Kennedy, the Keokuk's "battery," have opened a neat sample-room in the Post-office block, and will be very glad to see all their friends in and out of the profession.

THE ACME CLUB at its recent annual meeting elected the following officers: President, Harry Curtis; vice-president, Emil Kieger; financial secretary, Frederick Penall; recording secretary, John Newell; treasurer, John Malone; sergeant at-arms, Donald McPhail. Queens County Park has been secured by the Acmes for next season, when Harry Curtis will again manage the nine. Most of last season's players will be retained.

THE LANCASTER CLUB have engaged John Murphy, of Philadelphia, as manager, and signed Wetzell and Hofford as one of the "batteries." Baker, Hyland and Smith will be re-engaged, together with Oldfield, McTamany and Tomney of last season's Ironsides, and several new players, so that Lancaster will be represented in the Eastern League by a strong team.

THOMAS DEASLEY the catcher, has bought his release from Christ. Von der Ahe, the president of the St. Louis Club, for $400, and will probably sign with the New York Club for next season. He is now residing in this city. He advertises that all letters may be addressed him in care of THE NEW YORK CLIPPER.

THE NATIONALS of Washington will have the following team next season: Fulmer, catcher; Gagus, pitcher; M. Powell, Evers and Morrissey on the bases; McClellan, short-stop, with Hoover, Baker and C. Powell in the outfield, and some new men yet to hear from.

JOHN SWEENEY the catcher, who was reinstated last week by the American Association, denies having signed with the Louisville or as yet with any other club for next season, although he has had several offers.

THE CLEVELAND CLUB is on the ragged edge, with the chances against its being in existence in 1885. It is said that the Brooklyn Club will have the pick of its reserved players.

GEO. M. REEDER, the president of the Easton Club, and for years the chief supporter of baseball in Easton, Pa., died Dec. 12, as referred to in our turf columns.

PRESIDENT JACKSON of the New York State League says that its clubs will under no circumstances consolidate with the Eastern League.

THE NEW YORK CLUB will have the exclusive use of the Polo Grounds next season, and Arthur Bell will act as its change-catcher.

JUMPING-JACK JONES will train the Yale team for next season.

THE RING.

DEATH OF GEORGE SEDDONS.

This veteran lightweight boxer died at his residence in this city early on Wednesday, Dec. 10, after an illness which confined him to his house for several days. Deceased was born in Leicester, Eng., in May, 1847, stood 5ft. 1½in. in height and in his earlier fighting-days was wont to scale 116lb. He came to America when a mere child and continued to reside in this vicinity the greater part of the time up to the period of his demise. He learned the rudiments of "hit, stop, job and get away" from the late master of the art, Johnny Mackey, when the latter kept the "Clipper Shades" in Cleveland, O. His maiden essay in the magic circle was made ere he was nineteen years old, his antagonist being Dave Barry, alias Barry the "Kid," an especial favorite of Jim Colbert, at that time keeping "The Gem," corner of Houston and Crosby streets. They milled for a purse at St. Ronan's Well, then a noted sporting resort near Flushing, L. I., Dec. 11, 1865. They fought 24 rounds in 1h. 11m., Seddons gaining the award. He was seconded by Johnny Mackey and George Leese, while Barry had for esquires Nobby Clarke (now with Alf. Greenfield) and the late Morris Phalen, who shortly afterwards fought Jim Kerrigan. Early in 1866 Seddons was pitted against Pete Dailey (who fought Johnny Lazarus in California), at Swampscott, Mass., May 12, 1866, for $500, and after a desperately-fought battle of sixty-five rounds, in 1h. 53m., Seddons was beaten. More than two years elapsed before George again appeared in the ring, his third customer being Tommy Kelly, whom he encountered at the Isle of Shoals, N. H., Oct. 8, 1868. This time Seddons proved victorious, after fighting ninety-six rounds, in 1h. 34m. His next appearance was as the antagonist of Punch Morris. They contended for a purse near Fort Erie, Canada, Aug. 20, 1869, Seddons scoring another victory, at the end of 26m., during which five rounds were fought. Thence George wended his way to St. Louis, Mo., where he found a willing adversary in John Lafferty, and they milled on Carroll Island Jan. 25, 1870, for $600 and excursion-money. Again did Seddons prove the better man, being awarded the battle money after contending nineteen lively rounds in 43m. He had "skipped his bail" after being arrested and spending some days in jail in Boston subsequently to his fight with Kelly, and on April 30 following he was arrested in the Mound City, on a requisition from the Governor of Massachusetts, taken to the Hub, and sentenced to six months' imprisonment in the House of Correction in Lawrence, from which he was released Nov. 26, 1870. Sometime after the arrival of Arthur Chambers in this country, in March, 1871, Seddons and him became partners in the proprietorship of "The Arbor," West Houston street, succeeding Prof. Clark, which they conducted as a sporting-house where boxing was the main attraction. They imported Batt Mullens of London, after having made a match for an unknown to fight Billy Edwards, then in his prime, and upon Chambers himself appearing as the antagonist of Edwards (consequent upon a disagreement with Mullens, who gave Billy one of the hottest bouts he ever had in Harry Hill's Theatre), George acted as his second, in conjunction with Tom Allen, in the memorable battle on Squirrel Island, Canada, Sept. 4, 1872. Afterwards a misunderstanding caused a dissolution of partnership by Seddons and Chambers, and as the feeling between them was bitter, it was but natural that they should make a match to "fight it out." This they did, agreeing to fight at Campobello, N. B., May 21, 1873, for $1,000 a side. They were to have weighed in Tom Denny's, Boston, the previous afternoon, between certain hours, but owing to a misunderstanding Chambers delayed his return from a walk beyond the time the other party claimed the articles called for, and the Seddons faction refused to go on with the match, but returned to New York and claimed the stakes. Upon Chambers (who all along had been most anxious to fight) threatening to sue the stakeholder, a compromise was effected, he accepting the proffered $850. A meeting in the ring was, after repeated efforts, finally secured between the bantams, who fought in a snug spot on the Coney Island road, on the quiet, Aug. 3 following, Chambers winning a good, cleverly-fought battle of thirty-nine stinging rounds, in 1h. 40m. Since then Seddons had not engaged as a principal in a prize-ring encounter, and only semi-occasionally figured as a participant in sparring entertainments after giving up his saloon in Williamsburg, owing to bad business. Of recent years he had been in the employ of the N. Y., L. E. and W. R. R., and at the time of his demise was special-detective in the Chambers-street depot of the company. He now and then put on the mittens, and was announced to spar with Herman Hattenhorst Dec. 19 in Schiellen's Hall, Brooklyn. We understand that an exhibition will be given at that time and place, the proceeds being given to his widow, who is left in needy circumstances.

SWINGING AROUND THE CIRCLE.

Emulating the virtuous example set by the authorities of the metropolis, where scarcely a day passes without the revolver, knife or other deadly weapon doing its murderous work, those in power in other cities, East, West, North and South, manifest a disposition to taboo anything in the shape of a glove-contest, even where the pillow-case variety of fist-mufflers are used, while in some places the over-zealous representatives of the law go still further, and presume to put down even the most harmless public sparring exhibition. There is nothing more harmful in a properly conducted assault-at-arms of this description than there is in any of the miscellaneous public gatherings with which no interference is attempted; in fact, when so conducted, they are positively beneficial in their influence upon our youth, by impressing forcibly upon their minds the necessity of perfecting themselves in an art acquaintance with which renders them self-reliant, and imparts the power to enable them to at all times protect themselves from assault. Instead of seeking to suppress such entertainments entirely the aim of the police should simply be to insure their being carried on in an unobjectionable manner, and their presence in the hall will generally prove quite sufficient for the purpose. There is undoubted benefit to be derived from sparring, and public exhibitions are needed to spur our youth to exert themselves to secure that benefit. Wherever extreme measures are resorted to the practice of fighting with bare knuckles in private must prevail, for men who have personal differences can in nine cases out of ten no more be prevented from settling those differences by an appeal to nature's weapons than the enactment of laws against betting can prevent men from wagering money.

THE CRIB CLUB.

This organization of supporters of the boxing institution in Boston had quite an enjoyable evening Dec. 12, when arrangements were made for a glove-fight in their rooms, which arrangements were carried out without let or hindrance. The chief engagement was between George La Blanche (otherwise "the Marine") and Jack Green, which was of the hurricane description, La Blanche being a hammer-and-tongs fighter and Green undertaking to beat him at his own game. In this he failed, although during the first two rounds he made a most determined stand, quite holding his own. The stamina and gluttony for which the Marine is noted were then made to tell, and, gradually wearing down and tiring out a plucky antagonist by heavy hitting and continuous fighting, La Blanche had much the best of it, but no one found fault when a draw was proclaimed. The other bouts were between Patsey Joyce and Tug Collins, Johnny Murphy and Bob Farrell, and were lively enough to whet the appetites of the bloods present.

THE POLICE STOP IT.

Denny Kelleher of Richmond, Pa., and William Gabig of Pittsburg, the principal contestants in the recent heavyweight tournament at the Club Theatre, Philadelphia, met there on the evening of Monday, Dec. 15, for the purpose of settling the question as to which of the twain was the better man with muffled mauleys. The house was full of people. Two rounds were fought, without either man gaining a decided advantage, although, if anything, Kelleher retired a little the fresher. Both men fell together in the first round. In the second there was some savage slugging, but no blood was drawn, and both men again went down together. In the third round Gabig led off with a

a winging right-hander, and Kelleher dropped to the stage. Jumping up, the latter made a break for Gabig, and several hard blows were exchanged. At this juncture Captain Emery stopped the fight, and the referee decided that it was a draw. The betting was in favor of Gabig.

JACK DEMPSEY AMONG THE QUAKERS.

The present foremost member of the lightweight division, Jack Dempsey, was the recipient of a benefit at Arthur Chambers' Champion's Rest, Philadelphia, on Monday evening, Dec. 15, and the sparring-hall was well filled with admirers of the game of fives. The ball was opened in lively fashion by Mike Sowers and Jack Meehan, followed by Jimmy Mitchell and Jake Carter, Young Dougherty and Ike Sowers, Bill Dacey of Brooklyn and Jack Callahan of New York, catch-as-catch-can wrestling by Billy Cook and Jack Hart, collar-and-elbow wrestling by Martin Dempsey and Jack Callahan and club-swinging by Harry Monroe. Alf. Lunt then introduced Jack Dempsey and George Wilson, nephew of the "Prussian," who were to contend four rounds under the Queensberry rules. Arthur Chambers, who had offered $50 to any lightweight who would stand up for four rounds against Dempsey, acted as referee. The first round was almost entirely open sparring, the hitting of both being effective, though Wilson was the cleaner and straighter in his delivery, Dempsey relying too much on an opportunity to swing around his right. In the second round Dempsey began to force the fighting, and, after a good rally in the centre of the ring, in which each did good work with both hands, Wilson showed signs of weakness, but kept in good shape till time was called, though he was receiver-general at the close. Wilson began the third round briskly, but Dempsey's hard drives soon stopped him, a flush hit on the face from Dempsey's left tending much to demoralize him. The round ended greatly in Dempsey's favor. During the last round there was a good deal of clenching, and, though Wilson was weak, he yet managed to keep fighting to the end. His blows, however, lacked force.

SPARRING IN CANADA.—A sparring-exhibition, under the management of Prof. Brick of Chicago, Ill., attracted a large and noisy crowd to Larkin Hall, Hamilton, Ont., Dec. 11. Proceedings were opened by a capital performance on the horizontal-bar by Harrison and Lampman, the former during the evening also performing well with the Indian clubs. The sparring was very good. The following men were paired: Taylor and O'Donell, Lynch and Stewart, Bell and Collins, G. Taylor and A. Taylor, Brick and O'Donell. The latter pair wound up fairly well, but by far the best set-to was that between the Taylor brothers.

MELLEN DEFEATS WEBBER.—Patsy Mellen of Minneapolis and Fred Webber of St. Paul, Minn., fought on Sunday, Dec. 7, at 1.30 P. M., according to Queensberry rules, hard gloves, to a finish, midway between the two cities. Mellen, though as badly fagged and punished as his adversary, was declared winner in five rounds. The fight was decided on a technicality, Webber not responding promptly when time was called at the sixth round. Many sports from the two cities were present.

BILLY WHITE, who in the days of auld lang syne fought Mike Carr, etc., and now resides at Amherst, Mass., having had a misunderstanding with Sam Collyer, writes that he will give Sam all the fight he wants with hard gloves, Queensbury rules, for a percentage of gate-money, at almost any time. White hasn't figured in the ring for many years, but has been keeping his hand in by giving boxing-lessons, and is about the same weight as when he met Carr and won the day, with a dislocated shoulder.

ERIE COUNTY HEARD FROM.—Says a press dispatch from Erie, Pa., Dec. 15: "The six-round glove contest between Edward Everson and James Foster, of Cleveland, lightweights, arranged for in this city, will be stopped by Sheriff Staples at the order of the District Attorney, who is determined to enforce the special act for Erie County, which puts boxing matches and all such demonstrations in the same category with ring fighting, and provides $1,000 fine and penitentiary imprisonment for all spectators and participants." Next!

THE RING IN ENGLAND.—A cablegram from London, dated Dec. 13, says: "Sir William Vernon Harcourt, Secretary of State for Home Affairs, is said to be horrified at the frequency and brutality of prize-fights in England. He has resolved to suppress them in future, if possible, but his success is doubtful, as the magistrates persist in inflicting only nominal penalties as long as the fighting is fair."

ROBERTS DEFEATS CONDON.—A fight for a purse of $250 took place on turf near London, Eng., Nov. 29, the combatants being Alex. Roberts (a brother of Dick) and Pat Condon. Twenty-eight rounds were stoutly contested, in 1h. 27m., after which Roberts was declared the winner. Roberts was seconded by his brother and Bob Habbijam, and Tom Symonds and Dan McGannon looked after the loser.

BOB SMITH, the veteran boxer, trainer and second, now well-known as Master of Ceremonies at sparring exhibitions, will take a benefit at Madden's Athletic Hall, 120 East Thirteenth street, on Wednesday evening, Dec. 31, when a bang-up boxing and wrestling show will be given. Don't forget New-Year's Eve.

JOHNNY CLARK will hold a middleweight boxing tournament, open to men not exceeding 154 pounds, for cash prizes and a gold and silver belt, at the Club Theatre, Philadelphia, commencing Jan. 12 and continuing throughout the week.

COLORED BOXERS are having their turn at Johnny Clark's Club Theatre, Philadelphia, this week, Aaroon O'Connor and James Cardon, both of West Philadelphia, being on the bills to box on the night of Dec. 18. O'Connor and James Dougherty were to have sparred 16.

THE MCSHANES.—At the close of the performance at the Standard Theatre, St. Louis, Mo., Dec. 10, Billy Williams, secretary of the Chief of Police, introduced his two boys to the McShane lads, who are traveling with the Kernells' Combination, and an amusing set-to was witnessed.

ALF. POWERS is up for a benefit at Mike Cleary's, 270 Bowery, on Wednesday evening, Dec. 17, when the promise of a fine show is held out, a number of experts having volunteered to lend their services.

DYER OF BOSTON and McManus of Lowell, Mass., were announced to give an exhibition in Halifax, N. S., Dec. 15, but were notified that they would be arrested if they attempted to do so.

WHEELING.

BICYCLING AGAINST TIME IN CHICAGO.

Woodside Cuts Many Records.

Probably the last record-breaking of this year took place at Chicago, Ill., Dec. 8. On Dec. 15, 1883, W. M. Woodside of Chicago attempted on his bicycle to break all American professional records up to fifty miles; but, owing to the intense cold, he was obliged to give up after going 35 miles, yet succeeded in placing to his credit the 25, 30 and 35 miles. He really broke all the intermediate distances; but, owing to the poor arrangements for clocking, was only timed at the end of each five miles. Recently he decided to make another attempt, under the management of Brownson Wallace, and for this purpose went into training about the close of November last. Meanwhile a track measuring 1,564ft. 6in. to the lap was laid out in the gallery of the Exposition Building, requiring 3⅜ laps to the mile, which just previously to the race was carefully remeasured by the Illinois Division of the L. A. W. Racing Board and found correct. All arrangements for timing him at the end of each mile by competent watch-holders were made and the scoring placed in responsible hands. All arrangements being completed, at about 1 P. M., Dec. 8, Woodside, mounted on a 59in. racer, was on the mark, waiting for the word, which was given a few seconds later, and he was off. Making his own pace, he sped tirelessly around the track, but was unable to get inside the record until the eleventh mile, when he was 53¾s. to the good, continuing to lower all previous records to the finish. At 33 miles he was joined by Phil. Hammel, a local amateur, when the pace was increased. Hammel continued leading until the last lap, when Woodside shot ahead, making the lap in 54s., the fastest in the race, beating the previous 50-mile record, made by John S. Prince, by 5m. 13⅛s. On the forty-ninth mile Woodside was taken with cramps, caused by the chilly atmosphere, but being near the end, stuck bravely to his work, finishing in good form, showing that if pressed he is capable of a still greater performance.

RECORD BY MILES.

Miles.	Time. H. M. S.	Miles.	Time. H. M. S.	Miles.	Time. H. M. S.
1	0 03 06¾	18	0 58 48	35	1 59 40¾
2	0 06 15½	19	1 02 09	36	2 03 05
3	0 09 28½	20	1 05 38¼	37	2 06 33¼
4	0 12 40½	21	1 09 11½	38	2 10 06½
5	0 15 53	22	1 12 36¼	39	2 13 42
6	0 19 07	23	1 16 14	40	2 17 18¼
7	0 22 22½	24	1 19 36½	41	2 20 54¼
8	0 25 40	25	1 23 06¾	42	2 24 34
9	0 28 55	26	1 26 38	43	2 28 14½
10	0 32 08¼	27	1 30 14¾	44	2 31 51½
11	0 35 26¾	28	1 33 48¼	45	2 35 33½
12	0 38 40½	29	1 37 27¼	46	2 39 21
13	0 41 51	30	1 41 08¾	47	2 43 08
14	0 45 18	31	1 44 52¼	48	2 46 55¼
15	0 48 41	32	1 48 26¾	49	2 50 43½
16	0 51 59¼	33	1 52 11¼	50	2 54 01½
17	0 55 21½	34	1 55 53¾		

The undersigned who acted in the capacity of time-keepers for W. M. Woodside in his 50-mile race against time, hereby certify that the above is correct. (Signed) GEO. E. LLOYD, N. H. VAN SICKLEN, T. W. ECK.

CHICAGO, Dec. 8, 1884.

This is to certify that the undersigned carefully measured and laid out the track on which W. M. Woodside rode his fifty miles against time, and found it measured one thousand five hundred and sixty-four (1,564) feet six (6) inches, measured eighteen (18) inches from the pole, making it require three and three-eighths (3⅜) laps to the mile. (Signed) B. WALLACE, PHIL. HAMMEL.

This is to certify that I carefully remeasured track, as laid out by above parties, and found it correct. N. H. VAN SICKLEN, Chairman Illinois Division L. A. W. Racing Board.

THE HERMES BICYCLE CLUB of Chicago, Ill., will give a race-meeting at the Exposition Building on Christmas afternoon. The races, for which gold medals form the prizes, are open to the L. A. W., and consist of one, two and five-mile scratch races, two and three-mile handicaps and a half-mile heat-race. Entries should be made with J. O. Blake, 68 and 70 Wabash avenue, Chicago, Ill.; fee, fifty cents for each event, and those entering for more than one race to have all but one fee refunded.

SIX-DAY RACE.—Another six days' tournament on the bicycle is to be held during Christmas-week in Chicago, Ill., commencing Dec. 22. The contestants, W. M. Woodside and John Brooks against Mlle. Louise Armaindo and Wm. J. Morgan, will ride twelve hours per day, from 11 A. M. till 11 P. M., and it is stated that $250 a side will depend on the issue.

SPORTING NOTES.

.... Miss Gussie Harris is an expert in hunting and fishing. The other day in company with her aunt, Mrs. E. C. Michaels, she went on an expedition along Deer Creek, near Vina. One shot, with a shotgun, killed five quails for Miss Gussie, and before she returned she speared four salmon, two over four feet long, one five and a half, and one three. This is a better showing than nine-tenths of the lords of creation can make. Harry Biggs and Dick Sligar went hunting on Butte Creek. They didn't get there until 9.30 in the morning, and started home at three in the afternoon, yet they killed 167 geese, 33 ducks and 17 jack rabbits. How's that for 5½ hours' work for two men?—*Gridley* (Cal.) *Herald*.

.... John Lecoq, a horse-trader, arrived at this port from Belgium Dec. 11, bringing with him four very large stallions, whose average weight is 1,800 pounds (one weighs 400 pounds more than that) and whose value is $10,000. They were bound for Chicago.

.... Horse races once a week serve to beguile the time of General Wolseley and his relief expedition, who seem to have stuck fast at Dongola, Egypt.

.... On Gauptil Island there is a liquor that beats American whiskey. The first effect of the liquor is to soften the bones and gradually eat them away. There are natives who are indeed boneless and unable to walk or use their limbs. They then begin to wither away until they die in misery and convulsions. Immediately after death the head of the corpse becomes soft as pulp; no bones can be felt; the skull is completely eaten away. The body then begins to swell as it it were inflated with gas, and immediate burial is necessary.

.... The directors of the navy, athletic and baseball associations have been organized into a committee to promote a more general athletic interest among Cornell students.

.... In Oregon the coyotes have killed enough sheep this season to pay all the herders employed. These destructive brutes lie concealed in tall grass or among rocks or bush, and when a band of sheep is allowed to scatter they attack them, and are not satisfied with killing one sheep, but as soon as one has been fatally wounded they fly to another and slay as many as possible.

.... The colored race are not allowed to mingle with the patrons of the skating-rink in Douglass, Mo., and a dark-skinned Spaniard was obliged to produce documentary proof before he could gain ingress.

.... Invalid-chairs have been mounted on tricycles in England, with a place for the driver behind.

.... A main of cocks was fought in Westchester County, N. Y., Dec. 11, between fanciers of Westchester and Newburg. Each fight was for $50, with $250 on the main, and the Newburg cockers won by a score of five to three.

.... It is said that one tree marks the corner of three counties in Ohio, Wood, Hancock and Seneca, and a cow rubbing her sides against the trunk in Hancock county, chews her cud in Seneca and brushes flies in Wood.

.... R. Grimm, F. H. Hersey and Wm. Halsch of Chicago, Ill., on Dec. 10 began an attempt to eat one quail each daily for thirty consecutive days at Happach's restaurant, the latter to pay for all eaten by whoever succeeds in the feat.

.... A match at horse-clipping, announced as for the State championship and $250, took place in Paterson, N. J., a few days ago, J. R. Comstock, who used a hand machine, defeating Ed. W. Baker, using a power machine.

.... The Southern New England Polo League was organized Dec. 11 in Fall River, Mass. The membership is limited to eight clubs, to include as many cities in Massachusetts and Rhode Island. The following were elected officers: President, Frank C. Bancroft; vice-president, A. L. Richardson; secretary and treasurer, F. J. McLane.

.... The Troy (N. Y.) Central Gun Club closed their season Dec. 12 with Thomas Curley killing nine birds in nine shots, ground trap.

.... A horseshoe made entirely of the horn of sheep has been tried in Lyons, France, and is found particularly adapted to horses employed in towns and known not to have a steady foot on the pavement. The results of the experiments have proved very satisfactory, as horses thus shod have been driven at a rapid pace on the pavement without slipping. The new shoe is very durable, and, though a little more expensive than the ordinary one, seems destined sooner or later to replace the iron shoe, particularly for horses employed in large cities, where beside the pavement the streets are intersected by tramway rails, which, from their slipperiness, constitute a source of permanent danger.

.... Archie Stalker, widely and favorably known to the sporting and theatrical profession, and long identified with the Theatre Comique, has resumed business as a caterer for the fluid requirements of his many friends and mankind in general at No. 2 West Fourth street, one door from Broadway. The handsome wine-room was formally opened Dec. 15, and that there was a rare old house-warming goes without saying.

.... The "Field Music," Ninth Regiment, N. G. S. N. Y., will hold a grand exhibition drill and reception, under the direction of Drum-major G. W. Hill, at the Armory, 221 West Twenty-sixth street, on Monday evening, Jan. 5. The drill will commence at 9 o'clock, followed at 10 by dancing.

.... The usual weekly rifle-shoots at Walnut Hill Range, Mass., Dec. 13, resulted thus: Creedmoor Practice Match—S. H. Sturges, 45; J. Francis, 45; C. E. Berry, 43; W. H. Oler, 43; C. S. Packard, 43. Creedmoor Prize Match—J. Francis, 48; M. Jenkins, 46; C. H. Andrews, 46; B. L. Blossom, 46. Decimal Match—C. E. Berry, 82; W. H. Oler, 81; George Perkins, 74; C. B. Mills, 73.

.... The Montreal Snowshoe Club started on a tramp 10, one hundred and twenty-seven members participating. This was probably their last jaunt minus snowshoes, Mount Royal being now covered.

.... The recently-organized Dutch National Skating Association will hold an international contest this year in Friesland, should the weather permit, and the prizes and rules under which it is to be conducted are almost identical with those which the National Skating Association of Great Britain had published for their international contest. The most friendly relations exist between the committees of the two associations, and should frost permit, the long-hoped-for test of the capabilities of Dutch vs. English skaters will be made.

.... The Boston (Mass.) Chess Club have elected these officers: President, J. P. Hopkinson; secretary, Capt. E. S. Huntington; treasurer, Smith Wright. A prize tourney is set down for January, the chief attraction to be Baron Steinitz.

.... George Turner offers prizes for a dog-handicap, 200yds., to be run at Echo Park, Philadelphia, Dec. 26.

.... Eleven barrels of diamond-back terrapin, picked up by one fisherman on the banks of the Patuxent River, brought $2 000 in the Baltimore market one day last week. One of them, the largest ever caught, weighing six pounds and a half, was sent as a present to Mr. Cleveland, whose mother was a Baltimorean.

.... A dog handicap and pedestrian contests will be among the Xmas attractions at Pastime Park, Philadelphia.

.... The Newark (N. J.) Rifle Association on Dec. 8 adopted the following rules for the government of their coming tournament: Teams will consist of five men each. Clubs may enter one or more teams, but one man cannot shoot on two teams during a match. Prizes will be: For average shooting, 50 per cent. for all twelves made, 25 for elevens and 10 for all tens. The shooting will be on the Zettler ring-target. Tournament to commence on the Frelinghuysen range Jan. 5. Neighboring clubs are invited to participate.

.... While the South Durham Hunt were in pursuit of a fox at Quarrington Hill, near Coxhoe, Eng., Nov. 26, the leading hounds being close on reynard's brush, the fox made for the Hough Hall pit shaft, an abandoned mine, and full of water. The hounds were so keen at their work that they rushed into the shaft, and were lost. Reynard was seen clinging to the masonry in the shaft, but speedily dropped, and was drowned also.

.... A canine controversy, for $50 a side, took place at Pleasant Valley, near Pittsburg, Pa., Dec. 12, Bruno, white, 39½lb, of Wood's Run, defeating Jack, brindle, 35lb, after a struggle occupying an hour and twenty-five minutes.

COCKING CHALLENGE ACCEPTED.

R. H. Lampkin, the noted game-fowl fancier of Athens, Ga., sends the following in reply to the challenge for a main issued through THE CLIPPER by parties in Hamilton, Can.:

ATHENS, Ga., Dec. 8, 1884.

EDITOR CLIPPER: I accept the challenge, provided each party shall fight with any gaff he chooses, so it is round from the point to the socket. The main to be fought in New Orleans in February during Mardi Gras week, and the forfeit of $250 to be placed in the Louisiana Bank by Jan. 1. The door receipts to be equally divided.

R. H. LAMPKIN.

PROFESSIONALS' BUREAU.

VARIETY.

Continued from page 633.

The Apollo Theatre, St. Louis, Mo., will open as a variety theatre Jan. 5, 1885, under the management of Victor Sarner. Specialty and burlesque artists are wanted. See card.

Kennette can be engaged to give his aerial sensational-act. See card. He states that he is open for the circus season.

Pen Kennedy, the ebony jester, was presented with a very handsome gold-headed cane, by W. H. Ordway, "the lecturer," at the close of his engagement at Bristol's Dime Museum, Worcester, Mass., Dec. 13. He performs at Austin & Stone's Museum, Boston, Dec. 22, the third time in seven weeks.

A sketch-team and leader are wanted for Yank Newell's "Muldoon's Picnic" Combination.

Charles and Jennie Welsh are performing at the Club Theatre, Philadelphia, Pa., this week. Their first open date is March 2.

Specialty people are wanted for the week of Dec. 22 at Washburn's Dime Museum, Jersey City, N. J.

The Delmanning Brothers—Archie and Den—song-and dance artists, will be at liberty Dec. 22.

Several female variety performers are wanted by S. D.

Grunewald's Opera-house, New Orleans, La., will open Dec. 21 as a first-class vaudeville theatre. Performers are wanted. Eugene Robinson is the manager.

A song-and-dance team and other people are wanted for a museum combination. See R. M.'s card.

Ed. N Guckert, novelty musical-artist, can be engaged.

Moore & Holmes' Burlesque and Specialty Company have just completed a tour of the New England circuit, and will appear at Waldmann's Opera-house, Newark, N. J., Dec. 22. They have completed arrangements to appear at Kernan's, Baltimore, and have made four return-dates with Manager Harry Miner. Dates are open after Dec. 29. See card.

Mr. and Mrs. W. J. Conway have made a decided hit at the London Theatre, in their comedy-sketch called "Scrogg's Sanctum." They have a few open dates. See card.

Follett, necromancer and card manipulator, assisted by Gus Sommers, eccentric negro comedian, in their novelty act "My New Assistant," can be engaged. They would like to give attractive specialties with a minstrel or variety combination. See card.

A leader of orchestra and specialty-artists are wanted for Morris & Gardner's "Humpty Dumpty" Company.

Professor Richards, English wizard, who has just arrived from England, is open for an engagement.

MINSTRELS.

Wood, Silvo and Duncan, specialty-artists, opened with Emerson's Minstrels at the Bush-street Theatre, San Francisco, Cal., Nov. 24. These clever performers have evidently "caught on," and are one of the taking features of this popular troupe. They have open dates in the future.

A. D. O. is in want of colored minstrel talent in all the branches. Would like to hear from Fred Lyons and Gale.

CIRCUS.

Charles W. Fish's Champion Circus has just finished a four weeks' engagement at Harris' Museum, Pittsburg, Pa., to good business. They appear at Robinson's Opera-house, Cincinnati, O., Dec. 22 for two weeks.

William Bell Marks, bareback equestrian, and Hiram Marks, clown, can be engaged.

L. W. Washburne has for sale or rent a number of cages, animals, horses, etc. See card.

MISCELLANEOUS.

A Mr. Perkins is wanted by F. L. Perley, as per card.

A minstrel or dramatic company is wanted at the Opera-house, Fort Recovery, O. See advertisement.

Curiosities, specialty-artists, etc., are wanted at the Alexander Musee, this city. N. Morris is the manager.

Richard Winfred, ground and top tumbler, wishes to form a partnership with a body-man to perform a double acrobatic-act.

W. S. C. wants a partner with capital to take an interest in a show for next season.

P. H. Seamon, having a "Peter Hontz Family" and Punch-and-Judy show, can be engaged.

Werlein's Hall Theatre (formerly the National Theatre), New Orleans, La., having a seating capacity of 1,341, new folding-chairs, and other improvements, is for sale on reasonable terms.

Che-Mah, the Chinese dwarf, can be engaged for a circus or other show for the season of 1885. He is now at Hagar & Campbell's Museum, Philadelphia. Che-Mah gives his age as 46 years, and his height as 28 inches.

Eugene Revillo publishes a card of thanks to Tony Denier, G. S. Sidney, C. W. Ravel and others, his friends and associates in Tony Denier's Pantomime and Specialty Company, for several handsome presents to his young son.

Reilly's Hotel, Baltimore, Md., offers accomodations to professional people at special figures. See Bernard Reilly's card.

Billposters are wanted for Harris' Nickle-plate Circus. See card.

Matt McCarty wants a partner with capital for show business.

Frank Hassall can be addressed as per card.

Beckert & Smith have a Western border-play for sale.

Trunks for professionals can be had at reasonable rates from C. Patterson & Co. For particulars see card.

A file of THE CLIPPER from 1877 to 1884 is offered for sale by S. H. Talbot Jr., as per card.

Opera-chairs can be had, as per Larry McCarty's advertisement.

Phil. Rossiter, writer of songs, sketches and dramas, has a card in another column.

Charles Howard has a Taylor organ for sale.

A Dutch comedian is wanted for Lowande, Vetter & Voxes' Combined Shows.

C. Wright, manufacturer of the "Chicago trunk," claims they are particularly adapted for professionals.

Attention is called to the card in another column of Harry Miner's American Dramatic Directory. Mr. Miner will be pleased to receive corrections of any errors in the work, his aim being to publish a complete and thoroughly-accurate guide.

A museum and hotel in Boston is offered for sale by Keith & Batchelier, as per card.

Mme. Lee announces that the performance "Lilliputian Frolics" is copyrighted.

"Thauma," the attractive illusion, is endorsed by Managers Austin & Stone as a drawing card. They speak of it as interesting big audiences at their place in Boston. C. H. Senauer states that he will prosecute all who infringe on his rights in this attraction.

Combinations can secure Jan. 5, 12 and 19 at Charley Shay's Academy of Music, Wheeling, W. Va.

The new Opera-house, Springvalley, Minn., will be ready to open about Dec. 25. The house is said to be well-fitted in scenery, etc. A company is wanted for the opening. See H. J. Anderson's card.

"Cornet" wants an engagement as leader and teacher.

Professor R. A. Welch, magician and ventriloquist, can be engaged.

Tony Smith, dramatic and variety agent, is booking dates for combinations through the Canadian circuit.

"Business" wants a partner in a dime museum.

DEATHS IN THE PROFESSION.

GEORGE VON WORMER, a native of New York, about thirty-seven years of age, died at the Hotel Dieu Hospital, New Orleans La., Dec. 7, and his remains were interred in Cypress Grove Cemetery. He went to New Orleans in advance of the Annie Berlein Co. His wife and Frank V. Hawley ministered to him during his last hours. Mrs. Von Wormer is now the guest of Mr. and Mrs. David Bidwell.

CHARLES G. FLINT died in Buffalo, N. Y., Dec. 10. He was born in Bridgewater, N. Y., Aug. 21, 1811, and in his early years was a farmer. His first ventures in the amusement line were made in Rochester. In 1854 he moved to Buffalo, N. Y., where, when the late Tom Carr was manager of the old Metropolitan Theatre (now the Academy of Music), he served as treasurer. He continued in that position until 1859, when he leased St. James Hall in Buffalo. About the same time he managed the theatre in the Arcade now known as the Adelphi, and for several years he ran both houses, making considerable money during the war. Later on he gave up the Arcade and devoted himself to the St. James, holding a continuous lease of the latter from 1859 to May, 1882, when Carmichael & Grimard took the house but, in 1883, sub-leased it to Mr. Flint. Not long afterwards the hall passed it to the hands of Manager G. B. Bunnell, who opened it as a dime museum, Mr. Flint, we believe, retaining an active interest in the new enterprise. He was twice married, and his second wife and two daughters survive him. He was a Mason and a Presbyterian of good standing. His funeral occurred 12 from the family residence, 306 Niagara street, Buffalo. The remains were interred in Forest Lawn Cemetery.

EDWARD HARCOURT BROOKS (Edwin James Macdonald Brooks), an English actor, died Nov. 30, in London, Eng. He was born June 12, 1843; in 1876, at the Lyceum Theatre, played Cassius to Irving's Othello and Simon Renard in Tennyson's "Queen Mary." At the Adelphi, in June, 1882, he acted Barabas to Edwin Booth's Richelieu. He impersonated the hero in "The Silver King" for over four hundred times, playing that character until within four weeks of his death.

WILLIAM WANNEMACHER died in Norristown, Pa., Dec. 11, of hemorrhage of the lungs. He was born about 1856, and some years ago he joined Frank Frayne's "Si Slocum" Co. in San Francisco, Cal. Returning East he retired from the profession and became a temperance orator and worker. He was engaged in 1883 to play the part of Christ in Salmi Morse's "Passion Play," and rehearsed his part publicly with the company in this city.

CIRCUS AND SIDESHOW.

WELDON & CO.'S CIRCUS is in Georgia this week. It is thus organized: R. W. Weldon & Co., proprietors; John F. Hummel, treasurer; Al. G. Field, equestrian-manager; Tod Hammond, leader of band; Rob Taylor, leader of sideshow band; J. W. Hamilton, owner of all privileges. The performers include Claude Orton, Kincade and Seagrist, Pettit, McNey, Three Wertz Bros., Mlle. Lavely, Irene Smith, Annie Watson, Frank Hobson, Chas. Sweeney, Wm. Bailey, Tilda Field, Geo. Ryland, Frank Delany, Wm. Gay, Harry Rodgers and Al. G. Field. The show opened Nov. 1 at Rockwood, Tenn., and has been moderately successful. The season will close Feb. 25 in New Orleans, La. James Hamilton of this circus bought the Miles Orton advertising-car which was sold in Memphis, Tenn., Nov. 24. It is now ahead of the Weldon Show.

THE Bengal tiger owned by Barrett's Circus escaped from its cage Dec. 10, after the circus had been stopped by a burned bridge on the Cleveland, Cincinnati and Columbus Railroad, seventeen miles from Dayton, O. The beast fled rapidly across the country, alarming persons who were up late, stampeding cattle, wounding many of them and killing and sucking the blood of others before it reached the farm of Wm. Lesher, at Dryden's Mills, where it was shot and killed.

THE elephant at Hagar & Campbell's Dime Museum, Philadelphia, Pa., last week got into the dressing room and raised merry havoc with sundry costumes there. He ate the choicest and demolished the cheapest, it is said.

ORRIN BROS.' CIRCUS opened in the City of Mexico Dec. 5, according to our correspondent, whose letter is published in another column.

HAPPY JACK LAWTON, the old Southern clown, has established an auction-house in Goldsboro, N. C., and is said to be doing well.

CORDRAY'S ELECTRIC CLOCK is to remain at the World's Fair, New Orleans, La., during the season.

WHERE THEY ARE.—Louis E. Cooke, who is at present enjoying a frolic with his babies at his home in Newark, N. J., informs THE CLIPPER that he has succeeded in locating a number of the "big shows" and their representatives as follows: Barnum-London Shows are in Winter quarters at Bridgeport, Ct., with offices at the Madison-square Garden, this city. Forepaugh's Show is hibernating at Mr. Forepaugh's spacious stone and brick buildings in Philadelphia. W. W. Cole's Shows are wintering in St. Louis. Sells Bros.' Show is in New Orleans at present. It will close the season in the Crescent City, and ship direct to Columbus, O., where the Barrett Show is already housed. John B. Doris' Circus is quartered on the Indianapolis Fair Grounds. Burr Robbins occupies his permanent Winter quarters in Janesville, Wis. Old John Robinson winters in Cincinnati, as usual. All the above organizations traveled by rail last season, and were more or less successful. They will take the road again early in April. Adam Forepaugh is honeymooning at his residence in Philadelphia; Barnum is in Bridgeport; Jas. A. Bailey and J. L. Hutchinson both reside in New York when at home; W. W. Cole is looking after real estate in Chicago; J. B. Doris is visiting friends in the Eastern cities; J. E. Warner is enjoying his home friends at Buchenbrook, Lansing; Chas. Stowe is with his family in Girard, Pa.; W. W. Durand lives in Bloomington, Ind.; Chas. Sivalls and Chas. A. Davis are at the Hot Springs; R. C. Campbell is ahead of "Called Back;" Chas. Fuller of the Forepaugh Show, and W. H. Gardner, advance-manager of the Barnum Shows, are in New York City for the Winter.

THE SEAGRIST-HOWE SHOW will hereafter be known as the Great Atlantic and Pacific United Shows. J. R. W. Hennessey is the proprietor. They close season at Eagle Pass, Tex., Jan. 10. Thus far they report fair business. Major Morris of the show, whose illness we announced several weeks ago, is well, so Agent Laval informs us.

O'BRIEN'S BIG SHOW will go out early in April with many new features and improvements, making the consolidation much larger than ever before.

"SIR ROGER TICHBORNE," alias Orton, generally known as "The Claimant," is said to have applied to P. T. Barnum for a position in his "Greatest on Earth," and P. T. is said to have declined, remarking that poor Roger would not prove attractive in this country.

DENNY STIRK of the Stirk Family of Bicyclists, while in New Orleans, La., with Sells Bros' Circus, was the recipient from the other members of the family of an elegant gold ring, with his initials set in diamonds.

J. H. DECKER has been re-engaged for 1884-5 as manager of advertising car No. 2 of Sells Bros.' circus. He was engaged in New Orleans Nov. 30 to act as press agent during the Winter with the "Romany Rye" Co., No. 2.

AGENT CHAS. H. BROOKS says the Nickel-plate Circus will make its third season in California, Oregon, Puget Sound, etc., starting early in the Spring. He will winter in San Francisco, Cal.

PROF. LOWANDA of the Lowanda, Vetter & Voxes Combined Shows, was presented Deb. 13 with an elegant gold watch by the members of his company. W. M. Flynn made the speech, and the Professor did the response vary neatly. The people now with the above show are Madame Lowanda, Madame Zitella, W. M. Flynn, Fin Reynolds, Geo. Cramer, W. Lee, G. H. Bancroft, R. Bansbrough, W. C. Marshall and Harry Hizely (advance).

R. A. WELCH & CO.'S ILLUSIONS, ETC., include R. A. Welch, manager and proprietor; W. H. Warren, treasurer; H. B. Hall, advance; Etta Marshall, mind-reader, etc. They are in New England.

C. H. SENAUER, who claims the "only original and authorized" Thauma of Dr. Lynn's invention, reports business immense with his mystery.

BLITZ'S SHOW closed season at Brian Bridge, La., Dec. 13. F. R. Blitz and wife have gone to New Orleans, La., to spend the holidays.

JOHN A. BARTON and Al. Martin of Sells Bros. circus are at Hot Springs, Ark., for a few weeks, "bracing up."

ERNEST COOKE sailed for England Dec. 17, in search of novelties for W. W. Cole.

ELK NOTES.

THE RECEPTION usually tendered by New York Lodge, No. 1, to the Grand Lodge B. P. Order of Elks on the occasion of the latter's annual meeting in this city, has generally been in the form of a banquet, but this year it was decided to present instead an entertainment, embracing all the prominent and available musical and artistic professional talent, and in furtherance of this project the Bijou Opera-house was secured for the evening of Sunday, Dec. 14, when a varied and attractive programme was offered under the stage-direction of Bro. Louis Robie. The opening overture was given by an orchestra led by Bro. E. E. Rice, and including eleven of the leading musical directors of this city, playing violin parts. Bro. Nelson Decker was next heard in recitation, followed by Bro. J. L. White in a baritone solo, "My Rose," and Cappa's Seventh-regiment Band in selections from "Nell Gwynne." Bro. A. C. Moreland, who had been unavoidably detained, then delivered what had been scheduled as the opening address of welcome. Miss Henrietta Markstein then played a fantasie "Marche des Amazones" on the piano, being accompanied by the Seventh-regiment Band. Solos on the cornet and violin by Anna Teresa Berger and Edward Mollenhauer respectively, were followed by the singing of "Sands O'Dee" by Mme. Lee Frequa, and the juggling and balancing feats of Prince Katsnoshin. Napoleon Sarony, Charles Graham, Albert Operti, John Mazzoniwich and Bro. Henry A. Thomas then executed original designs in charcoal, Theodore Bauer at the same time modeling from clay an original subject. During the time occupied by the artists (20 minutes), the Bijou Opera-house Orchestra played a set of waltzes written and dedicated to the Grand Lodge by Bro. E. E. Rice, who wielded the baton. The Evangeline schottische was also performed. Henry E. Dixie was then introduced by Stage-manager Robie as a volunteer, and he gave his imitation of Henry Irving with the song "It is English, you know." Brother A. C. Moreland gave the eleven-o'clock toast "To our absent Brothers" and explained its significance, followed by Bro. Tony Pastor's singing of a verse of "Auld Lang Syne" with the many Elks present joining in the chorus. Bro. E. J. Buckley gave a recitation and Frank Lincoln his imitations. The Tissots—Amanda and Jules—in their specialty and Geo. S. Weeks in a tenor solo brought the long programme to a close. All of the above-named contributors to a remarkably-pleasing entertainment met with a cordial and well-deserved welcome, Henry E. Dixey and the Tissots, perhaps, eliciting the most laughter, while Prince Katsnoshin received the most applause. The auditorium and stage were decorated with banners and floral insignia of the Elks. The unanimous opinion of those present seemed to be that the reception was a decided success and that credit therefore should be given to the committee of New York Lodge, mainly instrumental in getting up this entertainment, namely: Bro. A. L. Heckler, chairman, and Bros. A. C. Moreland, Joseph F. Waring, Louis Robie, J. Alexander Brown, John Jay Tindale Jr. and Joseph W. Frankel.

BEFORE leaving Boston, Mass., Dec. 11, to attend the session of the Grand Lodge, Exalted-ruler Willard C. Van Derlip of Boston Lodge was presented by his Elk friends in the Hub with an elegant Elk's badge—gold and diamonds—appropriately inscribed. The presentation occurred at the Elks' Club (of which Mr. Van Derlip is president), Dr. G. Howard Jones making the presentation speech.

THE GRAND LODGE held its annual session in the rooms of New York Lodge Sunday, Dec. 14. About 220 delegates were present. Exalted Grand-ruler Edward A. Perry of Boston Lodge, occupied the chair, and Exalted-ruler A. C. Moreland of New York Lodge was in the Secretary's chair. The greater part of the day was occupied in amending the ritual and constitution. The election of officers was closely contested, and resulted in the choice of the following: Exalted Grand-ruler, Harry S. Sanderson of New York Lodge; E. G. L. K. D. A. Kelly of Baltimore Lodge; E. G. L. K., W. D. Wetherill of St. Louis Lodge; E. G. L. K., Frank L. Avery of Hartford Lodge; Grand-secretary, A. C. Moreland (re-elected for the fourth term); Grand treasurer, James F. Waring of New York Lodge; Grand-tyler, John La Thorn of New York Lodge; Grand-trustees—D. P. Lynch, H. P. O'Neil, Jacob J. Hatzel, John J. Tindale and Charles A. Jones. In the course of the afternoon P. Ex. G. R. Frank Girard was presented with a massive gold-headed cane by Louisville Lodge, which he organized.

THE first reception and ball of Newark Lodge, No. 21, in the Academy of Music, Newark, N. J., was a great success. The floor and galleries were crowded, and excellent music was furnished by the Fourth-regiment Band of Jersey City under the direction of Bro. D. B. Dana. The grand march was led by E. R.; W A. Mitchell and Mrs. D. B. Dana. The executive committee consisted of Bros. Walter A. Mitchell, E. R., Roland Mallett, Oscar F. Gifford, P. E. R.; Thos. H. Williams, P. E. R.; Louis Hausser, William T. Corrigan, Andrew B. Coellin, William McMahon, D. B. Dana, Peter Riley, O. M. Thowless, Fred Waldmann, Leonard Gray and Edward J. Schembri.

THE EIGHTH annual benefit of Chicago Lodge, No. 4, took place at the Grand Opera-house, that city, Dec. 14, and netted a handsome sum. Among the volunteers were Louise Sylvester in "Freaks," Messrs. MacDonald and Morsell and the male chorus of the Boston Ideals, Jacques Kruger in specialty, Ida Clark in cornet-solo, and Misses Louise Masterton and Emma Von Ellsner, Messrs. Wm. S. Robinson and C. C. Ferguson in songs.

THE officers of the new lodge in New Orleans, La., are as follow: Capt. A. S. Graham, E. R.; Harry J. Myers, E. L. K.; Lionel Adams, E. L. K.; Edward Curtis, E. L. K.; Marsh H. Redon, treasurer; Geo. H. Lord, secretary; Harry Mango, tyler; J. W. Coleman, E. Lilienthal and F. Stempie, trustees. Fifty gentlemen have already joined.

PEORIA (ILL.) Lodge, No. 20, B. P. O. E., held their first social session of this season Dec. 7. It was a pronounced success. Past Exalted-ruler W. O. Clark was chairman, and most of the Thatcher, O. Primrose & West Minstrels were present.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

O'Baldwin Defeats Marsden.

The Giant's stock boomed at a great rate after his doing-up of "Ilesy," and it required all Jesse Hatton's diplomacy to keep the greater P. R. lights from carrying off his big pet and killing him with kindness, whereas a short time previously Ned could hardly get a drink from any of them; and as to borrowing a few "quid," he might as well have asked them for the head-rails out of their mouths. Nedward had sense enough to see through their selfish motives, and, appreciating Hatton's "friend in need" kind of hospitality, stuck to him like beeswax to Clark's thread, much to the chagrin of the West-end boxers. Hatton thought so well of the Giant that he issued a challenge in March, offering to match Ned for another trial with Andrew Marsden at catch-weight, for

ANDREW MARSDEN.

£100 a side. The Nottingham man accepted, and they agreed to fight on Sept. 25, 1866. In course of time both went into training with Mike Cocklin, a quondam opponent of Jim Dillon, as O'Baldwin's companion, between Epsom Down and Kingston, while Marsden trained from his own hostelrie, the Rose and Thistle, Wallaton street, Nottingham, under the eyes of Jack Parkinson, who fought no less than three times with Ned, alias Posh Price, the same man who fought Jim Mace, Joe Goss, Tom Allen, Bodger Crutchley, Ben Terry and eight others not so widely known. The Irishman was reduced to 198lb. and the Englishman to 192lb. The crowd started from King's Cross Station, London, and after about three hours' journey landed at Peterboro', where the ring was pitched by Fred Oliver, son of the Oliver who fought Dan Donnelly. Their respective colors were a silk with the rose and thistle forming a circle within a square border of the same, and a bunch of shamrocks in each corner for O'Baldwin, and a blue border on a white-ground bandana for Marsden. Ned was the first to shy in his cap, followed by Andy at an interval of ten minutes, and each received an ovation. Marsden won the toss and placed O'Baldwin with a dazzling sun playing straight on his face. While their toilets were being attended to, the betting commenced by the Marsdenites offering 5 to 4, which was taken eagerly, and at last a level "fiver" was put down by the combatants. The ex-champion, Jim Mace, and Joe Goss this time attended upon Marsden, and Jim Dillon and Jack, alias "Bos" Tyler, did the handling and chaffing for O'Baldwin, at which game Jim and Joe were hardly a match for these two glib-tongued patterers. At seven minutes to ten they all shook hands across the rubicon, according to the old chivalric custom, and then "shashayed" back to their corners.

THE FIGHT.

Round 1. Marsden was the first to finish his toilet, and when he put his arms up to be rubbed he was loudly cheered. He looked thin and well, with a large amount of muscle about the shoulders, chest and arms. O'Baldwin was very shortly in fighting trim, and he met with a most enthusiastic reception, his condition reflecting great credit on both himself and trainer. As they took up their positions a look of determination beamed on their countenances, which argued well for a game and earnest encounter. O'Baldwin was the first to commence business by leading off with his left at the nose, Marsden countering him slightly on the left eyebrow. Marsden then rushed wildly to close quarters, and they both hit away madly at half-arm distance, until Andy landed a half-round hit on O'Baldwin's chin, while he was in the act of breaking away, and it caused him to stagger down. This elicited loud and uproarous cheers from Marsden's corner, and his adherants proclaimed that he would again achieve a bloodless victory.

2. Marsden was the first to commence operations by rushing at his man, and some very wild exchanges took place, both hitting like two schoolboys, without precision or judgment. At length they got to the ropes, and after a little weaving and hugging they were both down. While on the ground a crowd rushed round them, and a cry was raised that Marsden was biting. An appeal was made, and O'Baldwin came to the referee to show him the marks, but he was ordered to fight on. As Marsden was being carried to his corner, a slight tinge of blood was visible from the lip, and thus O'Baldwin gained the event of first blood.

3. No sooner had they faced each other than Marsden rushed to his man, and a few wild but harmless exchanges were made. Andy, not to be denied, bored in, and, getting his opponent on the ropes, endeavored to hold him there, but after a short struggle O'Baldwin broke away. Marsden, however, followed him into the middle of the ring, where they again clutched, and, after some half-arm exchanges, the Nottingham man caught O'Baldwin with the right on the back of the neck, which staggered him down, and Marsden, elated at the feat, pointed to his fallen adversary. O'Baldwin was carried to his corner, breathing heavily, and the backers of Marsden were in ecstacies. Several basins of water were thrown over the head and shoulders of the Irishman, and the seconds were at their wits' end to bring him round sufficiently to meet his opponent again.

4. The Nottingham party were vociferous in their calls of "Time!" "Time!" The Emeralder was rather slow to respond, and on scratching sparred to recover himself. Marsden at once dashed in, but O'Baldwin fought on the defensive, and retreated to the ropes, where Marsden got close, and O'Baldwin sent out his left, which alighted on Andrew's cheek, the latter countering slightly on the left eye. A close, and after a short struggle Marsden threw O'Baldwin and fell by his side.

5. Up to this time no particular damage had been done by either, and, on time being called, both showed eagerly at the scratch. For a moment they eyed each other, when O'Baldwin, who had recovered from the stunner in the third round, dashed out his left at the head, which Marsden neatly put on one side, and laughed. The Giant then tried his left at the mouth, and got home heavily, Marsden countering on the forehead, but there was no steam in the blow. O'Baldwin then sent in his right heavily on the ribs, and the blow left a knuckle-mark. They broke ground, and, after a few feints, O'Baldwin dashed out his right on the nose, drawing a copious supply of fluid. This brought them to a close, and Marsden, getting well hold of his man, cross-buttocked him.

6. Marsden was again first to commence hostilities, by sending in his left straight on the mouth, getting countered in return heavily by O'Baldwin's right on the forehead. Andy again tried his left, and reached Edward's nose, drawing blood; but O'Baldwin in return cross-countered him heavily on the jaw, knocking him clean off his pins. First knockdown blow for O'Baldwin.

7. The fast fighting in the previous rounds had told a tale, and both men came up puffing, each being willing to spar for wind. For two such heavy men they feinted and broke ground well. O'Baldwin was the first to offer with his left, but Marsden jumped back and avoided. At the next essay they got together, and some fine exchanges took place in O'Baldwin's corner, the blood flowing from the noses of both, but O'Baldwin's blows appeared to have the more effect. This was continued until they fought to the ropes, when in the close both were down. An appeal that O'Baldwin was gouging was disallowed.

8. On coming up Marsden plainly showed the effects of O'Baldwin's handiwork in the previous round. His left eye and forehead were swollen, his mouth was out of shape, and he was bleeding freely from the nose, while O'Baldwin was comparatively scatheless. Marsden, however, was the first to begin business, trying his left, but was knocked back by O'Baldwin, who several times in succession landed his left heavily on the mouth, side of the head and forehead, and finished the round by sending Marsden to grass by a flush hit with the left on the mouth.

9. O'Baldwin had now taken a strong lead, and no sooner was Marsden in front of him than he dashed out his left on the mouth, and repeated the dose three times without a return, and finished the round by knocking Marsden off his legs again.

10 O'Baldwin had it all his own way, and landed two or three straight left-handers on the left cheek and mouth, drawing the blood in streams from the latter. Marsden tried all he could to stem the tide, but was again sent to mother earth.

11. This was a very short one, for O'Baldwin punched his man all round the ring, doing as he liked with him, and poor Marsden was sent down all of a heap. Time, 16m.

12. When time was called for the next round O'Baldwin walked from his second's knee to the centre of the ring, but Marsden was very slow in following, and it was not until after being repeatedly called by the referee that he was led to the scratch. No sooner had he advanced towards his opponent (who was quietly awaiting his approach) than a scene of the most ruffianly description ensued, the Nottingham roughs in Marsden's corner, seeing that he was getting all the worst of the fight, breaking into the ring, and bottles and missiles of all description (including even the tin bowl used for Marsden's water) being thrown at O'Baldwin. They also got between the men, and one miscreant struck Jim Dillon a heavy blow with a loaded stick, inflicting a severe cut over his left eye. During this disgraceful scene the referee left the ringside, and O'Baldwin also left the ring, but Marsden for some minutes remained within the ropes. The referee, on being appealed to for his decision, refused, in the face of such doings, to give it, but on his arrival in town he unhesitatingly gave his decision in favor of O'Baldwin.

James Mace, in company with Marsden, waited upon the stakeholder the next day, and affected to be greatly surprised when he heard of the referee's decision, offering to increase the stakes to another £100 a side, and fight again half-way between Nottingham and London; but this was looked upon as a moribund effort on the part of the Ishmaelite, who could never stomach getting the worst of anything, and the stakes were very properly handed over to O'Baldwin.

The "Artful James" then offered to back an Unknown against our hero, the dark horse turning out to be Joe Goss; although what earthly show he could have in the ring against a man over nine inches taller and half a cwt. heavier, together with the advantage of youth, reach and cleverness, probably never before seen in such a mammoth, we were then and are now at a loss to divine, and therefore look upon this merely as a little by-play in order to keep up the excitement for benefit-purposes, etc.

O'Baldwin's First Match with Joe Wormald.

Dropping the Goss talk on the alleged ground of the Northampton shoemaker being under bonds to keep the peace for a previous scrapping match, Mace then trotted out Joe Wormald to defend the threatened belt for £200 a side, and thousands of people honestly thought that the next biggest boxer in England to the Giant then before the public would do what neither Goss nor Mace had perhaps any idea of doing, namely, exchange blows with the big fellow inside the corded arena. It was fortunate for Tom Sayers that he had retired on a pension before the Giant became a candidate for the belt, for those who were acquainted with that Old Dreadnaught felt assured that he would not have acted as certain other champions did, but given Ned a battle for the trophy, regardless of consequences. Poor Ned was bamboozled out of this affair through some of Nat Langham's conniving. Nat keeping the Irishman waiting in a cab until after the train had started April 29, 1867, and it was too late for him to reach the battle-ground. The money was handed over to Wormald, according to the prearranged programme.

O'Baldwin's Match with Jim Mace in England.

After the "plant" to beat the Waterford giant's backers out of their money in the Wormald fiasco, the Irishman sent a sweeping challenge to fight any man breathing for £200 a side and the championbelt, and Mace, at his wits' end to keep up the declining interest in championship matches, put himself forward as the next candidate for O'Baldwin. The farce of drawing up articles, posting the stakes in small deposits at various London sporting-houses, giving exhibitions, doing a little training, etc., was gone through with, and while "Jeemes" was going the rounds in a hansom cab he was arrested by some of the Scotland Yard men, Oct. 14, 1867, after a bloodless struggle to get away (?), and bound over in £300 to keep the peace on British soil. O'Baldwin offered to pay Mace's expenses to go over to France and fight him, but Mace professed to be too anxious about the pockets of his bondsmen to take even the smallest risk that might affect their interests. Ned was once more humbugged, and after literally cleaning out the parlor of the stakeholder, and having *Bell's Life* office all to himself for some time, the stake-money was eventually drawn, with very queer ideas formed in his breast of the oft-boasted maxim of British fair play.

The Irish Giant's Career in the United States.

O'Baldwin, completely disgusted with the doings of the London school, newspapers, pugilists and backers included, turned his back upon England, and, there being nothing for him to make in Ireland, set sail for New York, where he arrived Dec. 11, 1867, in company with Jack Hicks, who prided himself on often having been taken for Tom Sayers, making his first appearance in the Theatre Comique, 574 Broadway, for the benefit of the compiler of "The Irish Champions," on New-Year's eve of the same month. O'Baldwin was announced to appear with John C. Heenan, the hero of Farnborough, and Heenan was present for the purpose specified; but O'Baldwin, as soon as he could be heard for the cheering, asked the indulgence of the audience for his not setting to, owing to his own benefit being so close at hand, and he first appeared in public with Jim Dunn at the Casino, in Houston street, a few nights afterward. The Giant issued a challenge through THE CLIPPER, offering to fight Mace in America for $5,000 a side, and allow the ex-champion $250 for expenses. Sufficient time having been allowed for Mace to answer, and no answer forthcoming, efforts were made to get up a match between O'Baldwin and Jimmy Elliott, a native of Athlone, standing 5ft. 11in., in his twenty-fifth year, who had then fought Billy Clark (Nobby), Hen Van Winkle, Jim Dunn, Wm. M. Davis and Charley Gallagher. The Giant offered to stake 2 to 1 against Elliott, and we drew up the articles for them to fight, $5,000 against $2,500, at catch-weights, May 18, 1868, Elliott offering, as an offset to the odds against him, to bet $2,000 against $1,000 that O'Baldwin would not whip him in half an hour; but the match fell through at the second deposit, and the Hibernian Hercules allowed Jimmy's backer, Dan Noble, to draw his money. Elliott figured once more afterwards, with Johnny Dwyer, and was fatally shot on the night of March 1, 1883, in a saloon in Dearborn street, Chicago, Ill., by Jerry Dunn, who was acquitted.

CHECKERS.

To Correspondents.

E. W. SPILLER.—Will make it O K. Never mind the back numbers; the future ones.

W. H. STUMPFEL.—O K.

M. H. MURPHY.—Thanks. Please send solution, and the positions will be examined.

BREVITIES.—Recently, Mr. Wyllie won a stubbornly-contested game against Mr. Heffner.....Mr. Hill played nine games with Wyllie, drawing seven and losing two.....Messrs. Dempster and Jas. McEntee lately played a match of twenty games for a stake of $20, Mr. D. conceding the odds of two won games. Dempster won nine, McEntee five (including the odds), and six were drawn.....Mr. Strickland is playing blindfold with most astonishing skill, winning against the strongest players in Scotland. He lately contested eighteen games, winning twelve, losing two, and drawing four.....The late match between Messrs. Wright and Walker resulted in a draw, each winning six, with thirty-eight draws, in a total of fifty games.

Game No. 41, Vol. 32.

Played between Messrs. Moir and Strickland.—*Ayrshire Post.*

SINGLE-CORNER.

Black, Strickland.		White, Moir.		Black, Strickland.		White, Moir.	
1..11	to 15	22	to 18	18..13	to 22	24	to 19
2..15	22	25	18	19..22	25	19	12
3..12	16	29	25	20..25	29	12	8
4..9	13	18	14	21..4	11	3	8
5..10	17	21	14	22..11	16	8	12
6..16	20	23	18	23..16	19	23	16
7..8	11	24	19	24..29	25	31	26
8..6	10	25	21	25..5	9	16	11
9..10	17	21	14	26..9	13	12	16
10..1	6	27	23	27..13	17	16	19
11..13	17	19	15	28..25	22	26	23
12..11	16	15	11	29..22	26	23	18
13..6	9	32	27	30..26	31	18	15
14..17	21	28	24	31..31	24	19	28
15..3	8	14	10	32..2	6	11	7
16..8	22	10	3	33..6	9	7	2
17..9	13	26	17	Mr. Moir won.			

"This leaves the books."—ED. *Ayrshire Post.*

Mr. Moir conducts the game with much skill.—ED. D. D.

Solution of Position No. 40, Vol. 32.

BY A. J. DE FREEST.

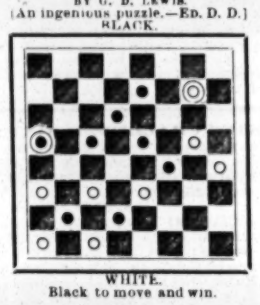
White.		Black.		White.		Black.	
1..23	to 19(a)	14	to 23(b)	4..21	to 5	23	to 26
2..27	18	16	23	5..25	21	26	30
3..17	14	10	17	6..18	14	Drawn.	
				(c)			
1..25	22	16	19	3..18	15	14	18
2..23	16	12	19	Black wins.			
				(b)			
1..		16	23	4..13	6	1	10
2..18	15	10	19	5..27	11	Drawn.	
3..17	10	6	15				

Position No. 41, Vol. 32.

BY G. D. LEWIS.

[An ingenious puzzle.—ED. D. D.]

BLACK.



WHITE.

Black to move and win.

CHESS.

To Correspondents.

C. H. KING.—Problems 1,457-58, correct; permit us to recommend our enigmas also to your penetration, and very neat reports.

THOS. LANE.—We shall be better pleased if you can defend your last two-move from 1..Q to K B 5, than to find it ruined by that move.

S. H. C., Harvard, Ill.—The successive sacrifice of B and Q physically prolongs Problem 1,456 to five moves; but there is no strategy beyond three, commencing 1.. Q × Kt +.

J. C. BIRD.—Glad to hear of your improved health. We are not satisfied that Black (Mr. Malone) ought to lose the end game with Mr Joseph. Why not × Kt P, instead of R to Kt 7; and when R +, retreat K, instead of going into the box-trap at B 7?

WE HAVE little to report this week, except to express our regret at not receiving any specific reports from the tourneys in Manhattan or St. Louis C. C.'s; or from the arrangements for the forthcoming congress of the Western N. Y. and Northern Pennsylvania Chess Association to be held at Elmira.

WE SHOULD think the "fifth class" players in St. Louis would soon disappear if the rest of them are like Mr. Bird's pupil Wallace Delafield, who must surely "go up higher" next time. We are told that in the game illustrated by our problem, Mr. D. received the odds of two minor pieces, coming out as stated.

THE BOSTON CHESS CLUB held its annual meeting Wednesday afternoon, Dec. 10. Prof. Hopkinson was elected president, Smith Wright treasurer and Capt. E. G. Hemingway secretary. The club will hold a tournament beginning Jan. 1, when valuable prizes will be contended for. It will take two months and twenty members will participate.

Solutions.

*** We wish to 'rouse somebody's laudable ambition to the pitch of solving Enigmas 1,454-55.

OF PROBLEM NO. 1,454.

White.	Black.	White.	Black.
1..K B to Kt 5!	P moves	5..Q R to Q 6	P moves
2..Kt-Q R 2	P moves	6..K B-R 4	P moves
3..Q B-Kt 4	P moves	7..K B-Kt 3	P moves
4..K R-B 5	P moves	8..R-Q 4 +	P × R, mate.

What say you to that, veterans Phelps and Goldsmith?

Problem 1,455.—1..Q to K 5 +, etc.

Enigma 1,456 (by C. H. King):

1..B to K 4 +	K × R	4..K × Q	B moves
2..Q × R	Q × Q	5..K-B 7	B moves
3..K-B 7	Q +	6..B-Kt 6, mate!	

"A hard nut, but I cracked it."

Problem 1,456 (Idem).—1..Q × Kt +; 2..P × P *dis* +; 3..R mates. Is all the strategy—Black may, successively inter. B and Q.

Game 1,456 (Idem).—1..B to Q 4, R to K 2! 2..P × R, K to B 2; 3..Q × Kt P +; 4..Q to B 8 +; 5..P Queens, mate.

Enigma No. 1,461.

End-game, recently, in St. Louis, our contributor S. M. Joseph (White) vs. Mr. Malone. See "ans. to J. C. B."

at his R 2, K Kt 2, K R 6, Q R 3, Q Kt 5.

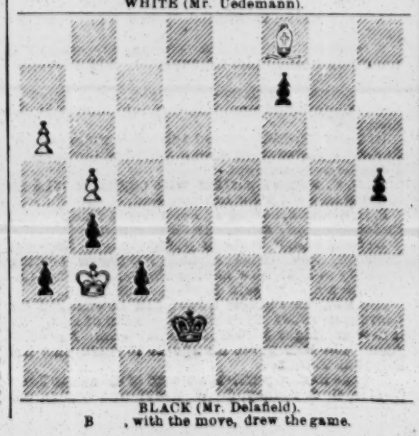
at K R 6, Q Kt 6, Q Kt 2, K 6, Q R 2, Kt 8, K Kt 3, R 2.

The game ended thus: 1..(Black) P to K 7; 2..B to Q 2! R to Kt 7? 3..R to Kt 3, +, K to B 7!? White mates in two.

Problem No. 1,461.

BY WALLACE DELAFIELD.

WHITE (Mr. Uedemann).



BLACK (Mr. Delafield).

B, with the move, drew the game.

Game No. 1,461.

In Manhattan C. C.s' tourney.—*Hartford Times.*

QUEEN'S P'S OPENING.

White, Mr. Delmar.	Black, Mr. Hanham.	White, Mr. Delmar.	Black, Mr. Hanham.
1..P to Q 4	P to Q 4	29..Q R to Kt sq	P to Q R 3
2..Q B-B 4 (a)	P-K 3	29..P-Q R 4	Q-her B sq
3..K Kt-B 3	K B-Q 3	30..Q Kt-B 3[5]	Q Kt-K 2
4..Q B-Kt 3	K Kt-B 3	31..Q Kt-K 5	Q Kt-Q 4
5..P-K 3	K Kt-K 5	32..Q-her 4	Q B-his 3
6..K B-Q 3	P-K B 4	33..R P × P	Q B × P
7..K Kt-K 5[1]	K Kt-B 3	34..P-K 4	Q Kt-B 3
8..Q Kt-Q 2	Castles	35..Q Kt-Kt 6	K R-B 2
9..Castles	P-Q B 4	36..Q B-Q 6	K R-Kt 2
10..P-Q B 3	Q Kt-B 3	37..P-K B 4	Q B-his 3
11..Q-her R 4[2]	K B × Kt	38..P-K 5	Q Kt-K 5
12..Q P × B	K Kt-his 5	39..K-his R 2	K-his R 2
13..Q Kt-B 3	P-Q B 5	40..Q Kt-R 4	Q B-Q 4
14..K B-K 2	Q B-Q 2	41..P-K B 5	Q-her B 3
15..Q-home	Q-Q B 2[3]	42..Q R × R	Q × Q R
16..P-K R 3[4]	K Kt-R 3(b)	43..B P × P	Q B × P
17..Q-her 2	K Kt-B 2	44..K R-K sq	Kt-Kt 4
18..K R-Q sq	P-Q Kt 4	45..Q-K B 2	Q-Kt 6
19..K-R sq	P-K R 3	46..Q B-Kt 4	Q-her R 4
20..P-Q Kt 3	Q R-Q sq	47..Q Kt-B 5	P-Q R 4
21..Q Kt-R 4	K-his R 2	48..Q B-his 5	Q-her B 3
22..Kt × B P[4]	K Kt × P(c)	49..Q Kt-Q 6	K R-K 2
23..Q Kt-Q 4	Q-Kt 2	50..P-K R 4	Q Kt-B 2
24..Kt P × P	K Kt × P	51..Q-B 2 +	K-Kt sq
25..K B × Kt	Q P × B	52..Q B-R 3	R-Q 2(d)
26..Q B 2 +	K-Kt sq	53..Q-K Kt 6	Q-her 4
27..Q-K 4	Q R-K sq	54..Kt-K 8, surrendered.	

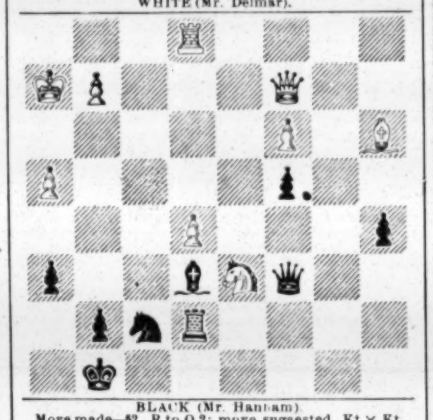
(a) A favorite opening with Mr. Mason, who adopted it in several of his games in the late London tourney.

(b) Kt × K P would lose a piece by Kt × Kt, followed by Q to her 4.

(c) Of course, if P × Kt White wins the piece back by P to K 6, etc.

(d) Kt × Kt seems better; the text-move leads to speedy destruction. [We depict the field that our readers may judge of the situation:

WHITE (Mr. Delmar).



BLACK (Mr. Hanham).

Move made—32..R to Q 2; move suggested, Kt × Kt.

[1] The ever-recurring question of interlocked wedges in the centre.

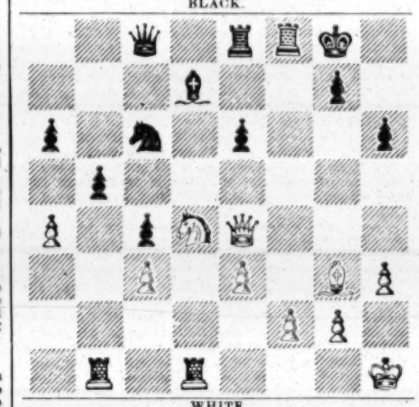
[2] If this threat could be held to force what follows, it would, indeed, be the prelude to a far-seeing and masterly set of combinations.

[3] Promising as this move looks, its result is to hamper his Q, embarrass his game, and leave White with the better of the broken wedges.

[4] It is the position of Black Q, in relation to his own Q B, that renders these moves available. The conduct of all this part of the game is highly creditable to this practiced veteran.

[5] The position is extremely interesting and well-balanced. We thought, at first, Mr. D. should have proceeded straight on with P × P, which he had been preparing for; but are convinced he did better.

BLACK.



WHITE.

Move made—30..Q Kt to B 3. A great deal of fine strategy follows.

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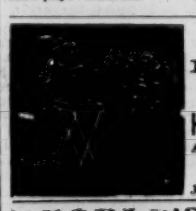

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 13, 1884.

THE DRAMATIC RECORD.

THE CLIPPER ANNUAL for 1885 will be a remarkable book. In addition to the contents that for years have made it both noted and reliable as a record, THE ANNUAL now in preparation will embrace biographical sketches of six or seven hundred of the foremost people on the American dramatic stage. The list will include only those who are active or living. It will give their births, their debuts, their real names and their theatrical ones. It will embody, in short, their wives, as well as their lives. This feature will not alone increase the value of THE ANNUAL as a book to be preserved as a reference. It will also command for it even a more widespread demand than THE ANNUAL has enjoyed ever since its first issue, in 1874. As an advertising medium it will possess marked advantages over its predecessors.

THE AMERICAN CONVENTION.

The three days, legislative work at the Fifth-avenue Hotel last week will doubtless prove to a considerable extent advantageous to the future welfare of the American Association, and relatively to the fraternity at large. A decided check was given to the growing abuse of players breaking their written engagements. The punishment meted out to Mullane is refered to on another page in our special report of the Convention. Had this player been allowed to go unpunished a dozen cases similar to his would probably have followed. Men such as he—and they are altogether too numerous in the baseball fraternity—have been taught a wholesome lesson. And it would be well if certain clubs would, from the disposition made of the Mullane case, take warning that the underhand methods hitherto prevailing will no longer be tolerated. There is no difference between the action of a club which endeavors to secure a contract surreptitiously and that of a player who breaks a written engagement.

In the matter of the reduction of club-members of the Association, it is questionable whether the best course was pursued in not admitting the National Club of Washington. The admission of that organization would have been as consistent as the throwing-out of the Indianapolis Club, the latter having been simply a question of financial policy. The National Club virtually ceased to affiliate with the Union Association—the bugbear of the League and American Associations—the very day on which the clubs of the Union opened their doors to contract-breakers; so that there was no objection on that score. As regards the financial question, there is not the least doubt of the fact that Washington, with its single professional club, is now a better-paying city for an American club than is New York City, with the strong rivalry of the New York League Club in opposition, not to mention the badly-located American-club ground. By the transfer of the Metropolitan field-force to the Brooklyn Club—which the Convention, by a unanimous vote, could have authorized—a very profitable arrangement with the Metropolitan Club could have been made. As it is, however, a good city has been omitted in favor of a poor one, while the Brooklyn Club has been left to increase its field-force from a retiring League club, which it will do effectively.

Concerning the newly-revised playing rules, the Convention took a backward step, instead of following the example of the League in sacrificing special club interests, imaginary or real, to the advancement of the game. The American code of rules last season failed to answer the expectations of the Convention of 1883. Not only was the rule prohibiting the overhand throw violated with impunity, but also that which requires the pitcher to keep within the stated lines of his position. It was proved by the experience of the past season that it is policy to remove every possible difficulty in the way of the exercise of sound judgment by umpires in rendering their decisions; and the League in their rules did this in several instances, but more especially in removing the obstacle of judging of an overthrow and an overstep made by pitchers. This the American Convention have failed to do, and it remains as a difficult task for the American umpires in 1885 not only to judge whether or not the arm of the pitcher is below the shoulder in delivering the ball, but also whether or not he steps over the front line. The umpire has difficulty enough in judging called balls and strikes, without the adoption of the almost impossible task of judging accurately whether the ball is thrown over the shoulder or not. Aside from all this, the Convention failed to give the batsman greater facilities for using the bat by enlarging his position as the League did. But the most prominent backward step was the retention of the foul-bound catch. To have been consistent, the Convention should have made it legal to catch a fair ball on the bound. They did manage to improve the rule governing a balk, it is true; but that is about the only beneficial change of importance they made in their playing-code.

MYERS WINS ANOTHER RECORD.

The wing-footed cock-of-the-walk among the amateur sprinters of both hemispheres has been having another fly at Father Time. Especially meritorious performances are not at this season of the year to be expected from those who are identified with the cinder path and field athletics, and consequently, notwithstanding the brilliancy of Myers' record, it was a surprise to even the "old hands" present to see him on Dec. 12 show the remarkable speed necessary to reduce the fifty-yards record to 5¼s., a notch below the figures credited to M. W. Ford, who aspires to be the champion's rival at the shorter distances. Long ago Myers was styled a phenomenon, and as time grows apace he is continually doing something to demonstrate the appropriateness of the appellation.

REFEREES ON BETS—AND WHEELS.

The mistake of the referee in going out of his way to declare all bets off at the close of the last race between Teemer and Gaudaur has created a breeze in St. Louis. This comes of not listening to good advice. THE CLIPPER had, after the first trial in St. Louis between those oarsmen, which was decided a draw on the ground that the referee could not see the finish, remarked that there was no excuse for that official's accompanying declaration that "all bets were off." The fact that the race was a draw made bets on the final result a draw, and nothing that the referee could say had the power to change those bets which were not as to the final result. There was, consequently, no pretext upon which the referee, as such, could take cognizance of bets. As we stated then, the referee is chosen by the oarsmen and their backers to decide disputes between the oarsmen, and not for the settlement of outside bets. As referee, whatever he may be pleased to do as an unofficial personage, he should not meddle with outside wagers. We know that it is difficult for most referees not to feel the weight of the great responsibility that is upon them; but there is really no need for them to fancy that the whole earth and everything in or on it depend upon their utterance. They may feel that they are on wheels, but they are not gods, any of them. They are often James Freshfields. They are referees to-day, and never heard of again. Other little Jameses take their places, and repeat their errors. THE CLIPPER has to keep on reciting the same lessons for their guidance. The St. Louis referee had superior advantages. He had been warned as soon as he had committed one mistake, which did no harm to the public. It simply did that which we wished to guard against this year and hereafter. Having given one unnecessary decision as to bets, and got away with it without being killed, he fancied he could continue to dispose of other people's money with his mouth; and so on the following Sunday he actually decided that Gaudaur had won the race and the stakes, but that the backers of Gaudaur had won nothing!

Referees should be made to understand that they have enough to do to look after the competition between the principals, which was more than this particular referee found himself able to do in the first race between Teemer and Gaudaur. The *fact* as to the race itself is sufficient in ninety-nine cases out of a hundred to determine outside wagers. It is possible to imagine a case in which in equity the stakes should go one way and the outside bets not go at all; but equity is a dangerous thing for a referee in sports to dabble in. His or any other man's perception of it is very apt to depend upon what he had for dinner, or upon his digestive organs no matter what he had for dinner. A referee's business is to decide the fact, and not to attempt to peer into the misty and mystic realms of equity. The fact is the race; and, as goes the race, so go bets on "the grand finish."

SHOW GRIT.

It comes to us from Chicago, in confirmation of our statement last week that Slosson had expressed his intention of not taking part in the contemplated tournament in this city, that he has indicated an utter indifference as to whether he ever figures in another match-game or again appears as a public player in any way. We are not surprised at this, much as we regret it. He was nearly two years ago the victim of as rank a breach of faith as we have ever had personal cognizance of; and this year two or three experts get together in this city, patch up a style of play in deference to the demand of the strongest one among them, announce a tournament at it without consulting Slosson, and then expect him to help them out. Now the employers of the player who, as the others have assured us, dictated the game, make public announcement that, if Slosson does not come here and play, he will quickly sink into oblivion, the public will forget that he ever existed, etc. It strikes us that the same parties disseminated the same rot early in 1883. The result was that Slosson held aloof from the two tournaments of that year, and yet did not sink into oblivion. It does not surprise us, we reiterate, that Slosson should be indifferent as to whether he again appears in public or not, in view of the actual discourtesy, whether studied or not, of his being required to play in a tournament wherein he will be the only contestant—at all events, the only American one—who had not been accorded some voice in the selection of the style of play. Nevertheless, he owes it to himself no less than to the public to abandon any notion he may have formed of retiring. He is too strong a player, in appearance, manner and habits, too well calculated to do credit to the profession of billiards, for the game in this country to spare him at a time when he is but a year older than his strongest rival. He was proof against the combined efforts of manufacturers and players in their employ to "boycott" him in 1883, and he should be proof now against the disgust he should naturally feel, not only because of having been unfairly placed in a false position, but also because of the persistency with which he is misrepresented. The public do not, under the circumstances, expect him to go into this tournament; but they do not expect him, either, to withdraw from public match-playing. There are so few experts of mark now, that no one of them could withdraw without being seriously missed, instead of being "forgotten by the public." Slosson should continue to show grit.

SOME of the city managers pooh-poohed the prospect of lessening the cost of theatre-going. Mr. Mallory of the Madison-square Theatre says: "You may safely say that the leading managers are absolutely opposed to anything of the sort." We had suspected as much; but, now that Mr. Mallory has emphatically assured us that the leading *managers* are opposed to a reduction of prices, we are presumably to consider the matter settled. We had previously fancied that the *public* had something to say or some rights to be considered when a matter so vitally affecting them was proposed. Mr. M. has clearly read the signs of the times, as indicated by THE CLIPPER. It is the misfortune of Mr. Mallory and some of his confreres that they cannot recognize those signs in their proper and most significant light.

LITTLEWOOD'S LATEST.

A condensed account of the recent twelve-hour-per-day race in London, giving all that is of interest to American readers, is presented in our athletic department. Until its mainstay was knocked from under by the withdrawal of Rowell, after half-time was up, it had not only been a complete success financially, but it was unquestionably at once the most desperately-contested and most memorable race of this description that ever took place. In his efforts, first to gain the lead and afterwards to maintain it against the determined and well-sustained efforts of tried-and-seasoned Rowell, the eventual winner, George Littlewood, was forced to eclipse previous records for every hour from three to eleven inclusive, as also the fastest recorded time for any style of a running race from forty-eight to eighty-four miles. It is no wonder that this noteworthy display of speed, pluck, stubborn determination and stamina combined should have secured Littlewood friends who are ready to match him against anybody for a race on similar conditions.

TIME AGAIN CONQUERED.

That department of THE CLIPPER devoted to recording matters of interest to those who derive physical benefit and mental pleasure from propelling the noiseless wheel this week contains a detailed account of a brilliant achievement by W. M. Woodside, ex-champion amateur of Ireland and present professional. Again essaying the task which cold weather forced him to abandon a year previously, in the Exposition Building, Chicago, he not only succeeded in handsomely excelling the American fifty-mile bicycling record, but he also administered a regular Waterloo to all the times from eleven miles up. Capable officials exercised proper supervision over the attempt from commencement to termination, and certificates in our possession bear witness to the genuineness of the performance. One bottle of ginger ale furnished all the nourishment and stimulant required by him throughout the journey.

THE *Sun* of this city is in error as to what in its issue of Dec. 16 it says of THE CLIPPER'S course with regard to election bets. It has been misinformed. Instead of our deciding that Cleveland carried the State by a majority, our rule has been to decide the other way. But when the bettors by the express terms of their wager limit the votes to two named candidates—such, for example, as "Cleveland will have a majority over Blaine"—the case is wholly different from the one in which the terms of the wager specify merely but plainly that "Cleveland will get a majority." In the latter case, if there are three or more candidates, it takes one more than one-half of the aggregate vote for all to make up the unqualified majority called for. In the former, what is but a plurality in its relation to the entire vote becomes a majority for the purpose of the bettors, who, by naming two candidates in opposition, inferentially exclude all others.

THE law is like faro-bank. It is bad business for anybody not on the inside. Judges and lawyers often make it pay, because they have large experience—and other advantages. It is especially unprofitable business for actors. Lotta and Ida Jeffries last week found this out. The former had for several years been seeking her "legal rights" in a cotton-brokerage suit, and last week she compromised with respect to the little the lawyers had left. Miss Jeffries has just lost her long legal battle with Mme. Janauschek.

KATE CLAXTON has had one more fire experience, according to a Pennsylvania correspondent. It was so trivial in its results, however, that Miss C. may be pardoned for regarding it with disdain. "This evening at 8, Kate Claxton in 'A Sea of Ice,' with a panic thrown in," would make an attractive billing.

NEW TROTTING RECORD.—Sallie Benton, ex-Gov. Leland Stanford's four-year-old filly, on Saturday last achieved the fastest time for a horse of her age, trotting a mile on the Bay District track at San Francisco, Cal., in 2:17¼. She thus knocked the props from under the record of 2:18½, made by Elvira, at Cleveland, O., last season.

ELMIRA, N. Y., has also been lowering its operatic prices. A very fair class of melody can be drunk in there at a quarter of a dollar a gulp, with a quarter extra for reserved trimmings. Why this luxury at so little cost? Skating-rink opposition to regular theatres.

ON our third page will be found an interesting chapter on the difficulties that have attended the second attempt in this city to establish the "semi-idiotic"—maybe the true "equiponderational" term is "semeiotic"—or Delsartian system of making young folks believe that they are actors.

PHILADELPHIA has been enjoying Italian opera at remarkably low prices, but not even at that have the Milan Opera Co. been enjoying high houses, remarkable or otherwise. It is possible to make even the best of things too cheap to be attractive.

CREMATION is making headway without much smoke. Only a few days ago the body of an actress was consigned to the fiery furnace. If this thing keeps on, where will the "Old Boy" one day get his fuel?

CHICAGO last week made a lion of the latest English jockey who has set foot among us. He is a skilful Archer, and in either hemisphere never fails to bring down his game.

ATHLETIC.

THE GALT (ONT.) SNOWSHOE AND TOBOGGAN CLUB was organized Dec. 10 with the following officers: President, Geo. A. Reid; vice-president, Thos. D. Wardlaw; secretary-treasurer, J. N. McKendrick; committee—Jas. Warnock, J. Porteous, T. J. Wagner, J. T. Graham and J. Perry; whipper-in, Chas. Blake.

C. SCHUMANN AND P. MURRAY, amateurs, on Dec. 15 walked two miles for a valuable gold medal at Caledonian Park, Newark, N. J. Murray won by a short distance in 20m. The track was so bad that the walkers had to work hard to make even that slow time.

THE MONTREAL (CAN.) SHAMROCK AMATEUR ATHLETIC ASSOCIATION was recently formed, with Dr. Guerin as president, M. J. Polan and Thos. Larkin vice-presidents, T. R. Curran secretary and T. E. McKenna treasurer.

A ROLLER-SKATE RACE, five miles, between Wood of Jackson, Mich., and Berry of Chatham, Ont., took place Dec. 11 in Detroit, Mich., the Canadian winning in the slow time of 28m.

WE HAVE letters for Andre Christol and Wm. Steele.

ATHLETIC GAMES INDOORS.

The Athletic Association of the Ninth Regiment and the College of the City of New York held a joint meeting in the armory on West Twenty-sixth street on the evening of Dec. 12. The attendance was small and the track ditto, the path being but one-fifteenth of a mile in circumference. The special event of the entertainment was the achievement of L. E. Myers in making a fresh amateur record for fifty yards, he covering the distance in 5 5-8s. and 5 1-2s., in two trials against time. Return:

Sixty-yards run, open, final heat—A. J. Van Saun, Hackensack, N. J., 1yd. start, first, in 6⅝s.; C. T. Wiegand, Williamsburg A. C., 2yds., second.

Sixty-yards run, for collegians—C. Beers, '88, 5yds. start, first, in 6⅞s.; W. Ryan, '88, 2yds., second.

Half-mile run—F. A. Ware, Seventh Regiment A. A., 30yds., first, in 2m. 40⅗s.; C. S. Busse, Seventh Regiment A. A., 15yds., second.

One-mile walk—W. Haggerty, 50s. start, first, in 9m. 5s.; J. A. Dempsey, scratch, second.

Hurdle-race, 220yds., collegians—R. A. Stackpole, 10yds., first, in 32⅕s.; A. J. Serrano, scratch, second.

Hurdle-race, 220yds., open—C. F. Bostwick, C. A. C., 12yds., first, in 29⅗s.; A. A. Jordan, A. A. C., scratch, second.

Sixty-yards run, Ninth Regiment—S. Marks first, in 7⅕s.; H. E. Earl second.

Six-hundred-yards run—Final heat: G. F. Keller, Manhattan A. C., 45yds. start, first, in 1m. 20⅗s.; G. C. Dempsey, Columbia College, 50yds., second; R. Stoll, American A. C., 35yds., third. L. E. Myers was at scratch, but could not get through his men on so small a track.

Three-hundred-yards run—W. Seward, scratch, first, in 41⅕s.; A. Stackpole, scratch, second, by one yard.

Sack race, sixty yards—V. G. Serrano first, in 25s.; J. Miller second.

Tug-of-war, Regimental teams—First pull: Company B beat Company A, by two inches. Second pull: Company D beat Company C, by three feet. Third pull: Company F beat Company E, by fifteen inches. Fourth heat: Non-commissioned Staff beat Company H, by six inches. Second round—First pull: Co. D beat Non-commissioned Staff. Second pull: Co. F beat Co. D. Final pull: Co. F beat Co. B.

COLLEGE FOOTBALL.

No Championship Team This Season.

At a special meeting of the members of the Intercollegiate Football Association, held privately at the Fifth-avenue Hotel, in this city, Dec. 11, it was decided that the decision of Referee Appleton in regard to the Yale-Princeton game of Thanksgiving-day being a draw match should be upheld, Harvard and Princeton voting in favor of it, and Yale against. This leaves the championship for 1884 in abeyance, Yale still holding the position of the championship on the basis of the contest of 1883. The same night a mass-meeting of Harvard students was held in the Holden Chapel, Cambridge, to ascertain the position of the college on the football question. The sentiment of the meeting was found to be favorable to the continuance of football as a college sport, and a committee of five was appointed to take under consideration such modifications of the rules as may be necessary to reinstate the game in the approval of the Faculty. A paper was then read by Mr. Kimball, stating, in substance, that it was the opinion of the Harvard Association that, aside from technicalities, the game at New York had been fairly won by Yale. The motion to sanction this paper by a vote of the meeting was lost. It will be sent to Capt. Richards, however, as an informal personal opinion, signed by Messrs. McCook, Simpkins and Kimball. In response to a question from the floor, it was stated that the coming convention will take no action upon the awarding of the championship, inasmuch as by the decision of the referee, which is final, the game at New York was declared a draw, and in accordance with this decision there is no official championship this year.

PAULSEN vs. SMART.

At the annual meeting of the National Skating Association of Great Britain, held in London Dec. 2, reference was made in the report to the fact that a challenge had been issued by the ex-amateur Norwegian speed-skater Herr Axel Paulsen of Christiania, to George ("Fish") Smart, to skate two matches of five and fifty miles at Christiania. The report states that the speed-skating committee had directed the general secretary to inform Paulsen that Smart will be happy to meet him in a race or races at any time and place which would be convenient to both; but as Smart will have to contend in the national and international championship races, which are to be held in England if the weather permits, he cannot be spared to go to Christiania until after these events. They hope that Paulsen may find the opportunity of meeting the British champion at one of the international meetings to be held in England or Holland. Should this, however, be impracticable, they recommend that a race or races be arranged between the two named skaters, in which case it seems fair that if Paulsen names the conditions of one race, Smart or the committee on his behalf should name those of the other, and both should be races with as few turns as possible, as the contest is for speed and not evolution.

GREAT LIFTING FEAT.

The following, clipped from a Boston paper, has been sent us by the gentleman whom it most concerns, and who promises to forward documentary evidence of its genuineness within a few hours: "Charles O. Breed, the well-known amateur heavy-weight lifter, gave an exhibition of his lifting powers in the presence of a dozen gentlemen at his gymnasium, 438 Western avenue, Lynn, on Dec. 13. Mr. Breed lifted with one hand a barrel of flour and fixtures, weighing 219½ pounds, 240 times in one minute, the aggregate weight amounting to 26 tons 680 pounds. He raised the barrel on an average of four times a second. The feat is one which Mr. Breed has attempted before, his best previous record being 20¾ tons in one minute. Among those who witnessed the performance were C. D. Chadwell, Justice of the Peace, who certifies to the record made, and representatives of the local newspapers. George N. Nichols was timer and Frank H. Cann, superintendent of the Y. M. C. A. gymnasium; J. W. Kimball and Walter E. Slade, counters.

SINCLAIR'S UNSUCCESSFUL EFFORT.—We have already given the result as received per cable of the attempt of A. W. Sinclair to beat James Saunders' amateur record for one hundred miles, running. The essay was made at the Westminster Aquarium, forming an additional attraction to the visitors who went to see the finish of the seventy-two-hour race. He also attempted to beat W. C. Davies' record for 81 miles and F. W. Firminger's 50-miles' record. Sinclair did not prove successful in any of these, his time for 50 miles being 7h. 2m. 30s., 80 miles occupying 12h. 25m., and, being compelled to relinquish operations after traversing 91 miles in 15h. 17m. 20s., the 100-miles' record was also untouched. He rested 30m. at 89 miles, but managed to alter the record from 82 to 91 miles, inclusive.

WOODSTOCK AMATEUR ATHLETIC ASSOCIATION.—At the annual meeting of this Canadian club, held Dec. 3, changes were made in the constitution, and the following officers were elected: President, F. W. Macqueen; vice-president, J. H. McLeod; secretary, D. A. White; assistant-secretary, Malcolm Douglas; treasurer, Ed. N. Nesbitt. A committee was appointed to procure a toboggan slide, and a snowshoe club is to be organized. If the Winter season is favorable a building will be erected having a gymnasium and a bowling alley on the ground floor, and with reading and committee rooms, etc., above.

NOREMAC'S LONG TRAMP.—George D. Noremac, the plucky Scotch long-distance runner, pegs away on the small track at 466 Eighth avenue in his attempt to cover fifty-one miles daily for one hundred days, Sundays excluded. His work on Dec. 15 brought his score up to 1,887 miles. He is to be seen afternoon and evening "doing his trot," while in the evenings interest is increased by exhibition-runs by Sammy Day (who is attending him), Charley Price, Norman Taylor, Ben Curran and other professionals. Call at the Midlothian Arms.

O'LEARY IN OHIO.—Dan O'Leary, the ex-champion heel-and-toe pedestrian, is now in Springfield, O., and has engaged in a forty-eight-hour walking match, eight hours a day, commencing on Monday, Dec. 15. McCarthy and Perkins, two well-known young men of that place, are his opponents. They will each walk four hours a day, and if they together cover more miles in the forty-eight hours than O'Leary they will be entitled to two-thirds of the gate receipts and O'Leary one-third.

BIG HANDICAP IN AUSTRALIA.

A red-white-and-blue card before us contains the announcement and conditions of the Sir Joseph Banks third 150-yards handicap of 500 sovs. and a gold cup, the latter presented by G. Adams of Tattersall's, Sydney, Australia. It will be run on the cinder path on the grounds of the promoter, Botany, March 14, 18, 21 and 23, 1885. First prize, 200 sovs. and gold cup; second, 100 sovs.; third, 50 sovs.; fourth, 25 sovs., and 125 sovs. divided between winners of first round not receiving one of the first four prizes; entrance, 1 sov.; acceptance, 1 sov. Entrance must be made on forms to be obtained from the secretaries, Burrangong Hotel, Sydney, and principal newspaper offices in the Colonies, accompanied by Post-office order, cash, or stamps, to the amount of 1 sov., on or before Saturday, JAN. 17. Handicaps will be published on Monday, Feb. 2, and will be then forwarded to competitors nominated. Acceptances, accompanied by 1 sov., must reach secretaries, Burrangong Hotel, on or before March 2, by 10 P. M., after which time no acceptance will be received on any pretense whatever. All heats for each round will be publicly drawn. Entrance forms are now ready, and can be obtained on application to J. Murtough and W. H. Spofforth, secretaries, Burrangong Hotel, Sydney, Aus.

ROLLER SKATING.

A carnival is to be held at the Cosmopolitan Rink, Broadway and Forty-first street, Dec. 18, when forty prizes are to be awarded for the most unique and elegantly dressed skaters on the floor. J. M. Adams will supervise the carnival.....A fancy-dress carnival took place at the Harlem Rink, Second avenue and 126th street, Dec. 12, which was quite a success. The hall was crowded with spectators, and the floor with skaters in fancy costumes. Professor Rich gave an exhibition of fancy-skating in the character of a colored "dude," and Master Robby Wood went through some graceful evolutions, as did Miss Frankie King, a petite and expert skater. The fancy character-skating by little Maggie Stanley, four years old, was loudly applauded.....Frank Hall is going to have a bijou skating-parlor in Brooklyn, near the Heights, in January.

MULDOON VS. MCLAUGHLIN.—The people of St. Louis, Mo., were given an opportunity to pay their money for the privilege of seeing William Muldoon and J. H. McLaughlin pretend to wrestle "for keeps" and an imaginary one thousand dollars at Pope's Theatre, of that city, on Sunday afternoon, Dec. 14. The contest was of the mixed variety, and was decided in favor of Muldoon, who gained the second bout (catch-as-catch-can), the fourth (side-hold) and the fifth (Græco-Roman). McLaughlin taking the first (collar-and-elbow) and the third (back-hold).

THE Williamsburg, N. Y., Athletic Club gave their first amateur minstrel entertainment of the season on Dec. 13, at the Academy of Music, Brooklyn, and they presented twenty-eight of their members in the troupe on the stage in the opening concert, six of them being endmen, Ed. Bush making quite a hit as "bones." The concert part was quite a success, as also was the military drill by the Staten Island Athletic Club's contingent. The artistic banjo-playing by A. C. Cammeyer and A. F. Camacho's ventriloquial act were also noteworthy.

THOMAS MOFFAT on Dec. 11 defeated E. S. Tisdale in a quarter-mile match, for $500, at Toronto, Ont. Tisdale got off with the lead and was five feet ahead when they had fifty yards to go, but there he stepped on a pebble, fell and scratched his arm, leg and face badly on the hard cinders, while Moffat trotted in leisurely in 55s. Ross Mackenzie was the referee.

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VACATION, OR HARVARD VS. YALE.
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A CITATION has been published in the divorce suit of Annie E. Hart against William E. Hart, summoning him to appear before the District Court for the County of Limestone, in Groesbeck, Texas, on the fourth Monday after the first Monday in February, 1885.

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CORRECTION.

My attention having been called to an error in the new publication.

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Whereby SAMUEL WALDMAN is published as Manager of the GRAND OPERA-HOUSE, SPRINGFIELD, OHIO, this is to notify Managers, Agents and the Theatrical Profession generally, that F. TRUMP, ESQ., is the Manager of the above establishment, and all letters intended for the Grand Opera-house, Springfield, Ohio, should be addressed accordingly. I will be grateful for any corrections of any errors in the work which may be suggested, my aim being to publish a complete and thoroughly accurate guide. HARRY MINER.

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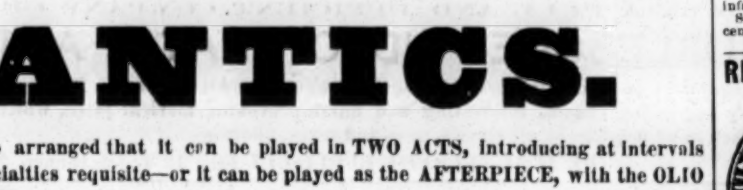

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